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July 2021

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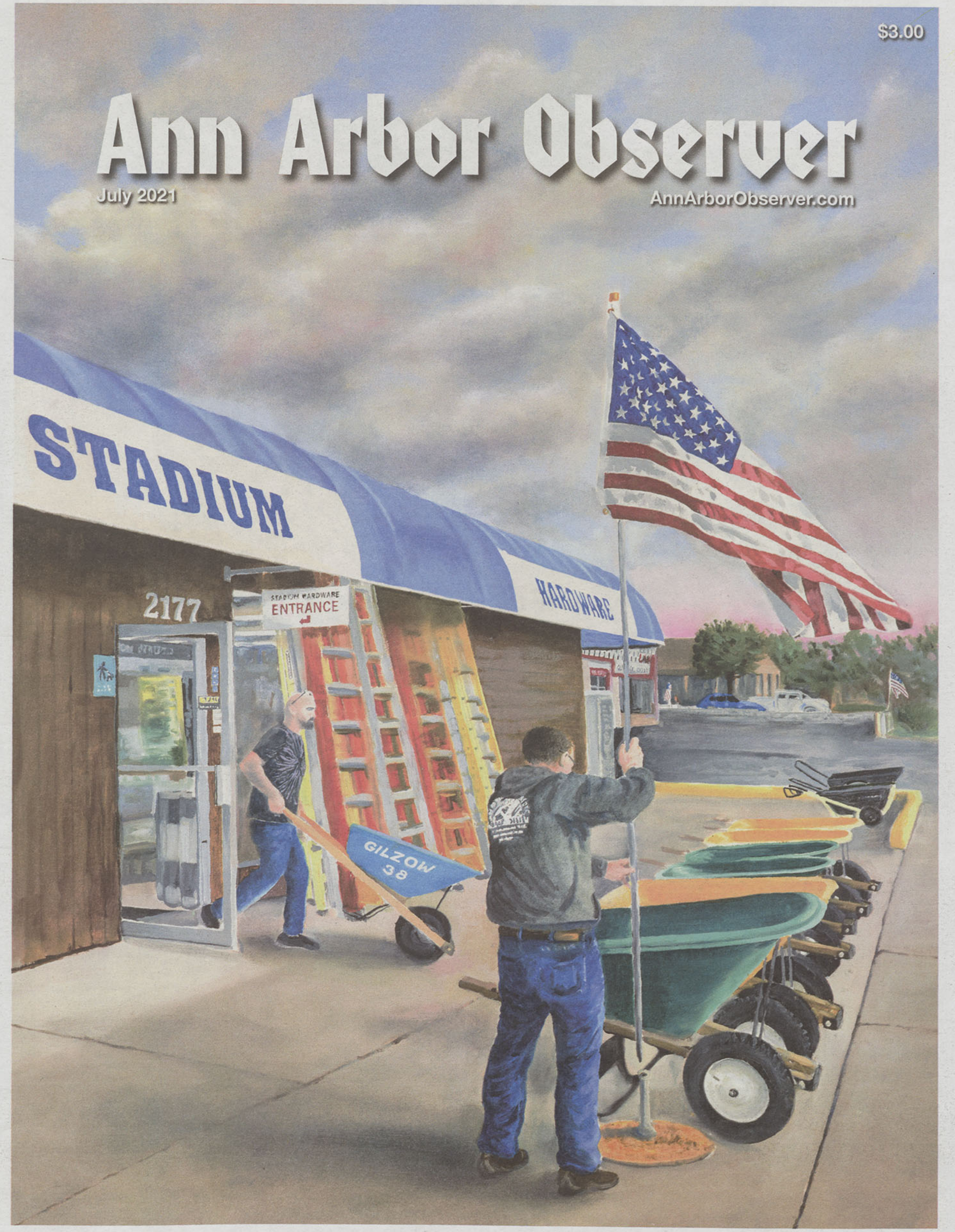

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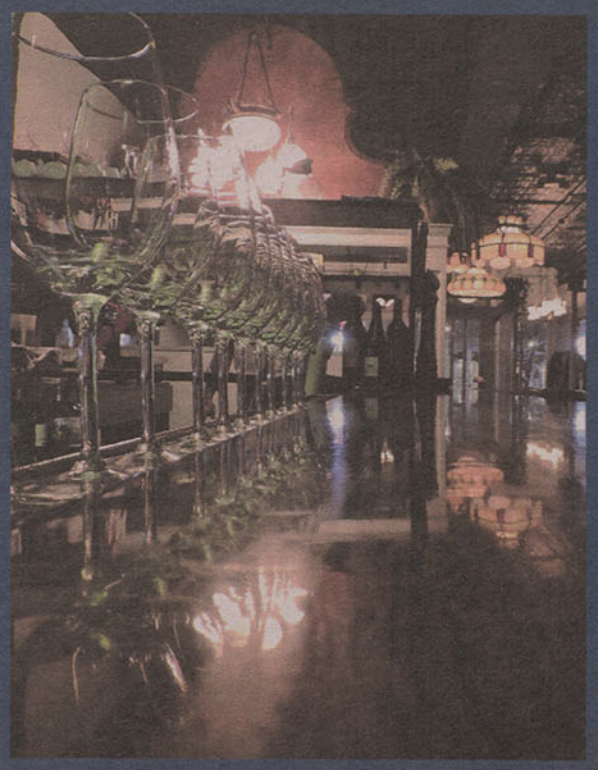

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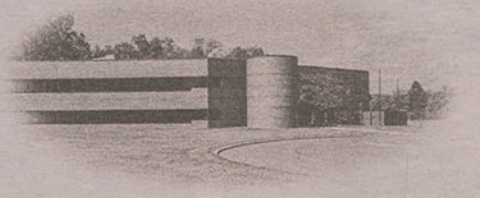

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The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769–3175. USPS #454–470. Member of Circulation Verification Council. Periodicals postage paid at Ann Arbor, MI.

Free delivery opt-out: The Observer is delivered free to all permanent residents of Ann Arbor. To opt out of free delivery, call (734) 769–3175 x 301 or email subscribe@aaobserver.com.

Subscriptions: $25 for one year, $40 for two years, $55 for three years. All paid print subscriptions include Priority Web Access, available separately for $10/year. Call (734) 769–3175 x 301, email subscribe@aaobserver.com, or online at annarborobserver.com/subscribe.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

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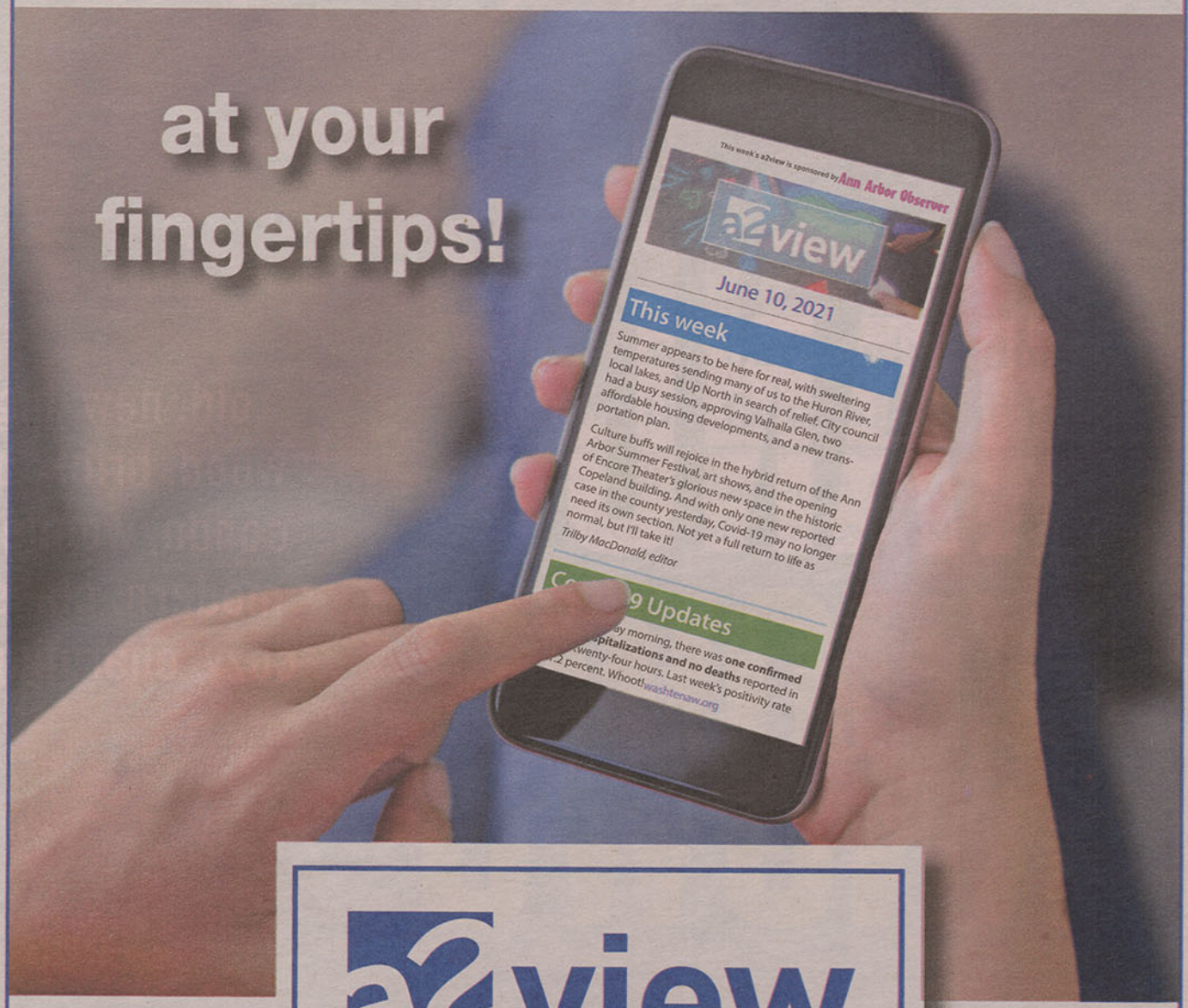
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a2view
June 10, 2021
This week
Summer appears to be here for real, with sweltering temperatures sending many of us to the Huron River, local lakes, and Up North in search of relief. City council had a busy session, approving Valhalla Glen, two affordable housing developments, and a new transportation plan.
Culture buffs will rejoice in the hybrid return of the Ann Arbor Summer Festival, art shows, and the opening of Encore Theater's glorious new space in the historic Copeland building. And with only one new reported case in the county yesterday, Covid-19 may no longer need its own section. Not yet a full return to life as normal, but I'll take it!
Trilby MacDonald, editor
Updates
a2view

The Ann Arbor Observer's weekly, local news update.
Every Thursday, we'll send you a
round-up of top stories, events, interviews,
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July 2021 vol. 45 • no. 11

Cover: *Ryan and Greg Open Stadium Hardware by the Dawn's Early Light.* Oil painting by Steve Gilzow.

features

25 The Instant Art Fair
It was a mad scramble, but when the state lifted gathering limits, organizers made it happen.
Jan Schlain

30 Rebuilding the MRF
Recycle Ann Arbor overhauls the Material Recovery Facility.
James Leonard

33 My Route
Memories of ambling through a neighborhood as a carrier for the *Ann Arbor News*.
Leigh Chethik

departments

9 Up Front
James Leonard, Micheline Maynard, Davi Napoleon

11 Inside Ann Arbor
Tim Athan, Ingrid Ault, Anita LeBlanc, James Leonard, Cynthia Furlong Reynolds, Jan Schlain

21 Crime Map

23 Ann Arborites
Cynthia Furlong Reynolds

37 Marketplace Changes
Micheline Maynard

60 Home Sales Map
Sue Maguire

63 Back Page
Sally Bjork, Jay Forstner

what's happening

41 Events
Ella Bourland & John Hinchey
These listings include both in-person and virtual events scheduled as of June 18; for later postings, see AnnArborObserver.com. Nightspots are listed on p. 43 and new exhibits at local Galleries on p. 47. Our Kids Calendar is on p. 49, and events for Seniors are on p. 41.

64 Events at a Glance

advertising sections

50 Classifieds 51 Real Estate 64 Ad Index 62 Memorials

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Fewer cops: The new city budget eliminates seven positions in the police department. Is Ann Arbor defunding the police?

"We don't look at it that way," replies city administrator Tom Crawford.

"If you're looking to reduce the general fund budget, safety services are where you are going to need to look," says mayor Christopher Taylor. That's because the AAPD accounts for $31 million of the $118 million general fund, and the next biggest slice, $17 million, goes to the fire department. The fire department lost a single position.

Crawford explains that the city already faced a structural deficit of $2.8 million. That could be covered by drawing on reserves, but with the pandemic shutdowns, parking revenue is down by half.

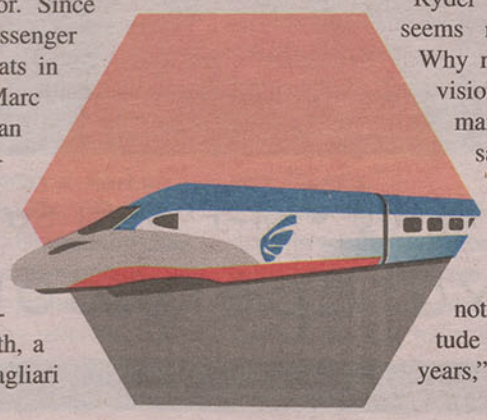
Police chief Mike Cox won't have to lay anyone off. Though his department nominally has 156 employees, including 126 sworn officers, "a lot people have retired and left, and we haven't filled some of those spots," he explains. "We are down at least twelve to thirteen officers right now."

Most are departing because they're "hitting the eligibility point" for retirement, the chief says. But some are just fed up. "This is a really, really tough time to be in this field," he says, with officers facing "criticism all the time from all walks of life."

With his department cut far more than any other, Cox concedes the budget doesn't "look fair." But he acknowledges it's based on the "city's priorities" and "not my call." And he's hoping that "the city rebounds in a really robust way, and we are able to refund."

It could happen—but not soon. "As the pandemic recedes, we will be looking at where it makes sense to add resources," says Crawford. But projections are "that we're going to take three to five years to really come back."

Amtrak comes back: On a June weekend, masked folks filled Amtrak's Pontiac-to-Chicago train both coming and going from Ann Arbor. Since the federally owned passenger rail line opened all seats in May, spokesperson Marc Magliari says, more than 200 passengers typically ride "the Wolverine" daily.



To meet the demand, "we'll be bringing back another Wolverine starting July 19th, a second round trip," Magliari continues, "a morning and an evening, instead of running just the one midday." Because Amtrak service in Michigan is state sponsored, he says they're already talking with MDOT about adding a third round trip—possibly as soon as August.

That would bring the service back to pre-pandemic levels. Ridership grew from 401,585 in 2016 to 495,034 in 2019, only to plunge 95 percent during Michigan's first shutdown: Wolverine ridership fell from 42,158 in May 2019 to 2,391 last May. By this May it was back up to 12,270, and that was with just one train that had half the seats closed off.

Soon those seats will be replaced, along with the cars they're in. "We're going to have a new fleet across Michigan, including on the Wolverines later this summer," says Magliari, with "brand-new cars made in the United States of America with bigger windows and newer seats and built-in Wi-Fi."

President Joe Biden's Build Back Better infrastructure plan includes $80 billion for rail, and Magliari thinks it may pass despite previous congressional reluctance to fund railroads. "We've come increasingly close to paying our operating costs from the fare box and from state contracts," Magliari says, "so a lot of that congressional opposition has gone away."

Wild Swan song: Covid forced theaters to shut down mid-season in 2019, but that isn't why the Wild Swan shuttered.

Hilary Cohen and Sandy Ryder have been creating quality theater for children since 1980. At their Wild Swan, plays ranged from classic children's stories (*Pinocchio*) to Michigan history (*Rosie the Riveter*). Shows were accessible to all, with signing, audio, and touch tours; they were often multicultural, and avoided gender stereotypes.

Ryder says the time seems right to retire. Why not continue the vision? Under new management, she says, Wild Swan would have become something different.

"We have nothing but gratitude for these forty years," Ryder says. "I never dreamed it would be this big, this rich."

Parents, children, and the theater community share the feeling. Carla Milarch, artistic director of Theatre Nova, appreciated the "gift to this community."

Katie Hubbard, managing director of the Purple Rose, "was in tears" at the news yet grateful her children enjoyed so many Wild Swan shows.

Suzanne Young, who designed costumes for the Swan for more than twenty years, laments "the end of an era."

"Maybe the end of an era," reflects Julia Glander, who was set to direct *Treasure Island,* "but most definitely not the end. The impact that the Wild Swan made on children carries on."

Maniacal meads: A new artisanal product popped up among the flats of flowers and greenhouse lettuces at the Ann Arbor Farmers Market this spring: Ypsilanti Township–based Maniacal Mead began selling its honey- and fruit-based wines—and handing out free samples.

Aside from food trucks and special events, makers of alcoholic beverages haven't been allowed to sell and sample at the market, says manager Stefanie Stauffer. But Michigan changed its rules to permit small wine producers to sell at farmers' markets in 2014.

Maniacal obtained a permit from the Michigan Liquor Control commission, then received approval from the market and from the Ann Arbor Police Department, says Patrick Echlin, one of the co-owners of the three-year-old business.

Why Maniacal and not Bløm Meadworks, just a few blocks down Fourth Ave.? They had hoped to have them, Stauffer says, but it turned out that Bløm was too successful: its sales volume no longer qualifies as a small producer.

Maniacal offers shot-glass-sized tastes of eight to ten varieties. Tasters are required to show ID, and Echlin says the reaction has been mainly positive. "Some people were not into it," he says, "but most people were surprised to see us there and happy to have that variety."

"We've known that once people try it, they're more likely to buy it, Echlin says. If they do, bottles range from $13 to $50. ■

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Caregiver Crisis

When Mickey's mom learned that he would be discharged from the Eisenhower Center, she was frantic.

SARAH ROYALTY PINKELMAN

With insurance reimbursements falling 45 percent this month, John Cornack is being forced to discharge some of his severely injured patients.

Mickey, forty-two, is one of more than 6,600 Michigan residents receiving long-term care and rehab after auto accidents. At seventeen, in White Lake north of Detroit, "he was walking down a dark road and was hit by a car and was left in a ditch for dead," his brother Nate recalls. (Nate asked that their family name not be used.) "He ended up in a coma for three months.

"During the accident, he shattered his pelvis, suffered a TBI [traumatic brain injury], and a number of other health issues," Nate continues. Mickey has lived in specialized TBI-care facilities ever since.

Because of his brain injury, Mickey "has some behavioral issues and some impulse control issues," Nate says. "He's in a wheelchair 24/7. He can't communicate verbally … He had gone through a number of other facilities" before he was admitted to Eisenhower.

The Ann Arbor center was "like the promised land for him," Nate says. "Eisenhower has the ability to manage him, and he's made progress at that facility in the last twenty-plus years." But in mid-May, they learned that they had one month to find him another place.

Mickey is one of "sixteen to twenty" patients who got discharge letters in May, Eisenhower CEO John Cornack says. "And that number is going to go higher," he warns. "It's not going to go lower." Like Mickey, he says, many Eisenhower patients are receiving care paid for by auto insurers—and on July 1, those payments will fall 45 percent.

Until 2019, Michigan's no-fault insurance law required all drivers to purchase unlimited "personal injury protection" for post-accident care. High "PIP" rates had made Michigan's insurance rates some of the highest in the nation—but also made possible places like Eisenhower, which Cornack calls "probably the best center in the country" for patients like Mickey.

To cut costs, in 2019 the legislature allowed residents to choose much lower PIP coverage or even forego it altogether. Those who studied it closely understood that by doing so, they were giving up the possibility of ever getting care at a place like Eisenhower. Almost no one understood that the changes would also curtail care for existing patients like Mickey.

"It's completely contrary to what my mom understood was the law," Nate says. "There was supposed to be an entire class of people who were grandfathered in … they were supposed to continue receiving care at the level they were receiving it…

"How do you change a law like this and take away that protection and say: good luck with your TBI son? To me, that strikes me as just wrong."

"Patients are grandfathered in, sure—but at 55 percent" of the current rate, Cornack says. "They're grandfathered in to nothing. There won't be caregivers for them at 55 percent … if we can't care for someone by our ethical standards, we have to send that letter" discharging them.

Cornack fought the 2019 changes, and he's still fighting. Eisenhower's discharge letters urged families "to share your concerns and frustration with this legislative change with those who can fix the issue. An amendment to the law that would provide a reasonable fee schedule for providers like Eisenhower Center was proposed months ago," but house and senate leaders "have denied the bills the opportunity for hearings and votes." In June, Cornack and some of his residents joined 200–300 wheelchair-using accident victims in a protest at the state capitol.

The reimbursement cuts also hit companies that provide home care. Musicians Andrew Kratzat and Alicia Doudna suffered TBIs and other devastating injuries in 2011, when their Honda Civic was crushed between two semis on I-94. Doudna recovered enough to return to performing and teaching, but Kratzat still needs a lot of support.

A settlement from the trucking company enabled him to buy a handicap-adapted house, but ongoing care is paid from a state insurance fund. "No-fault is the reason I'm alive and as well off as I am," he told the Observer in 2018. Now, his mother Janet Kratzat emails, "his care company may find that they can no longer support no fault clients."

"I have no idea what will happen after July 1st," Kratzat emails. "This is what I wish our lawmakers understood. I'm trying to be optimistic about my recovery, but the 'not knowing what will happen' is very draining."

Kratzat says his providers are hopeful that a new bill introduced in June has a better chance of passage. But staff at the office of House minority leader Donna Lasinski say they have "no idea" whether it will be taken up before the legislature's extended summer break.

Cornack believes that "the powers that be have decided, 'It's OK—we can just wait and let it end and then see what happens.'"

He says that Eisenhower isn't closing, and can still care adequately for some no-fault patients. "We can work with the adjusters, we can work with the insurance industry—we can negotiate rates we can live with." But he says that the most severely injured residents require staffing that's simply not sustainable at the new rates.

"We're hoping that our legislators will make the right decisions about what a fee schedule should look like to care for these people," he says. "If it doesn't happen, they will all have to go down the same path—which is living on the streets, living in skilled nursing homes, living in jail, living in psych wards."

He says they'll do all they can to prevent that: "We will plan and work and make sure everything is as safe and good as we can make it." After Mickey's mother asked them to delay his discharge, he was given a one-month extension.

But his family is still searching for that safe and good place. Eisenhower suggested four other centers that might accept him, but he'd already been in and out of two of them. A place near their mother in Genesee County seemed promising, Nate says, but Mickey "requires twenty-four-hour staffing, which apparently they don't support." As the Observer went to press, they were down to a facility in Grand Rapids, though "putting him on the other side of the state is essentially excluding him from our family.

"We're still trying to find a facility that will accept him," Nate emails, "but at least we have until mid-July."

ADUs Unbound

City council just made it much easier to build—and rent—accessory dwelling units.

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MARK BIALEK

Josh Fry and Steve Busch recently completed this ADU that incorporates many green and innovative building techniques—some so new city inspectors had never seen them before.

a way to increase the housing supply. But though Ann Arbor first considered an ADU ordinance twenty years ago, it didn't pass until 2016—and even then it included so many restrictions that so far only a dozen have been completed.

But the political landscape changed when what we call the Activist Coalition won control of city council last fall ("Elections Have Consequences," March). In June, the new majority pushed through amendments that eliminated most barriers to building ADUs.

The biggest change is that all qualifying residential properties are now eligible to add an ADU, with the exception of properties in its lone mobile home park. The amendments also permit construction of freestanding buildings, strike parking and lot-size requirements, and drop a requirement that the owner live on-site.

Councilmember Lisa Disch, who serves as the liaison to the planning commission, believes that about 22,000 properties are now eligible. She expects that, of the affected property owners, between 1 and 2 percent will invest in this option over the next five to ten years. If her prediction is correct, that equates to about 440 units.

In other communities, ADUs have started slowly but now are making significant contributions to housing stocks. In 2018, Jessica A.S. Letaw, executive director of the nonprofit Building Matters, brought in Holly Huntley, a design builder from Portland, Oregon, to speak about the opportunities and technical challenges of adding ADUs.

Portland's ordinance was established in 1998 and went through five revisions in twenty years. Only a handful of ADUs were built in the early years, but the city is now adding several hundred annually.

In Ann Arbor, twenty-three ADUs are currently under construction. "I feel extremely strongly that ADUs are a housing solution and ought to be part of housing inventory," Letaw says. "I'm optimistic that the changes we are making will allow for us to develop a good, small but important, supply of housing in Ann Arbor."

Steve Busch, co-owner of MAKER Design Build, recently completed an ADU that incorporates many green and innovative building techniques, including some that city inspectors had never encountered before. But the building department was "really easy to work with," he says. "Everything in this house is utilizing twenty-first-century build technology."

Disch says the city has done everything it can in regards to zoning. "The next step would be to provide incentives for building green," she says. She would also like to see templates with ready-to-approve ADU plans that would be cheaper than today's custom designs, "so that ADU construction is not just for the wealthy." She envisions a complete package available with drawings, materials, and instructions, similar to the Sears kit houses from the early twentieth century.

Busch agrees. "I think if Ann Arbor is going to truly see ADUs happen, you've got to find ways to trim costs to make it more efficient however you can. Anything you can do to make the system more financially feasible will help."

Brian and Megan Fenech were among the first homeowners to complete an ADU here. Brian, a lawyer, took on the role of general contractor, personally supervising the fifteen-month build of an ADU above their garage. He feels it is "a much more efficient use of their yard space."

He checked in with neighbors before and after construction, and, while some had questions, "It was never anything negative. I explained to them that it was all allowable, and all the discussions since then have been very supportive."

Since completion, they have rented the 599-square-foot apartment, and Brian says he "would be surprised if the neighbors even know if the tenants come and go."

Peace Powers On

Last summer, Bonnie Billups and his staff "started seeing depression and anxiety rise."

Last year's pandemic lockdowns and economic dislocations took a toll on everyone's mental health—but the people coming through the doors of Peace Neighborhood Center were more vulnerable than most. About 90 percent of the people Billups calls the Peace "family" meet federal poverty guidelines; about 75 percent are people of color. They turn to the center on Maple Rd., or its satellites at two west-side public housing sites, for

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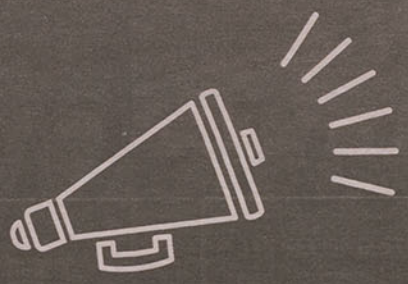

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MARK BIALEK

Billups say Peace is adding a clinical arm to offer mental-health services on site.

services that include food distribution, tutoring, emergency stipends, summer camps, academic counseling, and support groups.

Even during the lockdowns, Peace closed its doors for only a week. "So when people say, 'Oh, you guys must be just getting back to work'—we never stopped!" says Billups. Now sixty, he started working at the center as a teenager and succeeded founder Rose Martin as executive director in 2006.

When the public schools went remote, they transformed the Peace building into what Billups calls "a small school." Kids wearing masks worked in learning pods, connecting with their teachers and classmates on computers provided by the Ann Arbor Public Schools.

In addition to backing up parents, Billups says, the in-person contact reassured children and provided staff insight into how they were doing: it is harder to see "pain in a child's eyes," he says, through a computer screen.

Unlike many nonprofits, Peace didn't have to lay off staff last year—in fact, several part-timers temporarily went full-time. It received federal payroll protection funds, and saw 300 new donors come on board—including four people who gave the center their entire stimulus payments. In all, individual donations rose nearly one-third last year, to almost $500,000.

The added resources made it easier to launch what Billups calls a "clinical arm." Peace staff have always offered emotional as well as practical support; it's not uncommon for people overwhelmed by relationships, finances, or both to break down in their offices. But now, in addition to referring people to other services for help, Peace will be able to offer therapy on site.

"We aren't trying to reinvent the wheel," Billups emphasizes. "I have staff who are licensed or who will be licensed" as therapists.

They'd kicked around the idea previously, he says, but "the pandemic pushed it forward." With the need growing and Peace "at a place financially" to meet it, "the time seems right."

Billups says that many clients, especially black men, haven't followed through on mental health referrals for a range of reasons. His hope is that providing counseling in familiar surroundings might encourage holdouts.

Buying Boysville

John Goodell and Kim Tucker-Gray have a motto: "We are the music-makers, and we are the dreamers of dreams."

In May, one gigantic dream started to come true: their nonprofit Hive Project signed a $2.3 million sales contract for the former Boysville school in Macon Township. Now they're turning its seventeen buildings and 215 acres of rolling fields, ponds, and wetlands into a "campus of art, innovation, and sustainability" that brings together artists, educators, athletes, and entrepreneurs "to share, teach, innovate, and compassionately serve."

MARK BIALEK

Business partners and music lovers, Goodell and Tucker-Gray expect to use the former school in Macon Township for everything from remote-work offices to what Goodell calls "a prestigious summer camp" for learners of all ages.

Rain Garden Update

Adopt a Rain Garden

We are looking for garden enthusiasts to become stewards. A few gardens up for adoption are listed below:

Ypsilanti Gardens
Ypsilanti CommUNITY Skatepark, ACCE High School & Holmes Elementary School

Ann Arbor Gardens
A² STEAM at Northside, Bluffs Park, Cobblestone Farm at Buhr Park, Garden Homes (volunteer team), Hunt Park & Lawton Elementary School

Contact: Catie at wytychakc@washtenaw.org

Volunteer Stewards at the Kingsley & 1st rain garden in Ann Arbor. Photo by Linda Prieskorn.

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Volunteer at the Native Plant Expo and Marketplace. On October 1st there will be a Tree and Shrub sale through the Conservation District. Photo by Kari Paine.

Much of our rain garden work in Ann Arbor is funded by and done in collaboration with the City of Ann Arbor. Work is coordinated by the Office of the Washtenaw County Water Resources Commissioner.

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The founders are partners in the Post Companies, a Dexter-based IT business. "Ninety percent of our clients are nonprofits—many art organizations, religious organizations, K–12 schools, food banks, ballet companies, and small businesses," Goodell says. "We realized they all share common pain points and common needs, so we started discussing ways to help."

Goodell and Tucker-Gray also share a love of music. Goodell is director of orchestras at Greenhills and director of music and technology at St. Clare's Episcopal Church. Tucker-Gray is director of finance for St. Andrew's Episcopal Church and a beekeeper—which explains the Hive's many bee-themed names.

Ten years ago, they began thinking about creating an arts nonprofit along the lines of Interlochen or Blue Lake in northern Michigan. But as their circle of dreamers expanded, so did the vision. It took physical form when they found the Boysville campus.

Built as a research station by the first Henry Ford, the complex was expanded by the Holy Cross Brothers as a school for troubled boys. The school closed in 2015, leaving its historic and modern buildings in various stages of repair and restoration.

When Goodell and Tucker-Gray discovered it in 2019, they re-imagined the administration building as work-share offices—its high-speed internet and strong cell phone service were rare commodities in the rural area. They envisioned the former dormitory hosting retreats, workshops, summer campers, even year-round students. The historic Ford buildings and laboratories could be glass-blowing, welding, video, and sculpture studios.

The deal closed after eighteen months of negotiations, and many promotional tours with advisors, potential investors, and potential tenants. Two days later, the first tenants began moving into the administration building, which Goodell and Tucker-Gray renamed the Swarm. Within two weeks, the telecommuting offices were filling with businesspeople from as far away as Detroit, Ann Arbor, and Adrian.

Ford had hired local farmers to grow soybeans in the fields and used their crops to experiment with alternative materials for his cars, including soy-based body panels and paints. But the managers who succeeded him didn't share his enthusiasm, and in 1948 sold the property to the Holy Cross Brothers. According to a 2014 article in the *Tecumseh Herald,* Boysville "was initially a boarding school for Catholic boys with home issues." Over the years, it evidently took on a more custodial function: in 2010, the *Ann Arbor News* reported an alleged assault on a staff member and the "escape" of five residents.

"It would cost many millions of dollars for anyone to build the kind of infrastructure that is already in place here," Goodell says. Ford had built two miles of underground tunnels linking the buildings and bringing heat produced by two enormous steam boilers. The brothers had a fiber optic internet connection brought in from Adrian.

The nonprofit will operate the complex's water and wastewater systems, but interior renovations will be the responsibility of the groups that choose that space. Besides the Swarm, the first phase centers on the school's sports complex—rechristened the Buzz Wellness Center—and dining facilities—now Royal Jelly Hall. Both should be ready this fall. Future plans include the Hatchery—a performing arts facility—and artist studios in the Hex, an early Ford building. The partners see that chapel transformed into Stinger Studio, for recording and podcasting. By next summer, Goodell says, the Honeycomb—the old high school—will be the epicenter of a "prestigious summer camp" for learners of all ages.

In time, the founders hope to have a "next-generation" senior care and living center that will partner with a national hospital network. "But that obviously won't happen for some years," Goodell says.

Tucker-Gray emphasizes that the nonprofit plans no major capital campaigns or debt. While the founders are hoping to obtain grants, "this is a 501(c)3, completely self-sustaining and cash-positive by next year."

"We are optimists by nature," Goodell adds. "We're also realists … We are in this for the long haul."

Tiny Galleries

Two local artists have created free art-exchange galleries in their front yards.

Little Free Art Galleries, which in size and mission resemble Little Libraries and Little Free Pantries (Observer, February 2018), are spreading across the nation. Glass artist Shawn Bungo and painter Marie McMahon Parmer say the isolation of Covid and a desire to create connections were behind the creation of their small galleries where tiny figures admiring the miniature artworks are the only other people you may see.

After reading about Seattle artist Stacy Milrany's little gallery in the *Washington Post,* longtime townie McMahon Parmer enlisted her husband, Curtis, to build and install her gallery, complete with a little solar-powered light. Like Milrany's gallery, she says, it offers "the opportunity to really connect with people, an opportunity for people to express themselves." And it gives artists, including her, a venue to showcase their works.

In March, she launched her Free Little Art Gallery (FLAG) at 1511 Pauline, across from Fritz Park. She filled the small enclosure with little drawings and tiny paintings and collages for others to enjoy. In turn, they've left everything from rocks painted by neighborhood kids to illustrated poems, miniature wind

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chimes, and a legitimate piece of jewelry from another local artist.

McMahon Parmer, who returned to art after being laid off from a graphic design career, says the gallery brought an invitation to jury for a show in the Guild of Artists and Artisans' Gutman Gallery. People on social media have cited her mini-gallery as giving them the push to begin their own creative projects.

"I hope [the idea] becomes more popular, that more people learn about it and more people build their own, that it becomes more of a mainstream thing," says McMahon Parmer.

MARK BIALEK

McMahon Parmer's mini-gallery brought an invitation to jury for a show at a full-size one.

Bungo began his art career some twenty years ago selling hemp necklaces on Florida beaches. Seeking special glass beads for his necklaces led him to make his own and embark on a career as a glass artist. He now makes glass doorknobs, jewelry, paperweights, bar keys, and more. After "my wife wanted to get me off the beach and started signing me up for local art shows," he started working the art fair circuits in the South and Midwest.

As Covid put art fairs and galleries on hiatus, Bungo, his wife Megan, and their dogs moved the Ann Arbor area from Knoxville. To bridge Covid isolation, he began to host informal scavenger hunts of his less-than-perfect creations locally, just as he had in Knoxville, in order to connect with his neighbors and other artists.

He's also sharing them in what he calls his "Take Art Leave Art Gallery" at the couple's new home on 4547 Hickory Pointe Blvd. in Pittsfield Twp. The gallery has a small black box for art donations, a tiny gallery that displays his art, and another gallery of art he curates from the donations. His galleries also hold little figures of people viewing the works. "I got to know my neighbors, met some other artists, and made at least ten new friends," he smiles.

Bungo will also display his work in a larger setting this month: he'll have a socially distanced booth at the Guild's Summer Art Fair.

question corner

Q. Do I have to register my bicycle with the city?

A. No. City council terminated Ann Arbor's bike registration program in 2010. The U-M will register bicycles (and electronic devices) for members of the university community on a voluntary basis; additional registration and theft recovery services are available from organizations such as the nonprofit Bike Index.

Got a question? Email question@aaobserver.com.

calls & letters

Another "re-fillery"

"Just a note on the sustainable products story," Linda Wood wrote in response to our June Marketplace Changes story about BYOC Co., which lets customers reduce container waste by refilling them with bulk cleaning and personal care products. Owner Ella Hess said she began doing pop-ups last year after an internet search turned up no other "re-filleries" within sixty miles.

There is now, Wood wrote: "Bee Joyful in Dexter has been open since April 2021."

Woods, not Vance

Our June feature on college admissions mistakenly attributed a quote from one Pioneer High counselor to another. It was Chris Woods, not Sara Vance, who described how the pandemic "pulled the curtain on the haves and the have-nots" among their students. Our apologies for the editing error.

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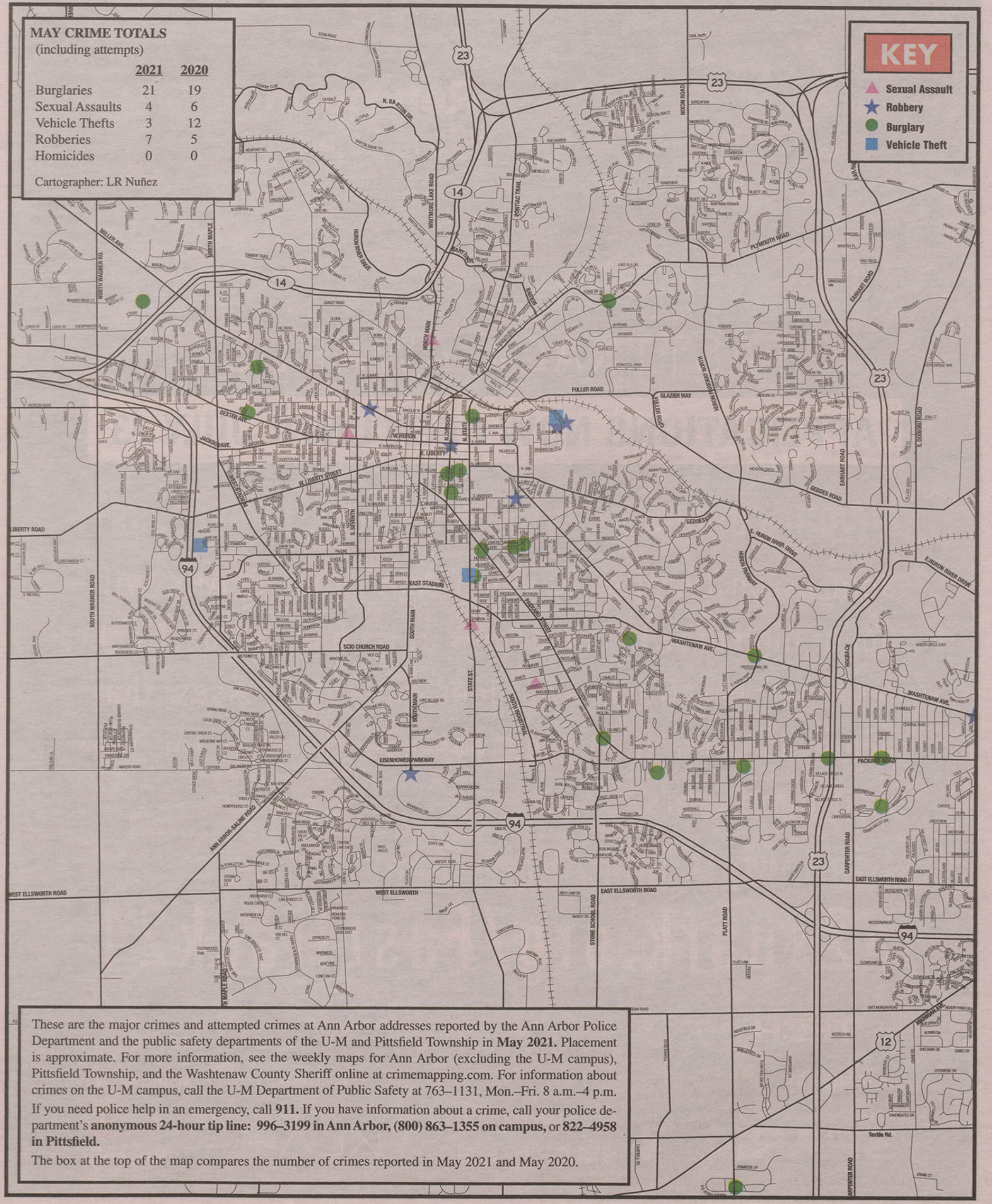
CrimeMap

MAY CRIME TOTALS
(including attempts)

	2021	2020
Burglaries	21	19
Sexual Assaults	4	6
Vehicle Thefts	3	12
Robberies	7	5
Homicides	0	0

Cartographer: LR Nuñez



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **May 2021.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in May 2021 and May 2020.

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Melissa Schacht

Mobilizing Ann Arborites to care for their parks

J. ADRIAN WYLIE

On a picture-perfect morning in June, bees buzz, birds nest, and a massive lawn mower gives the Wurster Park grass a buzz cut as Melissa Schacht, coordinator of the city's Adopt-a-Park program, surveys the thick blanket of wood chips perfectly distributed under the park's play structures.

"This is an example of the way our volunteers help maintain our city parks," she says with satisfaction. "Our neighborhood friends alerted us about the need for a new surface here, so a Parks and Rec crew delivered a pile of wood chips, and park volunteers arrived to spread them." Volunteers in eleven other parks completed the same job the same week. A sand volleyball league also laid a new surface at Wurster's court and erected a replacement net Parks and Rec provided.

Today, Andy Hayes, a new park employee, is replacing the seat on an aging park bench. In the distance, park volunteer and neighbor Rita Mitchell surveys Wurster Park's entrance garden on Madison St. Then she sets to work weeding the plot, composed entirely of Michigan native plants.

The Adopt-a-Park program dates back to the 2008 recession, when the city staff was shrinking and needed volunteers to fill some of the gaps. In 2011, it was folded into GIVE 365, a new program that supervises all volunteer programs for the city's outdoor spaces. Schacht, thirty, has been a seasonal employee since 2016.

Schacht grew up in Westland, graduated from Grand Valley with a bachelor's degree in natural resources management, and worked for the Ottawa County park system before taking the job here. "I've always had a passion for nature and environmental conservation stewardship," she explains. "When I started at Adopt-a-Park, my eyes were opened to the impact a single individual or a small group can have on a park enjoyed by an entire city. This program gives people opportunities to become more engaged in their community and with their neighbors, to learn about Ann Arbor's outdoor features, and to have a hand in caring for their environment."

Shortly after Schacht was named coordinator of Adopt-a-Park, she enrolled in the Michigan State University Extension Service master gardener program. "Many of our volunteers are also master gardeners, but they certainly don't have to be. We will educate and offer training in anything they want to do," she says.

At its peak in 2019, 9,000 residents participated in GIVE 365 programs. Last year, unsurprisingly, Covid caused a serious decline. But when the 2021 crop of weeds started appearing in April and early May, volunteers also sprang up. Several hundred of them work in one or more parks, coordinating their efforts with Schacht, whose primary goal is to forge bonds between Ann Arborites and the city's 161 parks.

"Adopters help their chosen park look beautiful and healthy—with, we hope, the added bonus of having fun as they work with their neighbors and coworkers," she says.

They're also the eyes, ears, and advocates for their parks. They report broken signs, benches that need replacement, tree limbs that have fallen during storms, mulch requirements, and other concerns. When a work party is scheduled in the spring, Schacht provides up to $200 to pay for plantings, as well as tools, environmental information, and gardening advice.

Park adopters range from individuals, families, and neighborhood associations to businesses and student and civic organizations like the Lions Club, which maintains a sensory garden at Liberty Plaza for people with visual impairments. Collectively, they put in 200 to 600 hours per month planning, planting, and maintaining flower beds; caring for trails and paths; removing litter; maintaining park structures; weeding; mulching; and planting and watering trees. "Wurster Park has five regular and very committed volunteers in our Adopt-a-Park program, as well as others who assist—but not every park has been adopted yet," Schacht says.

Schacht not only coordinates the volunteers, she works alongside them. "I can't even begin to estimate how many hundreds of thousands of weeds I've pulled with our volunteers," she says, smiling. Despite her love of gardening, she doesn't have a garden of her own—she's so busy during the summer that there's "no time!"

During her two-month winter layoff, she travels and explores creative pursuits, including painting, sewing, embroidery, and weaving. "Other than that, I love spending time outdoors of course, and venturing to parks outside of Ann Arbor.

Schacht is also the go-between when people suggest improvements in their parks. "I'll review the proposals and, if necessary, send them on to the right people in the Parks and Rec department." Some, such as memorial trees, can be approved in a matter of weeks. Long-term proposals, like the edible community garden on the north side, may take years and involve park architects.

A memorial close to her heart is the former Rose White Park, near the Stadium Blvd. bridge. Last October, city council voted to change the name to honor the late Graydon Krapohl, who served both as a councilmember and park commissioner.

"He was a really active Adopt-a-Park volunteer who was dedicated to his neighborhood, and he was a wonderful man," Schacht says. "He coordinated workdays for this park, and he made them fun." A plaque at the renamed Graydon Park recognizes his many contributions and achievements. "His friends and neighbors all talk about him whenever we work together there."

In her rare downtime, Schacht is working on the city's website, listing the history and features for every one of the city's parks.

"I have the perfect job," she says. "Working in and for parks is wonderfully therapeutic. I have the perfect mix of administrative work, emails, new relationships, and constant reasons to visit a park during the course of a day.

"This is such a great way to meet people and bring people together. And there's nothing better for someone's spirits than working outdoors on a beautiful day, to make some corner of the world more beautiful."

—Cynthia Furlong Reynolds

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It was a wild scramble, but when the state lifted pandemic limits, organizers made it happen.

by Jan Schlain

In mid-May, with Michigan still limiting outdoor gatherings, organizers announced that for the second year in a row, the Ann Arbor Art Fairs would be canceled.

"We heard from the businesses. We heard from the hotels," recalls Maureen Riley, executive director of the Ann Arbor Street Art Fair, the Original. And they heard from "artists who lost their livelihoods during the pandemic. They are chomping at the bit to get back out there."

So two weeks later, when Governor Whitmer "did an about-face and announced the restrictions were lifting," says Riley, the fairs did an about-face, too.

The event will be one day shorter, just Thursday–Saturday. More widely spaced booths will hold fewer artists. And there will be one fewer organizer, because the South University Area Association went dormant during the pandemic (see box, p. 29).

But "we could go ahead!" Riley says. "It's really that simple.

"The only thing I find scary is we're doing this in six weeks' time!"

Riley says that when the directors surveyed their artists to ask if they wanted to come back, "85–90 percent said yes."

Those who said no had all sorts of reasons—they'd signed up for another fair, promised the grandkids a family vacation, or were still Covid wary. But having fewer artists this year was fine.

The fairs had already created pandemic-adapted layouts that gave both artists and customers more space. At the Guild of Artists & Artisans' Ann Arbor Summer Art Fair, instead of a solid wall of booths, "two will be joined at the middle with ten feet [of space] on either side," says executive director Karen Delhey. In 2019, her shows in the Main St. area and on State St. by the Diag had 375 artists, and this year, they're also managing what used to be Ann Arbor's South University Art Fair, which had 185 artists. This year they'll have about 300, including sixty-five or seventy on South U.

The State Street Art Fair, says executive director Frances Todoro-Hargreaves, will have about 200 artists instead of 325. The Original, which is centered on the U-M's Ingalls Mall, will have 151 artists, Riley says, down from what would normally be 205.

The pandemic's impact will be evident in other ways as well. "When we were going to try to do the event within capacity limits, we determined that we would eliminate all of the stages and all of the items that encourage people to gather," Riley says. "So we continued with that, in part because it's just too late to get it all put together.

"There won't be any stages. There will not be an art activity zone. There will not be a demo zone. Mister B will not be there. Anything that encourages people to gather closely will be missing this year."

But "the Ark will be presenting music on a smaller scale at the corners of Main and Liberty and State and South U. at various times throughout the fair," says Delhey. "Other activities are still in the works."

What hasn't changed is the chance to meet hundreds of artists and see their work.

West Michigan jeweler Julie Sanford used to do a dozen fairs a year, but now "I just do about two"—Grand Haven, where she has her gallery and studio, and Ann Arbor, where she likes "to touch base with the customers, clients, and friends I've made." They'll find her at the State Street Art Fair, in her usual spot in front of the Michigan Theater.

Sanford grew up in Kalamazoo and inherited her dad's love of rocks and nature. He made a living electroplating jewelry components, and she became a jeweler to stay close to his spirit through tools, metals, and stones.

She describes her pieces as "contemporary and organic at the same time … I make work out of basic materials like sheet and wire. A lot of the forms are sticks and thin pebbles." Prices range from $95 to $1,400.

"The only thing I find scary," jokes the Original fair's Maureen Riley, "is that we're doing this in six weeks' time!" The Guild's Karen Delhey and State St.'s Frances Todoro-Hargreaves are running alongside her.

Her base is a gallery and studio in Grand Haven, where she and other artists also offer classes. When the pandemic hit, "we didn't have a lot of e-commerce set up," Sanford says, "but we did for our classes—you could register for classes online. What really saved us was our social media pages, our Facebook pages. We went to Facebook Live and did live events. We started selling gemstones and tools and things that people needed in their homes that they could buy online and we could mail to them before a live event. That's really what kept us afloat."

Ron Linton drives all the way from New Mexico, where he makes his "organic minimalist" shibuichi jewelry in the small, funky town of Madrid (locals put the accent on the first syllable: MAD-rid.)

Shibuichi, he explains, is a "unique kind of metal used historically in Japan for samurai swords … a special copper-and-silver alloy that dates back 1,700 years." Under extreme heat, they develop patinas that, he says, are the "true artistic flavor of the jewelry." His weight cuffs sell for $400 to $825, depending on size.

Linton started as a Guild member, showing his work on Main St., but then a passerby who saw his work said to him.

PHOTOS: MARK BIALEK

Art Fair Hours
July 15–17, 2021
Thurs. & Fri. 10 a.m.–9 p.m.
Saturday 10 a.m.–7 p.m.
THE ANN ARBOR ART FAIR
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Ann Arbor Street Art Fair, the Original
University of Michigan Central Campus
(U-M Diag Pedestrians Only)
TO 94 AND BRIARWOOD MALL
TO HURON HIGH SCHOOL
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Lot
Structure
U-M parking structures
Limited parking available after 3:00 p.m. Thurs. & Fri and all day Sat. in the Thayer, Fletcher, and Thompson St. structures: $10 per entry. Palmer-Washtenaw structure, use Visitor Parking for $1.70/hr. Church and Hill Street structure open all day Sat.: $10. Glen-Ann structure open after 6 p.m. Thurs.–Fri. and all day Sat., free. For more info, call U-M Parking at (734) 764-8291.
Structure
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Trinity Shuttle stop
Trinity Transportation operates a shuttle between free parking at Huron High School and the Art Fair every 10–15 minutes Thurs.–Sat. 9 a.m.–10 p.m. Fare: $3 round trip. Kids 5 and under ride free.
Art-Go-Round stops and route
Also operated by Trinity Transportation, the free Art-Go-Round bus travels clockwise on the perimeter of the fairs. Runs every 15 minutes. Stops at North University and Fletcher; Main St. and William; and State St. and Madison (see map).
Art Fair Ride Shuttle stop
AAATA runs shuttles to the Art Fair from free parking at Briarwood mall every 10–15 minutes, Thurs.–Sat., 9 a.m.–10 p.m. 11 a.m.–7 p.m.
Fares: adults $1.50 each way; students (K–12) and Fare Deal cardholders 75 cents. Senior A-Ride and GoldRide cardholders and children age 5 and under ride free. Note: 30-day and sponsored passes are not valid for Art Fair Ride. Call (734) 996-0400 or (734) 973-6500 or check theride.org/service/event-services/art-fair-shuttles for more information.
U-M bus stop
Free parking after 5 p.m. Thurs.–Fri. and all day Sat. at North Campus lots NC90 and NC91 (enter from Huron Pkwy. at Baxter). Free Northwood bus to Central Campus every 20 minutes (starts 6:55 a.m. weekdays and at 7:15 a.m. Sat., with the last trip out to the parking lots at 12:15 a.m.). After 5 p.m. weekdays only, visitors may also park free in U-M Orange lots and take the Commuter North and South buses to get to and from Art Fairs; buses run every 10 minutes. No pets except service animals. Handicap accessible.
TheRide bus route detours
Some routes that run through downtown Ann Arbor change during the Art Fairs. Check the route number on theride.org.
Art Fairs designated exhibit areas
Ann Arbor Street Art Fair, the Original
State Street District Art Fair
The Guild's Ann Arbor Summer Art Fair
Restrooms
H2O Station
Handicapped restrooms
Information
Wheelchairs available
Limited number of wheelchairs available at the information booth at State and South University
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The Instant ART FAIR

"This stuff is really good. The show you need to be in is the Original." So he applied, got in, and has been there ever since. He says he makes $7,000 to $16,000 in Ann Arbor.

He used to do about thirty shows a year, but now, at seventy-one, "I enter the top ten shows in the country and usually get into about eight." But because of Covid, Ann Arbor is the only for-sure summer show he's doing this year. But "there's no reason to retire," he says. "I'm never going to stop."

As Neptune Hot Glass, Collette Fortin and Berry Davis create small, solid-glass sculptures, most with oceanic themes. The Ohio-based artists were in the last South University fair in 2019. This year, they'll be back on the street as part of the expanded Guild fair. "I'm just happy to have a show," says Fortin.

She and Davis did three fairs in February of 2020, "and then the stupid pandemic hit. Basically we were stuck here. I made glass, and I also made some jewelry. It was good therapy."

Of the pandemic, Fortin says, "I never want to go through this again in my lifetime." But though she and Davis sell online through their website's "hot shop," she adds, "I'm not changing my business. I'm not going completely online … the virtual shows don't cut it."

The switch in organizers was not as big an adjustment for her as it might have been for others—after studying metals and fashion design at New York's Fashion Institute of Technology, she'd moved to the Midwest and joined the Guild. (The former South University fair artists were grandfathered in this year, but will likely be asked to become paying Guild members in future years.)

She joined Davis in Neptune in 2005. Though "glass is my profession 95 percent of the time," she says, "I do a couple of jewelry shows so I don't forget how to do it.

"We just did another show this past weekend in Indiana," she says, with "good buying energy, big crowds … I think there's renewed hope and some optimism … It is so good to see friends and customers."

Riley says she told her artists, "this year is going to be a little rough around the edges." It's also "a challenge," she says, "and it kind of excites me.

"Hopefully it'll come off, and I'll be proud."

Longtime fairgoer Arthur Nusbaum is happy Neptune Hot Glass will be back, and, despite having some reservations about the scaled-down version, he says, "I can only hope for the best. The fair was getting kinda big … a little unwieldy. And it's not per se a bad thing to consolidate it."

"I think community gatherings have a huge role in people's lives," says Vic Gutman, who as a U-M student in the 1970s helped found what is now the Guild fair, "as does art. They both have meaning. Especially at a time when people felt so isolated."

After the long pandemic winter, Gutman predicts, the art fair "will be a true, joyous celebration."

"To go outside and be with other people and talk to people—it will be a great coming-out party.

The biggest change in this year's fair may also be the least visible: the Guild and Artists & Artisans are now managing the artists on South University. Ann Arbor's South University Art Fair, which had been there since the Original fair moved to Ingalls Mall in 2003, was a casualty of the pandemic.

"With all the turmoil that was happening with restaurants and business and the art fair [cancellation] last year, our association was dissolved," explains Adam Lowenstein, co-owner of Good Time Charley's. Maggie Ladd, the driving force behind the district association and art fair, "basically took the opportunity to retire." With no fair last year, and businesses "kind of retreating into survival mode, there just wasn't much of a need for an association."

Then Governor Whitmer announced that she'd be lifting limits on outdoor gatherings, and the Art Fair was back on. Lowenstein, the Tices from Pizza House, the Brown Jug's Perry Porikos, and others quickly organized a new South University Neighborhood Association. He's the president.

They knew they wanted an art fair—"it kind of saves the month of July for the businesses," he says. But they decided "to try to keep it as streamlined as possible."

Lowenstein and his partners also own the Last Word, the Alley Bar, and LIVE in the Main St. area, and he'd been impressed at how the Guild operated the fair there. "We decided to kind of follow suit and contract with the Guild to do the art fair on South U.," he says. They signed a five-year contract.

"We're leaving everything in Karen Delhey's and the Guild's very capable hands," says Lowenstein. The footprint will be condensed this year, with artists showing their work only from State to East U. Lowenstein says the association is looking at "what can we do to attract people who are at the State Street fair to continue walking down South U. and continuing past East University to the heart of the South U. neighborhood."

He says that next year "the plan is for the Guild to operate the art fair all the way to Washtenaw. And that's really the goal for our organization—to benefit the whole street."

—*J.S.*

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Rebuilding the MRF

Recycle Ann Arbor overhauls the materials recovery facility.

When it opened in 1995, Ann Arbor's Materials Recovery Facility put the city on the leading edge of the recycling movement. The mechanical and human sorters at the MRF (pronounced "murf") made the paper, metal, glass, and plastics the city shipped out for sale cleaner and more valuable, and with commodity prices rising, it soon began returning money to the city's solid waste fund. "If you don't own your own landfill, the next best thing is to own your own MRF," Mike Garfield, director of the Ecology Center, told the Observer in 2001. "Ann Arbor is one of the few success stories in the region when it comes to solid waste."

The story seemed to get even better with the city's move to "single-stream" recycling in the late 2000s. Reequipped to handle a more complex mix of materials and higher volumes, it drew business from as far away as Lansing and Toledo. According to the president of ReCommunity, the private company that operated it, from 2011 to 2015 the city's share of the sales totaled almost $3 million.

Then the price of newspaper and glass plunged, and China stopped accepting many types of "foreign waste," slashing demand for recyclable plastics. Meanwhile, reports of injuries at the MRF were raising red flags at the city.

"It was an operation safety matter that had to be addressed immediately," then-city administrator Howard Lazarus told the Observer in 2016. "We don't want anybody to get hurt, and we don't want the taxpayers to be on the hook for a potential wrongful death or injury."

That July, the city fired ReCommunity and closed the MRF. No one expected it would still be closed five years later.

Most of that time was spent debating what Lazarus called "the tradeoff between community values and cost of operation." Those priorities clashed immediately after Lazarus closed the MRF: the city's interim solution was to hire Waste Management to compact recyclables and ship them to a MRF in Ohio.

Recycle Ann Arbor, the Ecology Center subsidiary that collects the city's recyclables, pointed out that damaged the material. Council told Lazarus to instead hire RAA to haul the recyclables uncompacted. That cost more, but also set a pattern for decisions to come: the administrator would propose a way to consolidate services and save money, and council would instead tell him to work with RAA.

Recycling doesn't appear to have been a factor in Lazarus's surprise firing last year ("Chain of Command," May 2020). But the following month, the city signed a ten-year contract with the recycling group to rebuild and reopen the MRF.

That's why, last fall, Steve Pratt warned his wife and kids not to expect to see him for a year. As manager of the MRF, Pratt and his five-person staff faced a monumental task: clean the facility, install new state-of-the-art equipment, and prep it to start recycling again by August of this year.

MARK BIALEK

Steve Pratt, Jason Babin, Bryan Ukena, and Molly Maciejewski with a gear and driveshaft salvaged from the old MRF.

That date has since slipped to October. "Nothing dramatic" caused the delay, says RAA director Bryan Ukena. "It took us a little bit longer because initially the city wanted to split the contract into processing and the lease agreement." RAA argued for combining the two and eventually persuaded the city to do so.

The contract, Ukena says, is "very detailed and protects the city really well and protects RAA really well." The nonprofit committed to spending $7.3 million to re-equip the facility, and the city committed to paying it $152 a ton to process its recyclables.

After cleaning out the building, a 3D laser measured everything to within a hundredth of an inch. What Ukena calls the "heavy work" of creating the final design drawings is now complete.

In mid-June, emails RAA spokesperson Bryan Weinert, a contractor was "on site to repair and refurbish the pieces of the existing equipment that will be reused in the new system. They are also marking all of the old equipment that will be removed. Additionally, they will help RAA identify any usable spare or replacement parts that can be salvaged. [The contractor] understands RAA's mission is to reduce waste and they are working closely with us to make sure that we make the most use out of any equipment or parts that are still in good shape."

Unfortunately, Weinert adds, most of the legacy equipment does not fall into either category. Ukena puts it more bluntly: ReCommunity pushed so much material through the facility that most is "too old and worn out" to put back in service.

RAA plans to start installing the new equipment at the end of the month. Ukena says the key upgrade is "optic sorting equipment. It's really high-speed, high-resolution cameras and three-dimensional sensors and infrared optics." Weinert emails that these can "detect and rapidly sort out the PET bottles (like soda or water bottles)," which are more easily reused, and more valuable, than unsorted "mixed plastics."

Higher tech doesn't mean fewer workers because the technology "still relies on people, but the optics just make it cleaner and more market-ready," Ukena says. He figures they'll have between twenty to twenty-two sorters and stresses "these are people that are really highly skilled in this type of work. They're professionals, man."

"As the number and type of materials to be recycled become more complex, the need for investment in equipment, sorting technology, and the number of sorters also becomes more complicated," emails RAA communications director Erica Bertram. "Just like when we moved from two-stream recycling to single stream, the burden of sorting the material became more sophisticated and complex."

The new jobs will all be union positions paying $17–$26 an hour, with benefits. "We're looking to create a stable workforce that is here for years," says Weinert. That's what they've done with the folks driving the curbside pickup trucks. Their average driver has worked twelve years, and some have been with them twenty-eight years.

As always, two-thirds of Ann Arbor's 14,200 annual tons of recyclables are paper products, these days mostly from packing material. "It's called the Amazon effect," Ukena explains, "because everybody's getting stuff at their house now, and we see an uptick there. But by the same token, you see a major downtick in the commercial stream because the commercial businesses aren't open."

To recycle all that paper, RAA is working with Pratt Industries, a Georgia-based privately held producer of 100 percent recycled paper and packaging. "We connected with them a long time ago," Ukena says. "They've got a new paper mill. It's only 138 miles away [in Wapakoneta, Ohio]. And because it's a new paper mill, they're hungry for feedstock."

Ukena reports that "HDPE natural (milk jugs) pricing has been higher than aluminum cans for over a year now, and the reason is due to supply and demand. Demand for HDPE natural has remained high due to its versatility and the fact that it is seen as universally recyclable, so brands want to keep using it." That's good news

BY James Leonard

for the city, which gets 100 percent of the revenue from material sales—but since it's only 1 percent of the local waste stream, it won't balance the city's structural deficit.

This summer's broader recovery in commodity prices will help more. Asked by email if that will improve the MRF's operating economics, Weinert had a one-word reply: "Yes!"

Ukena says the MRF can process 35,000 to 40,000 tons of recyclables annually "with a single shift. And we could put a second shift in." This gives them lots of flexibility to process other communities' recyclables. "The vision that we had from the very beginning [was] for this to be a regional facility," says Ukena. "We're out actively engaging in conversation with local communities and regional haulers." He says they have "nothing to report yet, but we're very hopeful and had a lot of interests coming from both sides."

This ties into the current efforts toward regional recycling being handled by the Washtenaw Regional Resource Management Authority and the Western Washtenaw Recycling Authority.

After two years of delays by the former council majority, the new majority passed a resolution to join the WRRMA in February. Theo Eggermont, the county's director of public works, emails that the group's board is in favor of accepting the city, and "some members are in discussions with Ann Arbor to send their materials to the Ann Arbor MRF."

WWRMA is "interested in creating a group contract for members who are interested to collectively send our materials there," Eggermont adds. "If aggregated, the group has greater negotiating power and should expect to see a lower cost per ton." He also notes that those tons should soon be much cleaner: a new "tagging and education grant … is expected to reduce contamination by 40% for WRRMA communities, starting June 21st."

Eggermont estimates WRRMA's collective annual volume at 8,010 tons. Even if all of it comes to the MRF, it would still have plenty of processing capacity. And more is better for everyone.

The city is currently paying RAA $147 a ton to ship its recyclables (uncrushed) to a MRF in Southfield. Once the MRF starts up, the city will be paying RAA $152 a ton.

That works out to more than $2 million a year, but the city will get credits tied to the current price of the materials produced. And as RAA lines up more contracts with other municipalities and haulers, the city will get a "host fee" of $13.50 per ton.

Even the worn-out equipment still has some value: Weinert emails that it "will be recycled since it is almost all steel." Only some old conveyor belts will end up in a landfill.

Things are looking up for Steve Pratt, too. He emails that now he got "a site supervisor and additional support on site to help distribute my work load. My wife's list of things to do around the house is getting shorter by the day."

And though Ann Arborites who wheel their blue recycling carts to the curb each week won't see any changes when the MRF restarts this fall, Ukena hopes "they'll feel better about where their material goes—and what it gets made into." To facilitate that feeling, they are "looking at rebuilding the education center" and are currently looking for grants and partnerships to fund that as well as plant tours to show schoolkids what will once again be a state-of-the-art recycling facility.

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My Route

In the 1970s, delivering the *Ann Arbor News* was a fifth-grader's first foray into independent life.

by Leigh Chethik

I inherited the family business from my older brother, Neil. He steered it well during his two-year tenure, packing sixty-two papers in one or two large cotton *Ann Arbor News* bags draped over his shoulders, then hurling them at front doors from his three-speed Red Robin bicycle.

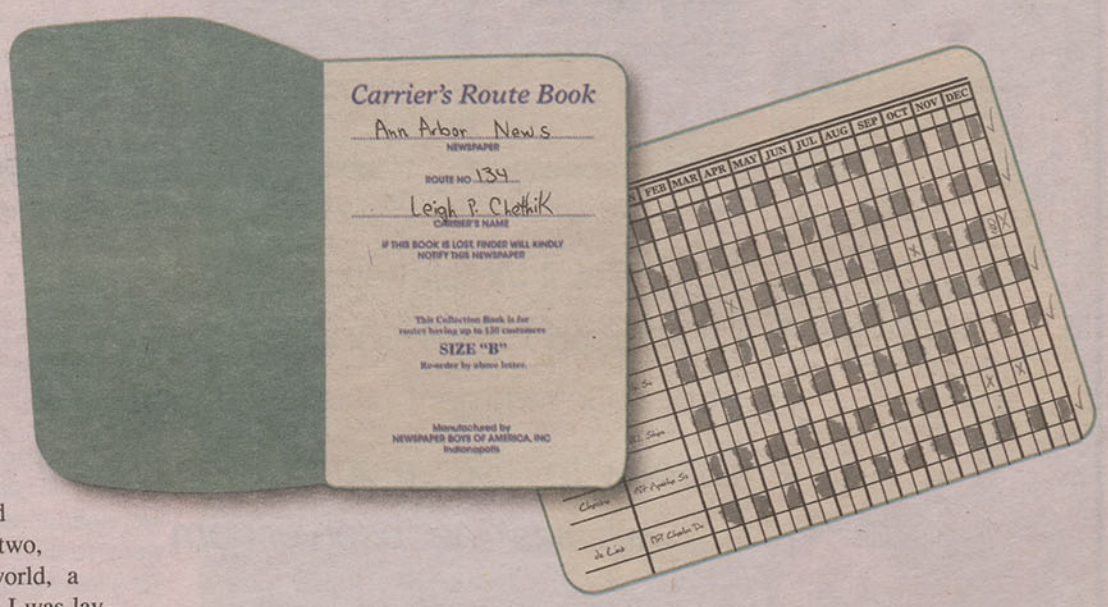
When I was a fifth-grader, Neil took a job as a busboy at a Big Boy restaurant and passed the route on to me. From day one, I made it my own. Somewhere I got the idea to use a metal folding utility cart to carry the papers; possibly from visits to Grandma Bess in Brighton Beach, where in the early 1970s, every Pearl, Dick, and Fannie pushed and pulled such carts to carry groceries or laundry.

I never understood why I was the only kid in Ann Arbor to hit on the idea. The papers fit neatly in the cart, I didn't have to carry a heavy load on my shoulders, and even the bulky Sunday papers could be hauled in one trip. I did have to make numerous repairs to the cart over the years, however, with jerry-rigged wires and clumps of duct tape. My old cart should be in a paper route museum somewhere with a placard: "Carried over 65,000 papers."

I should mention that my oldest brother, Peter, did have the route for two weeks before Neil. It was an afternoon route, except for Sunday morning. Peter, up late one Saturday night, made a game-time decision to deliver the papers when they first arrived in front of our home, at 1 a.m. While Peter did live to see another day, those days did not include working as an *Ann Arbor News* carrier. The argument that ensued between Peter and my parents brought about his abrupt resignation.

My mother often contrasted Neil and me as delivery boys, with increasing detail over the years: "When Neil delivered the papers he would time himself, racing on his bicycle, trying to break his twenty-seven-minute record. And when you delivered, you'd have a friend with you, you'd stop off somewhere along the way, and maybe you'd come back two hours later. You always had a story to tell." She would then comment how little had changed in her sons' styles over the decades.

I was laying down the tracks for my independent connection to the outside world: a world of relationships with customers and friends; a world of interactions, transactions, and distractions; a world of choices, mistakes, reparations, and growth that would help set the course for who and what I would become.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The paper route was my first extended foray into independent life, away from the shelter of home and school, away from the supervision of parents and teachers. For an hour or two, I would enter another world, a world of my own making. I was laying down the tracks for my independent connection to the outside world: a world of relationships with customers and friends; a world of interactions, transactions, and distractions; a world of choices, mistakes, reparations, and growth that would help set the course for who and what I would become.

For me, delivering papers was a social enterprise. When I did the math (three cents times sixty-two papers), I figured I made about $2 per day. So, I'd pay a friend somewhere between sixty cents and a dollar to join me. Sometimes I'd bring Starbursts or Spree along to keep the hired help happy.

Doug, Allen, and David (not his real name) were my most frequent partners. Their assistance wouldn't speed things up; I wouldn't take one side of the street and my friend the other. We would walk together, deliver papers, eat candy, and talk.

Those were the good delivery days anyway. There were just as many where conversations and paper delivery became complicated. With David the conversation would often go deep, although perhaps not with a great deal of accuracy.

Once, when abortion was in the news, he informed me that the procedure in-

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My Route

volved a woman being "scraped." When I asked him how it was done, he said, "with a coin." I accepted his explanation. We were on Norway Rd. at the time, near the home of my pediatrician Dr. Saunders. If I could do it over again, I would turn around and go right up the hill to his home for a consultation. It would have saved me a few years of misinformation.

If David and I went serious, Doug and I brought out the delinquent in each other. The Murphys' house on Washtenaw was high up off the street, with a pear tree and several other tall trees in their front yard. Hidden behind a fortress of trees, Doug and I felt like lords in a castle. Watching the busy street below, we decided to pick pears and hurl them at the moving cars.

As we prepared to throw the last of the fruit, an angry man walked up the path and found us beneath the pear tree, holding the proverbial smoking gun. One of us had hit his car. He didn't lose control, he didn't call the police or ask for our parents' phone numbers, but he did describe his shock and fear when the pear hit. And then he left.

Silent and stunned, Doug and I headed up the hill to deliver the remaining papers, absorbing on our own what had just happened. Life was *real* on the grounds outside of our castle.

Fortunately, Doug and I had faith in a being far greater and more powerful than us. At the final stop on the route was an Irish setter puppy chained to a post in the front yard, a puppy so beautiful he must have been touched by God. Doug and I named this puppy Guru Maharaja Gershtbaum. When we arrived, Gershtbaum would jump up on us, lick us, twist, and twirl about. He was our spiritual reward at the end of our long pilgrimage. We'd get down on our knees, arms stretched out in front of us, genuflect, and chant:

"Guru Maharaja Gershtbaum, oh mighty, Guru Maharaja Gershtbaum. Our savior, Guru Maharaja Gershtbaum, oh mighty, Guru Maharaja Gershtbaum."

The route was done. No place we had to be. We could pray to and play with our Far Eastern Jewish canine savior to our hearts' content.

Now that I was working, I felt rich. I kept my money in a black metal box at home. Occasionally, I'd get old coins from customers: silver dimes, silver nickels, and wheat-stalk pennies, that I'd put in my dark-blue Lincoln coin books. They had much more value to my "collector" mind than they did for real. I would have been better off, I've been told, putting my wheat-stalk pennies in the bank, so they could collect interest, rather than treasuring them at home.

The *Ann Arbor News* had their carriers collect from the customers directly. The cost was $3.20 for two months and $4 for every third month. I'd bring the *News* its portion each month, and the rest was mine.

While I was rich, I could have been richer. I didn't collect regularly, especially as the balance grew. If I had an issue collecting, I'd avoid it. Two customers owed for over a year: Ms. Moe and Youth for Understanding.

Ms. Moe lived in a beautiful brick home with a slate roof at the top of Norway. Neil told me to deliver her paper under the green garage door, left open a foot or so just for this reason. She was the widow of the original owner of Moe's Sports Shop, where I bought my first pair of Adidas Gym sneakers and so much more. Adidas Gym were the most basic of all Adidas, but they were "cool" and I'd coveted a pair for awhile. I felt an instant kinship with Ms. Moe because of this connection, though I never saw her the entire first year I delivered her paper. In fact, the only time I recall seeing her was when I rang her bell, trying to collect.

A very old, thin lady came to the big oak front door. She had wiry silver hair that looked like a short lampshade, the sides sticking out at a wide angle. I nervously followed her in to a large oak desk in a stately parlor. The house was dimly lit and filled with old wooden furniture. I watched silently as she sat down at a long desk, took out a ledger, and tried to write a check. It was only when she finally said her pen didn't work that I dared to tell her that she'd been using the wrong end. I don't remember what happened next, but I left without the forty-plus dollars I was owed.

Youth for Understanding, an international student exchange organization, operated out of a mansion on Washtenaw, directly across from the Murphys and their pear tree. They didn't pay me for the better part of three years, but it wasn't their fault. I'd enter and be so intimidated by a sea of desks, busy people, and a long hallway that I'd turn around and walk out. I brought them the paper every day, but never figured out how to get paid for it. I don't think I ever asked.

Ms. Botom (pronounced Bo-tum) lived at the bottom of the hill on Norway, just down the hill from Mrs. Moe. She was a small elderly woman, a widow, and incredibly nice to me. She was always well dressed, perfectly put together, and smiling. For the holidays, she would give me a card with several half-dollars carefully and artfully taped and arranged. And she'd write something very sweet, letting me know that she thought I was a nice and dependable paper boy.

I had a crush, of sorts, on Ms. Botom and found a way to act on it. Somehow I even knew back then that if you liked somebody but they're not right for you for some reason, you try to fix them up with a close friend or relative. I tried to set her up with my great-uncle Ben, whose second wife had recently left him.

I suggested to my mother we introduce him to Ms. Botom, so that she could become part of our family. My mother declined to take on the role of a *shadchanit* (matchmaker in Yiddish), but she still loves to tell the story.

When it was time to retire my utility cart, Mr. Wirth, the head of the circulation department, came to our home to thank my parents for raising children who served the Ann Arbor community so well. He also inquired whether there was a younger Chethik in the house. There was, but my much younger sister, Ducky, wasn't yet ready.

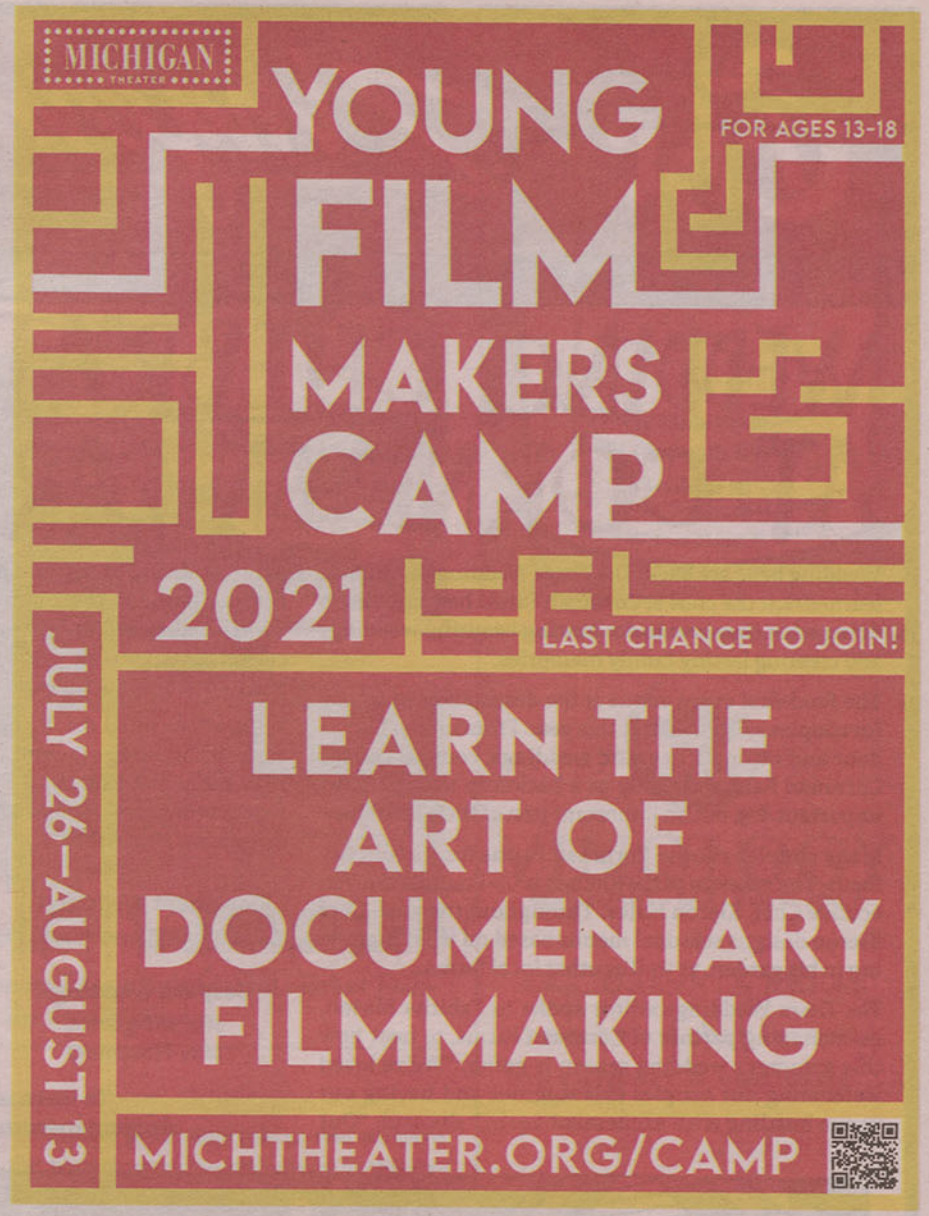
Though Neil and I both served, our tracks were very different, and not just because his were left by bicycle tracks and mine by an old-lady utility cart. Neil took the shortest distance from point A to point B to point C. I stopped and started, zigged and zagged, and followed the sun and the moon rather than the clock, taking time out to throw pears at moving cars and stopping to pray to a beautiful Irish setter puppy. I once stopped in my tracks for thirty minutes or so at the O'Neals', the first house on my route, to help Andrew celebrate his fourth birthday with his pre-kindergarten buddies. I put on a blindfold, played Pin the Tail on the Donkey, ate some chocolate cake and ice cream, and delivered sixty-one more papers … late.

Forty-five years later, as a child therapist, I think back to my years delivering the *News* as a time of building connections: with my friends who traveled by my side, with my customers who joined me during my business of growing up, with Guru Maharaja Gershtbaum and the other animals that showed up along the way. Delivering papers was more play than pay, more fantasy than fiduciary.

Today, I build castles and create stories with kids. I take care of business but see the present moment as more important than the endpoint. I attend to my goals, but I enjoy the tangents along the way. After all, it is the detours that often enliven us, making the rote a riot, and the route full of chances to play, stumble, learn, and grow. ■

As we prepared to throw the last of the fruit, an angry man walked up the path and found us beneath the pear tree, holding the proverbial smoking gun. One of us had hit his car.

Leigh Chethik is a child psychologist in private practice in Chicago. In May, he and his father, U-M emeritus professor of psychiatry Morton Chethik, published Cartoon Boy and other Stories *about their play therapy work with kids.*



The Zingerman's® Times

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WEDDING CELEBRATIONS AT CORNMAN FARMS

Wedding bells are back! *The Times* Weddings editor has learned that the crew at Cornman Farms has returned to doing what they love to do: hosting beautiful weddings and creating lasting family memories.

The food-first event venue is the destination of choice for couples tying the knot this year. From indoor to outdoor and intimate to grand weddings, couples choose Cornman Farms not only as a backdrop to their most important day, but an important part of their love story.

Many couples choose Cornman Farms for its culinary focus. The maestro of the kitchen is Co-Founder and Executive Chef, Kieron Hales. Throughout the year, Chef Kieron designs seasonal menus based on what is growing in his garden, as well as other local farms.

The Times Weddings editor spoke to Tabitha Mason, co-managing partner of Cornman Farms, to hear how this summer's wedding season is going: "We've loved welcoming our couples this summer and having our venue bustling with excitement again," she said. "Our greatest desire is for our guests to feel as if they're coming home to their family estate, and to welcome them like they're family. Everyone has been very eager to celebrate the good things in life this summer, and we've had a blast helping them do just that!"

With a tree-lined drive and award-winning, lovingly restored buildings including the 1834 farmhouse and 1837 barn, the Cornman Farms property sings with relaxed countryside elegance, all just a short drive from downtown Ann Arbor.

Elopement Weddings: 4-20 guests, year round	**Tiny Weddings:** 4-10 guests, limited dates
Bespoke Weddings: 101-300 guests, May-November	**Intimate Weddings:** 20-100 guests, year round

To learn more, visit zingermanscornmanfarms.com

the summer Sale is on at zingermans.com

Deep discounts on select oils, vinegars, breads, coffees, and more

Times sale-hunting tipsters uncovered the zingermans.com Summer Sale running now through July 31. Top shelf pantry goods are 30 to 50 percent off.

We spoke to sources inside Zingerman's Mail Order's Service Center to find out what's most popular at this year's sale and discovered three surprise hits!

- **ORTIZ BONITO TUNA FROM THE BASQUE COUNTRY**

  Ortiz's fish are all line caught—not netted—hand cleaned, and tinned in good olive oil. The olive oil is key. It adds flavor and makes the texture silky over time. Most tinned tuna is packed in water, which tends to leach flavors from the fish. If you haven't tasted it yet, let this sale be the inspiration you need!

- **ZINGERMAN'S PERANZANA OLIVE OIL FROM THE MOLISE REGION IN ITALY**

  This oil is made by Marina Colonna on her ancient estate a little over 100 miles due east of Rome from hand picked Peranzana olives pressed the same day they're taken from the tree.

- **MAHJOUB HAND-ROLLED, SUN-DRIED COUSCOUS FROM TUNISIA**

  The Times tapped Kristie Brablec, managing partner at Zingerman's Food Tours, for the inside scoop on this Tunisian specialty: "You've probably already had couscous. I assure you there is no other as good as this. This couscous is hand rolled and sun dried by the Mahjoub family at their farm in the town of Tebourba. It's incredibly versatile and delicious on its own. Add a few roasted vegetables and Ortiz tuna to it and you'll have yourself a weeknight meal that most skilled chefs would envy."

Check out everything that's part of this huge annual event and place your order at zingermans.com

miso-butter corn at miss kim

Corn season has arrived and *Times* reporters are on the scene. Chef Ji Hye Kim of Miss Kim has reportedly dreamt up the perfect way to enjoy the season's best local, non-GMO sweet corn from Goetz River Farm (Blissfield, MI) and Prochaska Farms (Tecumseh, MI): miso-butter corn!

Miso-butter corn is a perfectly balanced combination of sweet Michigan summer corn and salty, rich Calder Dairy (Carleton, MI) butter. The dish features corn sautéed with pork belly lardons, caramelized and pickled onions, all tossed in miso butter sauce made in house.

Only available during Michigan's corn harvest season. Those in the know never miss it. Get it while you can!

Order at misskimtogo.square.site

townies agree, roadhouse Park is the Place to be

TOP 5 REASONS TO VISIT ROADHOUSE PARK

Roadside picnics at Roadhouse Park are back! Locals looking for a change of scenery, fresh air, and good food don't need to look any further. *The Times* Restaurants reporter shares the top 5 reasons readers should visit Roadhouse Park:

1. **REALLY GOOD FOOD**–Classic Roadhouse favorites are available on the Roadhouse Park menu! Order yourself a plate of buttermilk fried chicken, creamy mac and cheese, tender pit-smoked BBQ, and more.
2. **REFRESHING SIPS**–What could possibly be better than sipping a summer seltzer, lemonade, local beer, or cocktail in great outdoors? Don't see your favorite drink on the menu? Feel free to walk up to the Roadshow and them to make it for you!
3. **PARK WIFI**–Free, unlimited WiFi. Make the Park your corner office for a bit, on the corner of Jackson and Maple!
4. **COMFY SURROUNDINGS**–Well spaced tables shaded by bright, colorful umbrellas and sails, raised garden beds with flowers and delicious veggies, and free pit-smoked BBQ smells!
5. **DOG FRIENDLY**–Bring your doggy dining partner! Watering station provided.

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attention food lovers!

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For short reads, follow us on Twitter **@zingermans** and Instagram **@zingermanscommunity**

Marketplace Changes

by Micheline Maynard

Knight's Heads South

With a spacious new market

For decades, Ann Arborites have squeezed their cars into the tiny parking lot behind Knight's Market on Miller Rd. and headed inside the cramped store to shop for meat, groceries, and prepared and frozen dishes.

Now, they have another, much more spacious option.

In early June, the Knight family opened **Knight's Southside Market** on Plaza Dr., one row back from the Zingerman's complex that includes the Bakehouse, Creamery, Coffee Company, and ZingTrain.

The industrial park market replaces Knight's Family Kitchen & Catering, which operated on Jackson Rd.

J. ADRIAN WYLIE

Catering manager Don Knight, restaurants manager Don Knight, and market manager Sara Konigsberg at the latest addition to the family empire.

In contrast to Knight's original digs, purchased by the late Ray Knight in 1952, there's plenty of parking, and far more choices inside the brightly lit space. It joins a collection of Knight-owned businesses that also includes three restaurants, two in Ann Arbor and one in Jackson.

"We couldn't have nearly this amount of gourmet items at the original, which is just … small," says Don Knight, who runs the family's restaurants and launched the market with his nephew, also named Don Knight. The younger Knight is the son of Jeff Knight, the group's president.

Once things get up and running, there may be some collaborations with their neighbors at Zingerman's southside businesses.

The two Dons also opened Knight's Downtown on Liberty in 2014.

As at any Knight's establishment, meat plays a starring role. Steaks, chops, and other cuts are stocked inside a glass butcher case; a deli case next to it features Boar's Head products.

A refrigerator case is stocked with grab-and-go items, many straight from the menu at the restaurants, like pot pie, meat loaf, soups, and desserts.

Fresh produce is available, as are dairy products and a variety of staples like pasta and crackers. Several shelves hold Zingerman's bread, and there's a display of Zingerman's candy, as well as Knight's swag, such as T-shirts, glassware and insulated grocery bags.

Beyond a doorway, out of customers' view, lies a gleaming, full-size commercial kitchen, which Knight says will become the center of the company's catering business.

Although Knight's never publicized its private parties, Don says his father annually catered three events for 1,000 and numerous celebrations for 200 people or more, all supplied from the original market.

Now, that operation can shift to the industrial park. Knight thinks catering now will become "a very nice business" for the group, which is aiming for about $14 million a year in 2022. The kitchen also will become a commissary, making soups and other food items sold by all the outlets.

Once things get up and running, Knight says there may be some collaborations with its neighbors at Zingerman's. The businesses have talked about creating a shared outdoor space, where customers from each can enjoy their food and drink.

As word spread that the market was open, long-time Knight's customer Esrold Nurse stopped in to see the new operation.

"We're so happy to see you," the retired U-M assistant dean told Knight. "In fact, the only restaurant we ordered from [during the pandemic] was you, because we wanted to see you survive."

Along with customers' loyalty, Knight says the company got financial support during the pandemic from an unexpected source: gift cards. In addition to the Knights' own businesses, they're sold through Costco, not far from the new market.

"At one point, they told us that we were the highest-grossing gift cards in the entire Midwest," he says of Costco. "Now, people can buy a gift card and just come over here."

Knight's Southside Market, 3660 Plaza Dr., ste. 5. (734) 222–9210. Mon.–Sat. 9 a.m.–8 p.m., Sun. 9 a.m.–5 p.m. knightsrestaurants.com/knights-southside-market

Mohammed Hassan's New Direction

A fitness push leads to a juice bar.

Mohammed Hassan admits that he let his fitness level decline once he graduated from Eastern Michigan and began working in his family's businesses.

But as the father of a two-year-old son, Mazin, and with another baby on the way, Hassan felt it was time to get back in shape. "We've got some action going, and I decided I needed to get back to the way I used to be," he says.

He bought a juicer and began experimenting with recipes he discovered online. "I'd never really tasted ginger or spinach," he says. "I changed my life with juice."

It led to a new business, too. In mid-June, Hassan opened **MI Juice Garden** at the corner of Platt and Ellsworth. The initial menu includes a variety of juices squeezed to order, as well as grab-and-go bottles and acai bowls topped with ingredients such as granola, fruit, and coconut chips.

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Marketplace Changes

J. ADRIAN WYLIE

While his family has owned several local food places over the years, Hassan aimed to replicate the juice stands that are ubiquitous in Jerusalem, their ancestral home.

The centerpiece of his operation is a six-foot-tall Zumex orange juice machine, into which he can load a dozen whole Valencia oranges at a time. The oranges slide down a chute, go through a pair of rollers, and their pale juice is squeezed out.

Nearby sits a refrigerator case loaded with produce—vegetables such as carrots and celery, and all kinds of fruit, including strawberries, papaya, mango, pears, melons, and apples. A stash of fresh ginger and a supply of turmeric also are nearby.

When a customer places an order, a staff member prepares each drink by hand. That juicer compresses the leftover pulp into discs, which Hassan then takes to the nearby city compost center.

Customers can order single-variety juices, come up with their own concoction, or choose from a list of signature drinks—such as the Hulk Smash (cucumber, celery, green apple, lemon, spinach, and ginger) or the Tropic Thunder (carrot, pineapple, mango, and ginger).

All the drinks cost $11 per pint. Acai bowls are $7.99 (add $1 for peanut butter or Nutella) and wellness shots, which have black pepper plus different fruits and vegetables, cost $3.99 each.

Hassan stresses that he's not selling smoothies or slushies, but a pure juice and spice product.

"You see the freshness of the juice and the deliciousness of what you're getting," Hassan says. "There are not a lot of places you can go to customize the juice."

A graduate of Central Academy, Hassan attended Central Michigan, then transferred to Eastern, where he met his wife, Huda. He and members of his family run a variety of businesses around town, including Broadway Auto Services and what he calls "the glass store"—Bongz and Thongz on E. Liberty.

While the family has owned several local food places through the years, Hassan aimed to replicate the juice stands that are ubiquitous in Jerusalem, his family's ancestral home, and other parts of the Middle East.

"I always said, 'why isn't there a spot like this?' " in Ann Arbor, Hassan says. "I wanted to bring that alive."

The juice bar has four two-top tables, and a row of Adirondack chairs, large and small, whose backs are shaped like the Lower Peninsula. Hassan envisions those being used by family groups.

Hassan expects to feature different flavors of lemonade and perhaps add snacks to the menu, but he won't expand too far beyond his signature product.

"We're here for the juice," he says.

MI Juice Garden, 3980 Platt Rd., (734) 929–4836. Daily 7 a.m.–7 p.m. facebook.com/Mi-Juice-Garden

Briefly noted

Ann Arbor is well served with big, Asian-focused grocery stores, but it's mostly lacked the smaller convenience-style stores which the Japanese call *"conbini"* and Koreans "*pyeon uijeon.*" Now, downtown Ann Arbor has one.

Tiffany Kim has opened **Kanbu Asian Mart** on Liberty. It's a few doors east of Kanbu Sushi Downtown, which Kim took over in December. (Observer, May 2021)

Decorated with photos of K-Pop stars such as the best-selling girl group Black Pink, the mini-grocery features a cross section of Asian products, both for cooking meals and eating on the go.

There are salty and sweet snacks, instant soups, ramen and other types of noodles, sauces for Asian dishes, rice, and a refrigerator case that takes up a wall of the shop, with beverages and other items. It also stocks a few cosmetics.

Although pocket sized compared with other area Asian stores, Kanbu is within easy walking distance of campus and the new student high-rises.

Kanbu expands on the selection at the few places downtown that are quick stops for grocery items, such as CVS on State St. and the area's 7-Elevens.

Kim said earlier that she was hoping to open sooner this year, but had to wait for shelving units and permits to arrive before the market could welcome customers.

Now, any downtowners with a hankering for a big bowl of instant seafood noodle soup, sweet potato snacks, chocolate dipped Pocky sticks, or strawberry-coated almond munchies has a place to find them.

Kanbu Asian Mart, 249 E. Liberty, (734) 773–3828. Tues.–Sun. 11 a.m.–7:30 p.m. Closed Mon. kanbu-asian-mart.business.site

❧ ❧ ❧

In May, Peter and Megan Blackshear announced plans to close **Bookbound Bookstore** in the Courtyard Shops. But to their delight, a new owner is now in the process of taking over.

"When the word got out, we were very surprised to hear from a number of people who wanted to buy the business," Peter says. "We talked about it and decided we didn't want to sell the business but would sell the assets."

The Blackshears' last day is July 3. Though the sale had not yet been finalized as the Observer went to press, Shaun Manning emails that he's aiming to reopen the space in August as **Booksweet.**

Manning has been a content creator for the U-M School of Education, writing stories for *Michigan Education Magazine* as well as the school's website.

Before that, he spent ten years with the University of Michigan Press in sales and outreach. In his spare time, he creates comics and writes fiction.

The Blackshears canceled their plans to reopen the shop for indoor shopping before the closing. They stocked their window with titles available inside and asked customers to call with their shopping lists and get recommendations based on the remaining inventory.

Customers can place final orders by phone, and curbside pickup will be available from noon to 6 p.m. Tuesdays through Saturdays until the final

day of business. The shop's website remains in operation, but orders are sent directly from its distributor, not from the bookstore's stock.

"Many thanks to all of you for checking in with us recently to share your thoughts and memories of Bookbound!" the Blackshears wrote on their blog. "This has been an emotional few weeks, and our hearts are full knowing that our little store has had such an impact on your lives."

❧❧❧

July 6 will mark the beginning of more normal operations for the **TeaHaus Café** on N. Fourth Ave.

During Phase One of "our big, grand reopening," owner Lisa McDonald promises more outdoor seating, more indoor seating, and a menu that's simplified but also has some new items.

McDonald emails that the shop will be closed on Mondays for the rest of June and from July 1 to July 5 to prepare for the reopening. Online orders will still be shipped, but pickup will not be available.

Phase Two will take place behind the scenes, with renovations and replacements of some appliances. "We had an oven, a freezer and a fridge all break down in the last six months. Ugh!" she writes.

Phase Three is expected to take place in January, and McDonald is keeping details a secret. "This seems so far off, but with the speed of material, product delivery and some contract work availability, we don't want to promise anything too early," she writes.

TeaHaus, 204–206 N. Fourth Ave., (734) 622–0460. Tues.–Sat. 10 a.m.–6 p.m., Sun. 11 a.m.–6 p.m. Closed Mon. TeaHaus.com

❧❧❧

In mid-June, Jenny Song shut the Jackson Rd. branch of her **Songbird Café.** Her original Plymouth Rd. location remains open.

"Due to current staffing constraints, we are unable to open this coming week," read a sign on the door. "We are just as disappointed as you are and are working to grow our team. Please follow our website for updates."

Song declined to elaborate, saying she doesn't know how long the closing will last.

The hiatus coincided with the tenth anniversary of the original Songbird, which has introduced new bakery items and remained open throughout the pandemic. (Observer, May 2021)

Closings

West siders and people who like to watch movies in comfortable seats were delighted when the Goodrich Quality Theaters group opened **Quality 16** on Jackson Rd. in 1999.

Along with big studio pictures and independent films, Quality 16 hosted broadcasts of Metropolitan Opera performances and other on-screen events, attracting flocks of kids, parents, and movie devotees.

But films have not been shown there since April, and the theater is closed "until further notice," says Matt McSparin, the chief operating officer of **GQT Movies.**

"It's kind of a sad story," McSparin says.

GQT was created last year, when west Michigan-based Goodrich Quality Theaters filed for bankruptcy and New York's Mason Asset Management and Namdar Realty Group picked up the pieces. The Ann Arbor theater reopened last October, showing films at bargain prices—$3.99 in the morning, $4.99 in the afternoon, and $5.99 at night.

GQT's Matt McSparin says he can't predict whether Quality 16 will eventually reopen or who might become the next tenant. "There might not be a theater a year from now," he says.

But when the pandemic's second wave hit late last fall, Michigan's "pause to save lives" closed theaters for seven weeks, wiping out the lucrative holiday movie season.

"We had to shut when we would have gotten healthy," McSparin says. This past winter, GQT theaters overall were attracting only 15 percent of their 2019 business. That, plus an inability to find enough staff, led to GQT's decision to shut the Ann Arbor location indefinitely.

McSparin says that they decided to focus on theaters elsewhere in Michigan, where it has nine properties, mainly on the west side of the state. It has fourteen more in five other states.

He says business elsewhere has climbed back to about 50 percent of where it stood two years ago. Summer movies, such as *In the Heights* and *Cruella* have been "a shot in the arm," he says.

There's still a year to go on the Ann Arbor lease, and McSparin says the property's landlords already have been "very friendly to work with."

However, reducing rent alone can't revive the complex, because challenges at Quality 16 predate the pandemic, he says.

The theater complex faced stiff competition in the Ann Arbor area and across metro Detroit from other multiplexes as well as the city's historic theaters. "It's been in an accelerated decline in sales for the past five years," McSparin says.

McSparin says he can't predict whether Quality 16 will eventually reopen or who might become the next tenant. "There might not be a theater a year from now," he says. ■

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November

Big Band Holidays
Jazz at Lincoln Center Orchestra with **Wynton Marsalis**
Sun Nov 28 // Hill Auditorium

December

Takács Quartet with **Julien Labro,** bandoneón
Fri Dec 3 // Rackham Auditorium

Handel's *Messiah*
Sat-Sun Dec 4-5 // Hill Auditorium

January

A.I.M: *Requiem: Fire in the Air of the Earth*
A new work by Kyle Abraham and Jlin
Fri-Sat Jan 7-8 // Power Center

Imani Winds and the Catalyst Quartet
Sat Jan 29 // Rackham Auditorium

Sphinx Symphony Orchestra
EXIGENCE
Tito Muñoz, conductor
Janai Brugger, soprano
Sun Jan 30 // Hill Auditorium

A Moodswing Reunion

February

Ballet Folklórico de México de Amalia Hernández
Sun Feb 6 // Hill Auditorium

***Night* • Layl**
A performance by Ali Chahrour
Sat Feb 12 // Power Center

***Fiddler on the Roof* in Concert**
With Orchestral Arrangements by John Williams
Grand Rapids Symphony
Andy Einhorn, music director and conductor
Matthew Ozawa, director
Sat-Sun Feb 19-20 // Hill Auditorium

March

The Philadelphia Orchestra
Yannick Nézet-Séguin, conductor and music director
Nathalie Stutzmann, principal guest conductor
Carol Jantsch, tuba
David Kim, violin
Fri-Sat Mar 11-12 // Hill Auditorium

National Arab Orchestra
Michael Ibrahim, conductor and oud
Abeer Nehme, vocals
Sat Mar 19 // Hill Auditorium

Octavia E. Butler's *Parable of the Sower*
Creation, Music, and Lyrics by Toshi Reagon and Bernice Johnson Reagon
Fri-Sat Mar 25-26 // Power Center

Benjamin Grosvenor, piano
Sun Mar 27 // Hill Auditorium

April

Swing Out
Caleb Teicher, choreographer
Eyal Vilner's Big Band
Fri-Sat Apr 1-2 // Power Center

Sahra: An Evening of Performance
Tawil & Khoury
Tammy Lakkis
Kabareh Cheikhats
Sat Apr 9 // Spot Lite (Detroit)

EDEN
Joyce DiDonato, mezzo-soprano
Il Pomo d'Oro
Thu Apr 14 // Hill Auditorium

Redman / Mehldau / McBride / Blade
A MoodSwing Reunion
Thu Apr 21 // Hill Auditorium

HOME
Created by Geoff Sobelle
Fri-Sat, Apr 22-23 // Power Center

Sheku Kanneh-Mason, cello and **Isata Kanneh-Mason,** piano
Tue Apr 26 // Rackham Auditorium

Sheku Kanneh-Mason

Isata Kanneh-Mason

Yannick Nézet-Séguin

Abeer Nehme

Parable of the Sower

For tickets call **734.764.2538** or visit **ums.org**

July Events

by Ella Bourland

SENIORS

41 Events this month

NIGHTSPOTS

43 Music this month

FILMS

44 Viewings this month

GALLERIES

47 Exhibits this month

KIDS CALENDAR

49 Events for kids 12 and under

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic,** all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (18 June), while the most up-to-date calendar is available at **AnnArborObserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **9th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 9th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

Tickets for events highlighted in yellow are available at a2tix.com.

1 THURSDAY

★**"Leaderless Walks in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., June 10–Sept. 30.* All invited to join a walk through the Arb to look for resident flora and fauna. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes; preregistration required at WashtenawAudubon.org/events. Free. WashtenawAudubon.org.*

★**"Temping": Ann Arbor Summer Festival/ Ann Arbor District Library.** *June 15–July 3.* NYC-based director Michael Rau curates playwright Michael Yates Crowley's immersive theater experience in which each participant fills in for an employee at a pension actuarial firm for about 45 minutes. Inside a cubicle, each temp estimates how long workers will live, updates client records, sends emails, and even eavesdrops on an office romance. On the other side of the office space, stage operators interact virtually with each participant to redirect and reinforce the performance. Recommended for ages 16 & up, and for people familiar with Microsoft Office. *10 a.m.–9:45 p.m. (45-minute sessions), 206 S. Fifth Ave., suite 185. Preregistration required at a2sf.org/temping. Free, but donations accepted. a2sf.org, 994–5999.*

★**U-M Natural History Museum Planetarium from Home.** *Every Thurs. (different programs).* Thirty-minute audiovisual planetarium show, followed by a brief Q&A. **"The Sky Tonight"** (July 1, 15, & 29) explores the current night sky, including the constellations, visible planets, and other astronomical events. **"The Solar System"** (July 8 & 22) is an exploration of our solar system's history culminating in the current night sky. *4 p.m., for URL preregister at lsa.umich.edu/ummnh/visitors/planetarium-dome-theater.html. Free. 764–0478.*

★**"Biblio Files": Ann Arbor District Library.** *Every Thurs.* Three AADL staffers each answer their own questions relating to books in 5 minutes or less, such as "What is the prettiest book on your bookshelf?" *6–6:10 p.m., online at AADL.tv. Free. 327–4200.*

★**"Beginning Birders": Washtenaw Audubon Society.** *Every Thurs., June 10–Aug. 26.* WAS members lead a hike and discuss the basic tricks to identifying birds based on habitat, markings, and sounds. Binoculars provided, but bring yours if you have them. *6 p.m., meet at Argo Park Livery, 1055 Longshore; preregistration required at WashtenawAudubon.org/events. Free. WashtenawAudubon.org.*

"Zing Sampler: BBQ Sauces": Zingerman's Delicatessen. Deli events coordinator Tessie Ives-Wilson discusses (via Zoom) 4 different barbecue sauces. They are included in an at-home tasting kit available for pick up. *6:30–7:30 p.m., for URL see ZingermansDeli.com/events. $15 ($22 includes kit delivery; $30 includes kit shipped). 663–3354.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** *Every Thurs., July 1–Aug. 12.* Concurrent musical entertainment on 7 stages downtown, as well as children's activities and a "How to Chalk" series with local street artists. Also, street performers, a juried sculpture walk, and food vendors. There is no 2021 Sounds & Sights Festival Weekend. *Tonight:* **Eric the Juggler,** local folk-rock singer-songwriter group **Annie & Rod Capps Quartet,** the Johnny Cash tribute band **Cash Is King,** the Detroit roots/boogie pianist **Motor City Boogie Woogie Kid,** twangy & high-energy country rock songs about fantastical monsters with **Fangs and Twang,** the local roots-rock quartet **Billy Mack and the Juke Joint Johnnies,** and pop-rock singer-songwriter **Ceolsige** (the stage name of Kelsey Detering). *6:30–8:30 p.m., downtown Chelsea. Free. 474–9178.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7 p.m., for URL email Contact@DetroitIrishMusic.org. Free. Facebook.com/DetroitIMA.*

★**"Ann Arbor Solar Stories": City of Ann Arbor Office of Sustainability and Innovations/Great Lakes Renewable Energy Association.** Local homeowners discuss their experience with using solar energy. Q&A. *7 p.m., for URL preregister at 2glrea.org/events-1/thursday-night-energy-events. Free. jroth@a2gov.org.*

★**"Vault of Knowledge": Vault of Midnight.** *Every Thurs.* Vault of Midnight events head Caleb Wimbrow hosts a trivia quiz in which participants post their answers in the live chat section. Prizes. *7 p.m., online at Instagram.com and Facebook.com (search "Vault Of Midnight"). Free. 998–1413.*

★**"Writing About Place When That Place Is Michigan": Literati Bookstore At Home with Literati.** East Lansing fiction writer and memoirist **Dawn Newton** is joined by fellow Michigan writers Christine Maul Rice and Ann-Marie Oomen to discuss Newton's new book. *7 p.m., online at LiteratiBookstore.com/event/2021–07. Free, but donations accepted. 585–5567.*

★**"Salty Summer Sounds": Saline Main Street.** *Every Thurs., June 10–Aug. 26.* Downtown family-friendly concerts by area bands. *Tonight:* The jam & funk band **Pajamas.** Bring your own lawn chairs to sit on, and there's a separate area for people who want to wear masks. Also, outdoor seating at some restaurants. Dancing. *7–9 p.m., downtown Saline. Free. SalineMainStreet.org, 717–7406.*

★**"Live Here Now": Ann Arbor Summer Festival.** *June 11–July 3 (different programs).* A series of concerts in public parks and spaces throughout town. *Tonight:* An ensemble led by local jazz drummer **Sean Dobbins.** *7 p.m., for location preregister at a2sf.org/calendar. Free, but donations accepted. a2sf.org, 994–5999.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Thurs.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly outdoor trivia fest. Come with a team (up to 6 people). Prizes. *7:30 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. 665–2968.*

★**Summer Gazebo Concerts: Riverfolk Music & Arts.** *Every Thurs., June 10–Aug. 5.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain date is the following Friday. *Tonight:* Good-time & old-time music by Corn Potato String Band banjo and fiddle virtuoso **Aaron Jonah Lewis.** *7:30 p.m., Manchester gazebo, Wurster Park (Main St. just west of M-52). Free, but donations appreciated. RiverfolkMusicAndArts@gmail.com.*

2 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* A moderate-paced ride, 25 miles or more, to Dexter and beyond. Breakfast at the Riverview Cafe in Dexter. Riders should be prepared to take care of themselves; carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–2096.*

seniors

U-M Turner Senior Wellness Program. Free virtual activities. For URL, email info.tswp@umich.edu or call 998–9353. **Tai Chi.** Beginners welcome. Mon., Wed., & Fri. noon–12:30 p.m. **"Walking Off the Pounds."** Guided steps to walk in place. Mon., Wed., & Fri. 12:30–1 p.m. **"Writing, Reflections, and Conversations."** July 5, 1–3 p.m. **"Una Tertulia."** Socializing group for Spanish speakers. July 6 & 20, 3–4 p.m. **Monthly Craft Group.** Bring a project to work on and socialize. July 21, 3–4:30 p.m.

Every Tues. through July 20 (1–2:30 p.m.): **"Making Wellness Connections": Ann Arbor Senior Center.** AASC intern Tanya leads a discussion (via Zoom) on topics ranging from mindfulness, healthy eating, and the uses of art and music for well-being. *Online at bit.ly/wellnessconnections06. Free. 794–6250, bpatton@a2gov.org.*

July 5 & 19 (noon–1 p.m.): **"Senior Art in the Park": Ann Arbor Senior Center.** Themed art projects, including painting your own birdhouse (July 5). July 19 project TBA. Supplies provided. In the case of inclement weather, meet inside the center. *Burns Park, 1320 Baldwin. Free, but preregistration requested by emailing bpatton@a2gov.org. 794–6250.*

July 14 (noon–1 p.m.): **"Michigan Memories Drive-Thru": Ann Arbor Senior Center.** All invited to pick up Michigan-themed goodie bags, Boston Coolers (Vernors ice cream floats), and other beverages. *Senior Center, 1320 Baldwin. Free, but preregistration requested by emailing bpatton@a2gov.org. 794–6250.*

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SUMMER SPORT CAMPS

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(grades 9-12) July 10th

BASKETBALL
(grades 3-8) July 12-16th
Boys (grades 9-12) August 7th
Girls (grades 9-12) August 8th

FOOTBALL
(grades 9-12) July 18th

DANCE
(grades 9-12) July 24th

CHEER
(grades 9-12) July 29th, 30th, or 31st

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CIRQUE ITALIA

Water-themed circus show July 8–11 with contortionists, aerialists, jugglers, acrobats, face painting, and more.

★**"Temping": Ann Arbor Summer Festival/ Ann Arbor District Library.** See 1 Thursday. 45-minute sessions, 10 a.m.–9:45 p.m.

★**"Lunch & Learn": Temple Beth Emeth.** *Every Fri.* TBE Rabbi Josh Whinston leads informal discussions on religion. Eat lunch during the video call, if you wish. *Noon, for URL see TempleBethEmeth.org. Free.*

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with food trucks, kids activities, and games. *4–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). $6 general admission (kids age 23 months & under, free). info@PettingFarm.com.*

★**"First Chapter Friday": Ann Arbor District Library.** An AADL staffer reads the 1st chapter of Sabina Khan's new young adult novel ***Zara Hossain Is Here,*** about a plucky Pakistani high schooler who's bullied by her Islamophobic classmates. Suitable for kids grades 6–12. *4–4:30 p.m., online at AADL.tv. Free.*

★**"Loop Nation," "DJ & Turntablism," and "Music Production": The Neutral Zone.** *Every Fri.* Local music professionals demonstrate to high schoolers how to loop and layer beats to make songs, work turntables and electronic software, and curate performances. Also, the chance to perform your own music and receive feedback. No equipment necessary. *5:45–7 p.m., for URL see neutral-zone.org/events. Free.*

★**"Capture the Flag Fridays": All Hands Active.** *Every Fri.* All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programing. Led by AHA staffers; beginners welcome. *6–7 p.m., for URL preregister at MeetUp.com/All-HandsActive. Free, but donations encouraged. James@AllHandsActive.org.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** *Every Fri., June 18–Aug. 13.* Entertainment in downtown Dexter. Bring a picnic and blanket and relax on the grass; face masks required. *Tonight:* The vintage Ventures-style instrumental surf guitar band **Surf Zup.** *6:30 p.m., Monument Park gazebo, downtown Dexter. Free. info@DexterChamber.org.*

★**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and virtual circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7 p.m., for URL email DrakeMeadow@gmail.com. Free.*

★**"Live Here Now": Ann Arbor Summer Festival.** See 1 Thursday. *Tonight:* The eccentric local band **slapslap,** whose music sits somewhere between creative improv, up-tempo dance music, post-funk, and performance art. With bassoonists Maddy Wildman & Ezra Gans, and drummers Cameron Wilson & Tanner Tanyeri. 7 p.m.

★**Ypsilanti Frog Island Jazz Concert Series.** *Every Fri., July 2–Sept. 3 (except July 23).* Outdoor performances by area jazz standouts. Veteran local jazz guitarist **John E. Lawrence** opens each night by playing a song off his new CD, *Masterpiece Vol. 1,* with the featured artist. Bring a lawn chair or blanket to sit on. *Tonight:* Dynamic Ypsi trumpeter **Rayse Biggs.** *7 p.m., Riverside Park, Frog Island Amphitheatre, 699 Rice St., Ypsilanti. Free. 635–5446, JohneLaw@sbcglobal.net.*

"First Friday Open Hours for Adults": The Creature Conservancy. Alligator feeding demo followed at 7:45 p.m. by a show and tell of animals native to North America, including a warthog, savannah monitor, hedgehog, and chameleon. Age 18 & up only. Masks required for people not fully vaccinated. *7:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 in advance only at TheCreatureConservancy.org (capacity limited). 929–9324.*

Rancho Tranquilico. *July 2, 9–11, 18, & 23–25.* Barn concerts by local groups. BYOB and a small folding chair. Dancing. *Tonight:* **Judy Banker Band.** Local country-folk quartet led by Banker, a veteran singer-songwriter and guitarist who recently released the CD, *Devils Never Cry. 8 p.m. (doors open at 7:30 p.m.), 11300 Island Lake Rd., Dexter. Tickets $20 in advance at facebook.com/blonik. blonik13@aol.com, 223–2321.*

3 SATURDAY

★**parkrun USA.** *Every Sat.* All invited to join a timed 5-km run/walk. Masks recommended. *8 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at ParkRun.US/Lillie. lillie@ParkRun.com.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Sat. & Mon.* Runners of all abilities invited to join a run of 3–14 miles along varying routes from different Running Fit locations. Also, a speed-training session (every Tues. 6 p.m., 5700 Jackson Rd.). Rain, snow, or shine. *8 a.m. (Sat.), 5700 Jackson Rd. and 6 p.m. (Mon.), 123 E. Liberty. Free. 769–5016 (Mon.), 929–9022 (Sat.).*

★**"Temping": Ann Arbor Summer Festival/ Ann Arbor District Library.** See 1 Thursday. 45-minute sessions, 10 a.m.–9:45 p.m.

★**Chime Concert: Kerrytown Shops.** *Every Wed. & Sat.* Local chimemaster Heather O'Neal plays tunes on this 17-bell chime. *10:30–11 a.m. (Sat.) & noon–12:30 p.m. (Wed.), Kerrytown Market & Shops. Free. contact@Kerrytown.com.*

nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Live in-person (advance tickets available at theark.org) programming resumes with a half-capacity show on July 29. (Full-capacity shows projected to resume on Aug. 22.) Livestreamed programming (FREE, donations appreciated) available at facebook.com/TheArkAnnArbor/live_videos. Shows start at 8 p.m. (7:30 p.m. on Sun.). **July 9: Making Movies.** Livestreamed performance by this Kansas City–based Latin pop quartet that plays songs influenced by rock, cumbia, psychedelia, roots music, and *son cubano.* Their new album, *I Am Another You,* explores identity and immigration. **July 18: Julianne Ankley.** Soulful country-rock by this acclaimed sultry-voiced Detroit singer-songwriter whose CD *With Love from Lake Huron* won a 2021 Detroit Music Award for Outstanding Country Recording. Livestreamed. **July 23: Drew Nelson.** Livestreamed performance by this Grand Rapids–based Americana roots-rock singer-songwriter, a Navy veteran, fly fisherman, and world traveler. His CD *Tilt-a-Whirl,* released on the durable folk label Red House, drew praise from *AllMusic* reviewer James Allen for its thoughtful lyrics. **July 29: Kim Richey.** The music of veteran sweet-voiced southwestern Ohio singer-songwriter Richey blends country themes with the irony and attitude of modern rock and the strong melodic hooks of classic pop. $20.

The Blind Pig

208 S. First St. **996–8555**

This venerable local club is hoping to resume its live music programming in July, but as of press time, everything is still TBA.

The Blue LLama

314 S. Main. **372–3200.**

This new jazz club/restaurant features live music Thurs.–Sat. 7–10:15 p.m. $10 cover on Thurs. & Fri.; reservations recommended at OpenTable.com or by calling the club. $125 on Sat. includes a 7-course dinner. Advance tickets available at bluellamaclub.com. No dancing. **July 2: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. **July 3: Michael J. Reed Quartet.** Ensemble led by the veteran East Lansing jazz drummer Reed. **July 7: Urban Tropical.** Latin jazz ensemble. **July 8: Gary Schunk Tribute.** An all-star local ensemble performs a tribute to the late Detroit jazz pianist, who died in April. **July 9: Ramona Collins Quartet.** Soulful jazz & blues by an ensemble led by veteran Toledo vocalist Collins. **July 10: Emmaline.** Local debut of this 22-year-old smoky-voiced retro jazz singer from Indiana whose stylings, influenced by everyone from Anita O'Day and Billie Holiday to Erykah Badu and D'Angelo, glide across the boundaries of several genres. $85 includes 4-course chef's tasting menu. 6 & 8:30 p.m. **July 14:** TBA. **July 15: Brandon Rose & Soul Therapy.** Ensemble led by the young Detroit jazz bassist Rose, a recent MSU grad. **July 16: Ellen Rowe Trio.** Jazz trio led by pianist Rowe, a U-M jazz professor whose repertoire includes original compositions and reimagined versions of standards. **July 17: Diego Rivera Quartet.** Ensemble led by this MSU music professor, a saxophonist-composer known for his muscular tone and blending of straight-ahead jazz with music inspired by his Latino heritage. **July 21: Aguanko.** Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **July 22: Kris Kurzawa Quartet.** Local group that plays jazz, soul, and avant-funk covers and originals. **July 23: The Detroit Tenors.** Jazz quintet led by tenor saxophonists Carl Cafagna and Steve Wood, whose repertoire is a tribute to such great 40s and 50s tenor sax duos as Gene Ammons & Sonny Stitt and Al Cohn and Zoot Sims. **July 24: Detroit Jazz Festival All-Star Generations Band.** Jazz quintet led by tenor saxophonist Christopher Collins, the Detroit Jazz Festival director. **July 28: Tumbao Bravo.** Veteran local Afro-Cuban jazz quartet led by multi-instrumental reeds player Paul Vornhagen. **July 29: Meg Brennan Quartet.** Local jazz ensemble led by saxophonist & flutist Brennan. **July 30: Olivia Van Goor Quartet.** Ensemble led by young Detroit-area jazz singer & composer Van Goor. **July 31: John E. Lawrence.** Ensemble led by veteran local jazz guitarist Lawrence.

The Habitat Lounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features live jazz, Fri. & Sat. 9–11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier. **July 1: Cetan Clawson.** Monroe psychedelic blues-rock trio. 10 p.m.–midnight.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **July 6: "Songwriters Open Mic."** All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic. **July 13: "Anything Goes Open Stage."** All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic.

Zal Gaz Grotto

2070 W. Stadium **663–1202**

This Masonic social and service club has resumed live music programming in its socially distanced outdoor Outback, Mon. & Tues. 5:30–8 p.m. & most Thurs.–Sat. 7–10 p.m. No cover, dancing. **Every Mon.: Paul Keller Quartet.** Jazz ensemble led by bassist Keller, vibes player Cary Kocher, electric pianist Adam Mosley, & guitarist Matt LaRusso. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **July 1: Spontaneous Jammers.** New local rock 'n' roll band. **July 2: The Rhythm Machines Project**. A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet. Fronted by vocalists Janet Benson and Patty O'Connor, with guitarists Kip Godwin and Terry Gordinier, bassist Kim French, and drummer John Marion. **July 3: Rock Jones.** Local band that plays Detroit rock, Motown, and blues. **July 9: Billy Mack and the Juke Joint Johnnies.** Roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, Western swing, and hillbilly bop covers. **July 10: The Newport Blues.** Local electric blues and blues-rock quintet. **July 16: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **July 17: Spontaneous Jammers.** See above. **July 23: Soul What.** Local classic soul and R&B dance band. **July 24: Billy Davis Rhythm Machine.** R&B and blues ensemble led by legendary R&B singer-songwriter and guitarist Davis, a Rock & Roll Hall of Fame inductee who cowrote and played lead guitar on Hank Ballard & the Midnighters' original 1959 recording of "The Twist." Jackie Wilson's original lead guitarist, Davis was also Jimi Hendrix's first guitar tutor. **July 30: Naked Ace.** Local 11-piece rock, blues, and soul cover band. **July 31: Medicine Men.** This local quartet plays danceable 60s–80s rock, R&B, and soul. They are fronted by the local Westside Girls vocal group.

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off animals native to North America. Guests invited to view other animals on display, including macaws, sloths, and more. Also, an alligator feeding demo at 3 p.m. Masks required for people not fully vaccinated. *2–2:30 p.m. & 4–4:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; under age 1, free) in advance only at TheCreatureConservancy.org (capacity limited). 929–9324.*

★**"Live Here Now": Ann Arbor Summer Festival.** See 1 Thursday. *Tonight:* **George Bedard and the Kingpins.** Ann Arbor's longtime unofficial house band, plays a range of honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. 7 p.m.

★**Broken Branch Summer Series.** *July 3, 17, & 31.* Outdoor concert series. Bring a chair or blanket to sit on. Gas grill on site. No pets. Capacity limited to 100 people; preregistration available. *Tonight:* **Labeaux & Co.,** a band led by local singer-songwriter (and event co-organizer) Adam Labeaux, who's known for his improvisational folk-rock and soul. The local country & blues band **The Welcome Homes** opens. *7–9 p.m., 6090 Plymouth Rd. (park across the street or on the shoulder of Plymouth Rd.). Free admission, but donations accepted. AdamLabeaux.com/b3, facebook.com/a2brokenbranch.*

"Drum & Dance Jam": Interfaith Center for Spiritual Growth. Drumming, led by local percussionist Curtis Glatter, and undirected free-form dancing. Sanitized drums provided, or bring your own if you'd like. No experience necessary. Masks required. *7:30–9 p.m., Interfaith Center, 704 Airport Blvd, ste. 1. $5 suggested donation. Preregistration required (capacity limited to 6 people) by emailing cgindetmi@gmail.com or calling 972–6098.*

Fireworks Show: Manchester Men's Club. A huge professional fireworks display highlights an evening of family fun. Lots of carnival treats available. Beer tent opens at 6 p.m. or so with live music by local bands beginning at 9 p.m. *Sunset (fireworks usually start around 10 p.m.; park is open all day), Carr Park, 600 W. Main, Manchester. Donation. 231–6284, Facebook.com/ManchesterMensClub.*

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4 SUNDAY (INDEPENDENCE DAY)

Kapnick Firecracker 5K: Epic Races. 5K run around Briarwood mall, along with a 200 meter **Kids Dash** open to kids age 8 & under and a **1-Mile Fun Run.** Also, a Ray's Red Hots **hot dog eating contest.** Awards. A portion of the proceeds benefits the Ozone House and the U-M Rogel Cancer Center. *9 a.m. (registration begins at 7:30 a.m.), 100 Briarwood Circle. $45 (fun run, $30; hot dog eating contest, $45) by July 1 at EpicRaces.com; $50 (fun run, $35; hot dog contest, $50) day of race. 585–7101.*

★**"Live from the Legion": 92nd Annual Ypsilanti 4th of July Parade.** Annual parade, adapted to Covid-19 restrictions, starts with a livestreamed flag ceremony and presentation. Followed at noon by outdoor games & family-friendly performances, as well as a free hot dog meal with chips & beverages. Also, display of the Ypsilanti Fire Department and National Guard's trucks and tanks. Full bar and food vendors. *11 a.m., 100 Ecorse Rd., Ypsilanti. Free admission. Ypsi4thParade@gmail.com, facebook.com/YpsiParade.*

★**Sunday Artisan Market.** *Every Sun.* Juried market of local handmade arts and crafts, now in its 30th year. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. 913–9622.*

Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. Takeout with BBQ chicken, coleslaw, potato chips, baked beans, and a roll. A benefit for the American Legion. *11 a.m. until sold out (usually around 3 p.m., sometimes sooner), American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd. west from Kalmbach Rd. north of I-94 exit 156, Chelsea. $10. 231–1656.*

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talks.** *Every Sun.* Talk by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. *11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. 846–9418, hac-UltimateList@GoogleGroups.com.*

★**"Sunday Evening Game Night": Ann Arbor Adventure Club.** *Every Sun.* An evening of playing popular board games online. You help decide which game to play at the beginning of the night. Have a pencil and paper handy. *7 p.m., for URL email burrbarr7@hotmail.com. Free.*

5 MONDAY

★**Cooking Conversation: Miss Kim Ann Arbor Instagram Live.** *Every Mon.* Miss Kim chef-owner Ji Hye Kim discusses cooking topics with guests TBA. *12:30 p.m., online at instagram.com/MissKimAnnArbor. Free. 275–0099.*

★**Spinning Dot Theatre: The Neutral Zone.** *Every Mon.* Spinning Dot staffers lead high schoolers in various theater games and short play readings, along the way discussing playwriting, acting, directing, and more. *5–6:15 p.m., for URL see neutral-zone.org/events. Free.*

★**"A Taste of RPGs": Ann Arbor District Library.** *July 5 & 28 (different programs).* AADL staffers demonstrate how to play various role-playing games, including the apocalyptic fantasy game **Mörk Borg** (July 5) and **For the Queen** (July 28). *7–7:30 p.m., online at AADL.tv. Free. 327–4200.*

★**Summer Carillon Concert Series: U-M School of Music.** *Every Mon., June 21–Aug. 9.* Family-friendly concerts by guest musicians. *Tonight:* Duke University chapel carillonneur Tom Gurin, a Yale University grad student who plays anything from Broadway and film tunes to his own compositions. *7 p.m., Lurie Tower (July 5 & 12), 1230 Murfin, and Burton Memorial Tower (July 19), 230 N. Ingalls. Free, but preregistration requested at myumi.ch/ZQWvq.*

6 TUESDAY

★**2021 Cruise Nights: Chelsea Classic Cruisers.** All invited to bring their classic and vintage autos to display. Awards chosen by the participants. *5–8 p.m., Arctic Breakaway, 501 Coliseum Dr., Chelsea. Free. 649–1106.*

★**Visual Art Collective/The Neutral Zone.** *Every Tues.* Local teens lead a weekly program that features multimedia art shows, talks by visiting artists, virtual gallery tours, and more. *5:30–7 p.m., for URL see neutral-zone.org/events. Free.*

★**"Zone Hack": The Neutral Zone.** *Every Tues.* A local tech professional TBA demonstrates the basics of coding and how to make apps, games, and more. Suitable for high schoolers; beginners welcome. *5:45–7:30 p.m., for URL see neutral-zone.org/events. Free.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips with others. In-person outdoors and also streamed live via Zoom (see MeetUp.com/Ann-Arbor-StitchNBitch for URL). *6–8 p.m., Community High School back lawn, 379 N. Fifth. $2 monthly dues. 945–3035.*

★**Death Cafe: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death. *6:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly outdoor rehearsals of this local barbershop harmony chorus. *7–8 p.m., for location see hvharmonizers.org/email. Free to visitors (annual dues for those who join). 796–7467, info@HVharmonizers.org.*

★**Voices in Harmony.** *Every Tues.* Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., for URL email Info@VoicesInHarmonyChorus.org. Free to visitors ($26 monthly dues for those who join). 765–3611.*

★**Trivia Night: Ann Arbor Adventure Club.** *Every Tues.* All invited to form teams of 4 or so persons to compete in a 2-round family-friendly trivia contest on Zoom featuring a range of questions from entertainment and history to pop culture and geography. Solo competitors are matched up together. *7 p.m., for URL email burrbarr7@hotmail.com. Free.*

★**"Oz's Back Porch": Oz's Music Environment.** *Every Tues. & Wed.* Live music by local musicians, outdoors and socially distanced. Bring food, if you'd like. *7:30 p.m. (Tues.) &*

films

Ann Arbor Jewish Film Festival. *May 22–Aug. 21.* Annual festival of documentary and feature films on Jewish themes, online this year at Film.jccAnnArbor.org. $12 per film (Michigan Theater Foundation members, $10). 971–0990. Various times.

***July 7, 8 p.m.–July 9, 5 p.m.:* "An Impossible Love"** (Catherine Corsini, 2018). Drama about a brief but passionate affair that results in a decades long legal battle over a daughter. French, subtitles.

***July 10, 11 p.m.–July 13, 8 p.m.:* "Breaking Bread"** (Beth Elise Hawk, 2021). Documentary about Israeli chef Nof Atamna-Ismaeel, a Muslim Arab who recently won the Israeli cooking competition MasterChef. Hebrew, subtitles.

***July 13, 8 p.m.–July 16, 6 p.m.:* "Thou Shalt Not Hate"** (Mauro Mancini, 2020). Drama about a doctor—the son of a Holocaust survivor—and his neo-Nazi patient. Italian, subtitles.

***July 20, 8 p.m.–July 23, 6 p.m.:* "Aulcie"** (Dani Menkin, 2020). Documentary exploring the life and career of the American-Israeli pro basketball player Aulcie Perry.

***July 24, 11 p.m.–July 27, 8 p.m.:* "The Sign Painter"** (Viesturs Kairišs, 2020). Historical drama about the modest life of a young Latvian man who's enlisted in WWII. Latvian, subtitles.

July 27, 8 p.m.–July 30, 6 p.m.:* Narrative Short Films.** A program of short films: ***Mum's Hairpins (Tatiana Fedorovskaya, 2019). A young Ukrainian boy only has his mom's hairpins to escape Nazi-German soldiers. ***Cinema Rex*** (Mayan Engelman & Eliran Peled, 2020). Animation about two kids from different backgrounds who connect through cinema. ***White Eye*** (Tomer Shushan, 2019). Drama about a man who attempts to retrieve his stolen bicycle from its new owner. Hebrew, subtitles. ***In Our Synagogue*** (Ivan Orlenko, 2019). Adaptation of Franz Kafka's eerie short story of the same title. Yiddish, subtitles. ***Letters to God*** (Yves Cohen, 2019). A distraught man gets a job at the Jerusalem Post Office Letters to God department. Hebrew, subtitles. ***The Disappearing Act*** (Billy Kent, 2020). Comedy about a magician who's rehearsing his virtual act for a Zoom bar mitzvah. ***Deep Blue*** (Itamar Schwartz, 2020). While mourning the death of his wife, a man tries to operate the washing machine without success. Hebrew, subtitles. ***The Book of Ruth*** (Chen Drachman & Becca Roth, 2019). Drama about a family's Passover celebration. ***July 31, 8 p.m.–Aug. 3, 8 p.m.:* "They Ain't Ready for Me"** (Brad Rothschild, 2020). Documentary about Tamar Manasseh, a Black rabbinical student who's leading a fight against gun violence on the south side of Chicago.

Burnout Society Film Club. Online double feature screening of obscure films, every Thurs. 9 p.m.–midnight or so. Preceded at 8 p.m. by a movie clip compilation. Schedule online at facebook.com (search "8 Ball Movie Night").

Fathom Events. Special screenings in local theaters with reduced capacity. For complete, updated schedule, see FathomEvents.com/events. Tickets $12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424) and **Emagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

***July 7:* "Yannick: An Artist's Journey"** (Susan Froemke, 2020). Documentary on the Metropolitan Opera music and artistic director Yannick Nézet-Séguin. Ann Arbor 20 only. 1 & 6:30 p.m.

***July 11:* "Coppelia."** Broadcast of the **Bolshoi Ballet** production of Leo Delibes' 19th-century comic opera, the story of a mysterious doctor who makes a life-size dancing doll so lifelike that a village swain throws aside his true love for her. Ann Arbor 20 only. 3 p.m.

***July 14:* "Porgy and Bess."** Broadcast of the **Metropolitan Opera** production of Gershwin's classic 1935 opera about Porgy, a street beggar in Charleston, who attempts to liberate sweet Bess from addiction and an abusive lover. Ann Arbor 20 only. 1 & 6:30 p.m.

***July 15:* "The DCI Celebration Countdown"** Broadcast of exciting old performances by 5 of North America's top-rated youth drum and bugle corps, as well as a preview of the 2021 Drum Corps International world championships. 8 p.m.

***July 18 & 21:* "The African Queen"** (John Huston, 1951). 70th anniversary screening of the classic adventure-comedy-romance starring Humphrey Bogart, Katharine Hepburn. Emagine: 3 p.m. (Sun. only) & 7 p.m. Ann Arbor 20: 3 p.m. (Sun.) & 7 p.m. (Wed.)

***July 25 & 27:* "Weathering With You"** (Makoto Shinkai, 2020). Dubbed (Sun.) & subtitled (Tues.) screening of an animated romantic fantasy about a young city boy who befriends a girl who appears to be able to manipulate the weather. Japanese, subtitles. 3 p.m. (Sun.) & 7 p.m. (Tues.).

***July 28:* "Carmen."** Broadcast of the **Metropolitan Opera** production of Richard Eyre's mesmerizing staging of Bizet's popular opera, a steamy melodrama, set in Seville around 1820, about the fiery Gypsy temptress Carmen. Ann Arbor 20 only. 1 & 6:30 p.m.

Remainder of July schedule online.

Michigan Theater. In-person screenings in theaters with reduced capacity every Tues. & Fri.–Sun. Masks required for people not fully vaccinated. Movie tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8) in advance online (recommended) & at the door. Schedule online at MichiganTheater.org. Various times.

***Every Fri.:* "Wes Anderson Series."** Films by the celebrated director of quirky, low-key comedies and narratives with flawed characters. 7:30 p.m.

***Every Sat.:* "Anime Series."** 4 p.m.

***Every Sat.:* "Spike Lee Series."** Films by the acclaimed director, who's known for challenging race relations and other controversial topics. 7:30 p.m.

***Every Sun.:* "Summer Classics."** 1:30 p.m.

***July 25:* "CatVideoFest 2021."** Compilation of funny and cute online cat videos. 1:30 p.m.

Remainder of July schedule online.

"Virtual Movie Palace": Michigan Theater Foundation. New titles available all month (except as noted) online at MichTheater.org/virtual for 48 hours after you start watching. $12 per film (for members, $10).

***Streaming July 16:* "Can You Bring It: Bill T. Jones and D-Man in the Waters"** (Rosalynde LeBlanc, Tom Hurwitz, 2021). Documentary exploring the making and legacy of D-Man in the Waters, a memorial dance for a former Bill T. Jones Dance company member that died from AIDS.

State Theatre. In-person screenings in theaters with reduced capacity every Tues. & Fri.–Sun. Masks required for people not fully vaccinated. Movie tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8) in advance online (recommended) & at the door. Times TBA.

***Opens July 2:* "The Summer of Soul"** (Ahmir "Questlove" Thompson, 2021). Footage from the 1969 Harlem Cultural Festival, featuring performances by Stevie Wonder, Nina Simone, Sly & the Family Stone, and more.

***Opens July 9:* "Black Widow"** (Cate Shortland, 2021). Thriller based on the Marvel Comic of the same name, about a deadly spy who confronts her past. Scarlett Johansson.

***Opens July 16:* "Roadrunner"** (Morgan Neville, 2021). Documentary on the late culinary personality Anthony Bourdain, known for his disdain for processed foods (and for Rachael Ray) and for his willingness to try any food, from raw seal eyeballs to whole cobras.

***Opens July 30:* "Green Knight"** (David Lowery, 2021). Fantasy based on an Arthurian legend. Dev Patel.

Remainder of July schedule online.

D & B STRETEGIC MARKETING

The weekly summer event, "Sounds & Sights on Thursday Nights," features live music on seven stages in downtown Chelsea, as well as other entertainment and activities.

12:30 p.m. (Wed.). Oz's, 1920 Packard. Free. 662–8283.

7 WEDNESDAY

★**"Oz's Back Porch": Oz's Music Environment.** See 6 Tuesday. 12:30 p.m.

★**"Teen Pride Book Talk": Ann Arbor District Library.** An AADL staffer reads the 1st chapter of ***All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages,*** a new collection of historical short fiction edited by Saundra Mitchell. Suitable for kids ages 14 & up. *4–4:30 p.m., online at AADL.tv. Free.*

★**Board Game Night: Bløm Meadworks.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. *5–8 p.m., Bløm, 100 S. Fourth Ave. Free (buy your own food & drink). DrinkBlom.com/events. 548–9729.*

★**Music Production Basics: The Neutral Zone.** *Every Wed.* All high schoolers invited to learn about various elements of music. Beginners welcome; no equipment necessary. **"Audio Techniques"** introduces production, mixing, and mastering. **"eMCee Workshop"** is on the basics of rap, how to compose a verse and match the lyric with the beats, and more. **"Songwriting"** involves writing songs and getting feedback from peers. *5:45–7 p.m., for URL see neutral-zone.org/events. Free.*

★**"South African Artichoke Dip and Frikadelles": Jewish Community Center/Beth Israel Congregation.** BIC members Martin Glucklich (a former Florida restaurant owner) and his daughter Amanda lead a virtual hands-on cooking demo. *6 p.m., for URL preregister at btbrc.org/passport-to-shabbat. Free. engage@BethIsrael-AA.org.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome, help available. *7 p.m. or so, for URL join Facebook.com/groups/KTCrafters. Free. 926–8863.*

★**Film Discussion: Ann Arbor District Library.** All invited to discuss ***King in the Wilderness,*** Peter Kunhardt's haunting 2018 documentary about the last 18 months of Martin Luther King Jr.'s life. *Variety* writer Owen Gleiberman says it portrays King "not [as] a walking monument but a human being with fear, humor, guts, and (amazing) grace under pressure." *7–8 p.m., online at AADL.tv. Free.*

"Saved by a Song": Literati Bookstore At Home with Literati. The critically celebrated Louisiana-bred country-folk singer-songwriter **Mary Gauthier** is joined by Literati bookseller and WCBN DJ Vicki Honeyman to discuss her new book, a blend of memoir, philosophical inquiry, and songwriting handbook. *7 p.m., online at LiteratiBookstore.com/event/2021–07. $29.67 & $33.62 includes a copy of the book. 585–5567.*

★**"Evenings of Ensembles": Ann Arbor Civic Band Summer Concert Series.** *Every Wed., June 16–July 14.* Pandemic edition of a popular local outdoor summer tradition features performances by small ensembles from the 86-year-old Civic Band. *Tonight:* Jerry Robbins directs the Pandemic Players in **"Americana,"** a program of patriotic music. Bring a picnic and blanket and relax on the grass. Canceled in case of inclement weather. *8 p.m., West Park Band Shell patio, 215 Chapin St. Free. AnnArborCivicBand.org, 429–5301.*

8 THURSDAY

★**"Climate, Coffee, & Conversation": City of Ann Arbor Office of Sustainability and Innovations.** All invited to chat about anything related to sustainability in the city and elsewhere. *8 a.m., for URL preregister at bit.ly/a2zero. Free. zwaasSmith@a2gov.org.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs. beginning July 8.* All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream available at meetup.com/AllHandsActive/events for homebound participants. *6–8 p.m., All Hands Active, basement of 225 E. Liberty suite 255. Free. james@AllHandsActive.org.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 1 Thursday. *Tonight:* **Alexander the Magician,** Americana-Celtic string band **Railcar Graffiti,** the veteran local country band **Cadillac Cowboys,** Napoleon blues-rock band **TC & the Roadmasters,** the experimental chamber-rock quintet **Joanna & the Jaywalkers,** the local blues-flavored folk-rock swing quintet **Dorkestra,** and acoustic-rock & blues-rock originals by **Al Jacquez,** the former Savage Grace singer-guitarist. 6:30–8:30 p.m.

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a sing-along of soothing songs that are easy

Keep America Safe from Radicalization

Every day, Americans are being radicalized through dangerous internet content. These sites might look innocent, but they're preying on our citizens with their leftist agendas. Organizations like Greenpeace, MADD, Oxfam, and Doctors Without Borders are trying to alter what right-thinking Americans believe.

A Message from the **Partnership for an Internet-Free America**

Deborah F. Livingston, AuD, ABAC, PASC

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to learn. No experience necessary. *7 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

"Dharma Gaze": Jewel Heart Buddhist Center. Post-Beat poet **Anne Waldman,** cofounder (with Allen Ginsberg) of the Jack Kerouac School of Disembodied Poetics, discusses the presence of dharma in her own life, then leads an exercise on memory and visualization. Q&A and discussion. *7–8:30 p.m., for URL preregister at JewelHeart.org/events/anne-waldman-dharma-gaze. $25 (members, $20). 994–3387, registration@JewelHeart.org.*

"Be Our Guest: Music from Disney": The Encore Musical Theatre Company Summer Concert Series. *July 8–10.* This local professional theater company performs songs from popular family musicals in their new home in the Copeland Building. With tunes from *Frozen, Aladdin, Beauty and the Beast, Mary Poppins, Chitty Chitty Bang Bang, The Lion King, Newsies,* and more. Cabaret-style seating; capacity limited. *7–8:30 p.m., Encore, 7714 Ann Arbor St., Dexter. Tickets $35 ($3.70 online processing fees) in advance (recommended) at TheEncoreTheatre.org and at the door. info@TheEncoreTheatre.org.*

★**"Salty Summer Sounds": Saline Main Street.** See 1 Thursday. *Tonight:* Popular Detroit 70s and 80s classic rock band **Fifty Amp Fuse Lite.** 7–9 p.m.

"Water Circus Gold": Cirque Italia. *July 8–11.* Family-friendly circus show of international contortionists, aerialists, jugglers, and acrobats who perform an array of acts, many of which involve tight ropes, planks, nets, and other aids to executing twists and flips over a 35,000 gallon tank of water. Also, face painting and other kids activities. Concessions (cash only). No pets. *7:30 p.m. (Thurs. & Fri.); 1:30, 4:30, & 7:30 p.m. (Sat.); and 1:30 & 4:30 p.m. (Sun.). Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $25–$50 (kids ages 2–12, $10–$45) in advance (recommended) at CirqueItalia.com/Water-Circus-Gold and at the gate. (941) 704–8572.*

★**Summer Gazebo Concerts: Riverfolk Music & Arts.** See 1 Thursday. *Tonight:* Rousing 19th-century music by **Dodworth Saxhorn Band,** an award-winning local ensemble that plays period instruments to recreate the American brass band, a mainstay of 19th-century pop culture. The band also performs on 10 Sunday (see listing). *7:30 p.m.*

"Open Mic Comedy Jamm": Ann Arbor Comedy Showcase. Performances by up to 15 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $5 in advance at aaComedy.com (recommended) and at the door. 996–9080.*

9 FRIDAY

★**"Once Upon a Time, There Was a River: The Environmental History of the Tiber Valley before Rome, from the Neolithic to Iron Age": U-M Kelsey Museum of Archaeology Flash Talk.** Fifteen-minute talk by U-M classical studies lecturer Laura Motta. *Noon–12:30 p.m., for URL see lsa.umich.edu/kelsey. Free. KelseyMuse@umich.edu.*

★**"Passport to Shabbat Cultural Connection": Beth Israel Congregation.** BIC members discuss Jewish identity in different parts of the world. This month: **South Africa.** *5:30–6 p.m., for URL preregister at btbrc.org/passport-to-shabbat. Free. engage@BethIsrael-AA.org.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 2 Friday. *Tonight:* Local classic rock band **Ransom Jones.** 6:30 p.m.

★**Ypsilanti Frog Island Jazz Concert Series.** See 2 Friday. *Tonight:* Grammy-nominated Detroit jazz band **Straight Ahead,** founded as an all-female ensemble more than 30 years ago by acoustic bassist **Marion Hayden.** They play everything from R&B ballads and avant-garde to Brazilian funk. Hayden performs with her trio on July 18 (see listing). 7 p.m.

"Be Our Guest: Music from Disney": The Encore Musical Theatre Company Summer Concert Series. See 8 Thursday. 7 p.m.

"Water Circus Gold": Cirque Italia. See 8 Thursday. 7:30 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. *July 9 & 10.* Ohio-bred comic, a frequent guest on late-night TV who's known for his wry, quick-witted, and very funny observational humor. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). aaComedy.com, 996–9080.*

Rancho Tranquilico. See 2 Friday. *Tonight:* Local Americana rock 'n' roll singer-songwriter **Adam Plomaritas.** 8 p.m. (doors open at 7:30 p.m.).

Nessa: Kerrytown Concert House Lot Lounge. Outdoor concert of jazz-Celtic fusion with elements of pop, folk, and chamber music by this local ensemble. *8 p.m., KCH back lot, 415 N. Fourth Ave. Tickets $20–$30, in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

★**"Your Call Is Important To Us": PTD Productions.** Laura Bird directs local actors in architectural sociologist Jan Carpman's new short comedy written for Zoom about a woman working from home during the pandemic who must navigate a maze of tech support to solve a critical problem with her email account. Cast: Linda Lee Austin, Dave Melcher, Janet Rich, Karrie Waarala, Stephanie McSwain, Martin Gargaro, Johnny Linn, and Jerry Doty. *On-demand viewing premiers at 8 p.m., online at facebook.com/PTDProductions. Free. PTD-productions.com.*

10 SATURDAY

★**"Summer Birding": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a meandering hike through floodplain forests in search of kingfishers, grackles, verries, and other resident birds. Bring binoculars. Then at 1 p.m., all beginner birders welcome to join Dehring in a discussion on how to identify birds based on habitat, markings, and sounds. You'll also go over what to look for in binoculars. *8–10 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free, but preregistration required (capacity limited) by emailing dehringk@washtenaw.org; specify if you'll attend the 10 a.m. summer hike or the 1 p.m. birding basics.*

"Manchester's Village Green and 19th-Century History": Riverfolk Music & Arts Passport to Manchester 2021. Manchester Area Historical Society staffers lead a walking tour of the nearby historic churches and homes. Followed by a gazebo concert of rousing 19th-century music by **Dodworth Saxhorn Band,** (see 8 Thursday). Fresh Forage lunch available ($10, preregistration required). *10 a.m.–2 p.m., meet at Wurster Park, downtown Manchester. $15 per person (capacity limited); preregistration recommended at RiverfolkMusicAndArts.org/passport-to-manchester. RiverfolkMusicAndArts@gmail.com.*

★**Union Base Ball Club of Dexter.** *July 10, 18, 24, & 31.* This 10-year-old club plays baseball using 1860s-era rules against the **Early Risers** (July 10), **Detroit Club** (July 18), the **Northville Eclipse** (July 24) and the **Wyandotte Stars** (July 31). *1 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. unionBBC.com.*

★**"Stewardship Saturday: Stiltgrass": Washtenaw County Parks & Recreation Commission.** WCPARC stewardship coordinator Catherine Carlisle leads a hands-on demo on how to identify, manage, and map stiltgrass, an aggressive grass with a weak, shallow root system. *1–4 p.m., Watkins Lake State Park, 14801 Arnold Rd., Brooklyn (MI). Free, but preregistration required (capacity limited) by emailing carlislec@washtenaw.org. $12 recreation passport required ($17 at the gate).*

BARRY LONIK

The Pherotones, an all-star local group, perform at the Rancho Tranquilico barn concerts on July 11 & 18.

"Water Circus Gold": Cirque Italia. See 8 Thursday. 1:30, 4:30, & 7:30 p.m.

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *July 10 & 24 (different programs).* Livestreamed docent-led tours on 2 cities that flourished during the Hellenistic period. *July 10:* **"Location, Location, Location: Seleucia on the Tigris,"** near modern-day Baghdad. *July 24:* **"Excavating Karanis through the Archives, Part 1,"** in modern-day Egypt. *2–3 p.m., for URL see myumi.ch/WwDXA. Free. 764–9304.*

★**Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band for kids and adults with special needs. Spectators welcome. *3:30 p.m., for online meeting URL see bit.ly/ozkidsopenmic. Free. 662–8283.*

★**"Saturday Slam!": Northside Community Church.** *July 10, 17, & 24.* Casual open mic for area talent. Masks required for people not fully vaccinated. *4:30 p.m. (doors open at 4:20 p.m.), Northside Community Church, 929 Barton Dr. Free. 649–7948.*

★**"Murder Mystery Party over Zoom": Ann Arbor Adventure Club.** All invited to read a part in a whodunit murder mystery set on a luxury train speeding along somewhere near the Austrian border. Limited to 14 participants. Listeners welcome. *7 p.m., for scripts and URL, email burrbarr7@hotmail.com. Free.*

"Be Our Guest: Music from Disney": The Encore Musical Theatre Company Summer Concert Series. See 8 Thursday. 7 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. See 9 Friday. 7:30 & 9:30 p.m.

★**"Annual Bat Count": Southeast Michigan Land Conservancy.** All invited to count big brown bats as they emerge from their daytime resting place to hunt insects. Bring lawn chairs, blankets, and snacks if you like. Social distance or wear a mask. No pets. *8–11 p.m., Conservancy Farm, 8383 Vreeland Rd., Superior Twp. Free. 484–6565.*

Rancho Tranquilico. See 2 Friday. *Tonight:* Pop-folk with roots-rock and country swing flavors by **Billy King,** a talented veteran local singer-songwriter and guitarist. 8 p.m. (doors open at 7:30 p.m.).

11 SUNDAY

★**"Morning Mindfulness Hike": Washtenaw County Parks & Recreation Commission.** Mindful City Ann Arbor cofounder Julie Woodward and WCPARC naturalist Elle Bogle lead a 90-minute walking meditation hike to introduce the healing benefits of *shinrin-yoku,* the Japanese practice of "forest bathing." Water bottles and bug spray recommended. *9:30 a.m., Westlake Preserve, 21598 Waterloo Rd., Chelsea. Free, but preregistration required (capacity limited) by emailing boglee@washtenaw.org.*

"Ann Arbor Monster's Record & CD Collector's Show": Rerun Records. Popular fair with more than 30 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell (ask for Rod Branham). Early bird sale, 8–10 a.m. ($15 admission). Masks required for people not fully vaccinated. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (kids age 10 & under, free). For information or to reserve a dealer table, contact Rod at 604–2540.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *July 11, 17, 24, 25, & 31.* All invited to help remove invasive plants in city parks. Wear a mask, long pants, closed-toe shoes, & work gloves, and maintain a 6-foot distance from others at all times; tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. *July 11:* **Olson Park.** *July 17:* **Kuebler Landford.** *July 24:* **Furstenberg Nature Area** (9 a.m.–noon), **Furstenberg Native Plant Garden,** and **Ruthven Nature Area.** *July 25:* **Bird Hills.** *July 31:* **Bluffs Nature Area** (9 a.m.–noon). *1–4 p.m. (except as noted). Preregister at vhub.at/NAP for various meeting location. Free. 794–6627.*

★**"The Paris Photo": Jewish Community Center/Beth Israel Congregation.** North Carolina–based writer Jane S. Gabin discusses her 2018 historical novel about the relationship a Jewish American soldier develops with a Parisian woman and her son at the end of WWII. *1 p.m., for URL preregister at BethIsrael-AA.org/event/living-room-lectures-the-paris-photo.html. Free. engage@BethIsrael-AA.org.*

"Water Circus Gold": Cirque Italia. See 8 Thursday. 1:30 & 4:30 p.m.

Ann Arbor (Mostly) Acoustic Open Mic. Musicians of all ability levels and ages invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country with others. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. Rain or shine. *4–8 p.m., for outdoor location preregister at MeetUp.com/Ann-Arbor-Acoustic-Jam. $5. 973–7791.*

"Summer Nights": Kerrytown Concert House Lot Lounge. Local composer R. MacKenzie Lewis and actor-vocalist David Moan perform an outdoor cabaret set of summer-themed songs featuring hits by Bobby Darin and Katy Perry. *7:30 p.m., KCH back lot, 415 N. Fourth Ave. Tickets $20–$30, in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

Rancho Tranquilico. See 2 Friday. *Tonight:* **The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local ensemble. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Frit-

zemeier. They also play on July 18 (see listing). 8 p.m. (doors open at 7:30 p.m.).

12 MONDAY

★**"Gone the Hard Road": Literati Bookstore At Home with Literati.** Award-winning fiction writer and essayist **Lee Martin** is joined by Vermont College of Fine Arts writing teacher Sue William Silverman to discuss Martin's 2nd memoir, a moving tribute to his mother and the gift of imagination she offered him. *7 p.m., online at LiteratiBookstore.com/event/2021–07. Free, but donations accepted. 585–5567.*

★**Summer Carillon Concert Series: U-M School of Music.** See 5 Monday. *Tonight:* U-M environmental engineering grad Eva Albalghiti. 7 p.m.

★**"Dot Mandala Art": Jewish Community Center/Beth Israel Congregation.** Beth Torah Benny Rok Campus (North Miami Beach, FL) member Valeria Segal demonstrates how to paint a mandala on a recycled glass bottle. Also, on July 15 at 5:30 p.m., Segal leads a livestreamed demo for homebound participants. Recommended supplies sent out a week before event. *7:30 p.m., for URL preregister at btbrc.org/passport-to-shabbat. Free. engage@BethIsrael-AA.org.*

★**Scandinavian Music Jam.** *July 12 & 26.* Bruce Sagan and Brad Battey lead a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience playing Scandinavian music necessary. *7:30–9:30 p.m., for URL email bsagan@msu.edu. Free. (908) 721–2599.*

13 TUESDAY

★**"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a leisurely 90-minute hike through field and forest to take in nature's bounty. *8:30 a.m., Westlake Preserve, 21598 Waterloo Rd., Chelsea. Free, but preregistration required (capacity limited) by emailing boglee@washtenaw.org.*

"A Thousand Ways (Part One): A Phone Call": Ann Arbor Summer Festival/UMMA. *July 13–18.* NYC theater artists Abigail Browde and Michael Silverstone—the duo behind the Obie-winning company 600 Highwaymen—curate this virtual interactive performance art piece in which 2 randomly chosen ticket holders speak on the phone and, guided by an automated voice, follow a scripted set of prompts. The questions start out silly ("Name the yellow-colored items around you.") and progressively get more intimate ("What's a detail you think someone wouldn't notice in a person they admired"), encouraging storytelling, triggering imagination, and nurturing empathy. After an hour of connecting, or not, the phone call finishes in the same fashion as the beginning: with an instruction to hang up. Suitable for ages 16 & up. *5:30–6:30 & 7–8 p.m., 8:30–9 p.m. (Tues.–Fri.), and 2:30–3:30 & 4–5 p.m. (Sat. & Sun.). Tickets $10 (students, $5). BoxOffice@a2sf.org.*

"Bluegrass Jam Circle": Ann Arbor Senior Center. *July 13 & 27.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. Indoor capacity limited to 10 participants. If the weather is nice, you'll jam outside in front of the center (capacity unlimited). Masks required indoors, but not outdoors if you're vaccinated. *7–9 p.m. or so, Senior Center, 1320 Baldwin. For updates, see a2bluGrass.com. $5.*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all participants are welcome to lead a song with a singable, reasonably easy-to-learn chorus. *7–10 p.m., for URL email bsagan@msu.edu. Free.*

★**"The Art of Saving the World": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss Dutch writer Corinne Duyvis's new novel about a young girl whose life is inextricably linked in unknown ways to an interdimensional rift that tore open when she was born. *7–9 p.m., for URL email esrabkin@umich.edu. Free.*

★**"Oz's Back Porch": Oz's Music Environment.** See 6 Tuesday. 7:30 p.m.

14 WEDNESDAY

"Into the Stream Exploration": Hudson Mills Metropark. Ages 6 & up invited to use a net to search a shallow stream for its inhabitants. Closed-toe shoes and a mask required; a change of dry clothes recommended. *10 a.m. & noon, Hudson Mills Rapids View parking lot, 8801 North Territorial Rd., Dexter. $5 per person, preregistration required by 3 p.m. July 13. MetroParks.com/park-events/hudson-mills, 426–8211.*

★**"Oz's Back Porch": Oz's Music Environment.** See 6 Tuesday. 12:30 p.m.

"A Thousand Ways (Part One): A Phone Call": Ann Arbor Summer Festival/UMMA. See 13 Tuesday. 5:30, 7, & 8:30 p.m.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore.** All invited to read and discuss poetry or short fiction (via Zoom). Have your original work ready to share, if you wish. *7–8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free.*

★**"Criminal Justice Reform: How Is Washtenaw County Doing?": Ann Arbor Area League of Women Voters Virtual Brews & Views.** Panel discussion (via Zoom) with Washtenaw County assistant prosecutor Victoria Burton-Harris and Dispute Resolution Center executive director Belinda Dublin. *7–8:30 p.m., for URL preregister at bit.ly/countyjusticereform. Free. 272–3634.*

★**"Evenings of Ensembles": Ann Arbor Civic Band Summer Concert Series.** See 7 Wednesday. *Tonight:* The local clarinet quartet **A2/C4** performs an eclectic program, featuring Neil Diamond's popular anthem "Sweet Caroline," Leonard Bernstein's "Somewhere" and "Mambo" from *West Side Story,* and Sousa's delightful "Hands Across the Sea." Then the **Pandemic Players** present "Of Stage & Screen!," a program of popular musical numbers that includes selections from *The Sound of Music, Jersey Boys, Les Miserables,* and *Oklahoma!* 8 p.m.

15 THURSDAY

★**The Ann Arbor Art Fair.** *July 15–17.* Our perennial 3-day tent city within a city houses more than 1,000 artists, from Michigan and around the nation, in 3 separate fairs. Also, live music, presented by the Ark, at the corner of Main & Liberty and State & South University at various times TBA throughout the fa ir. Other activities TBA. There will be no art activity zone or other large activities that encourage people to gather closely. Masks encouraged. *10 a.m.–9 p.m. (Thurs. & Fri.) & 10 a.m.–7 p.m. (Sat.), downtown Ann Arbor. Free admission. TheAnnArborArtFair.com, TheGuild.org, (800) 888–9487.*

★**"Family Nature Adventures: Streams": Washtenaw County Parks & Recreation Commission.** All families invited to wade through Mill Creek with small nets in search of crayfish, dragonflies, and other critters with an affinity for water. Closed-toe water shoes required. *10 a.m.–noon, Parker Mill County Park, Geddes Rd. (just east of US-23). Free, but preregistration required (capacity limited) at ParksOnline.eWashtenaw.org.*

"A Thousand Ways (Part One): A Phone Call": Ann Arbor Summer Festival/UMMA. See 13 Tuesday. 5:30, 7, & 8:30 p.m.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 1 Thursday. *Tonight:* **Eric the Juggler,** the country trio the **Bowdish Brothers,** the veteran Ann Arbor ska-jazz-funk-punk dance band **Hullabaloo,** Memphis-style rock 'n' roll band **Salmagundi,** the Ann Arbor self-styled "lounge-a-billy" band **The Shelter Dogs,** and the **North Creek Fiddlers.** 6:30–8:30 p.m.

galleries

New exhibits this month:

U-M Stamps Gallery, 201 S. Division. *Stephanie Dinkins: On Love & Data* (July 27–Oct. 23). Interactive in-person exhibition by Brooklyn artist Dinkins, which challenges the exclusive nature of machine learning and AI by encouraging guests to make their own data-based narrative. Wed., Fri., & Sat. 11 a.m.–5 p.m. and Thurs. 11 a.m.–7 p.m.

WSG Gallery, online only at wsg-art.con. *Complementary/Analogous* (July 6–Aug. 2). Themed works by various media by WSG's members.

★**"From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement": Ann Arbor District Library.** L.A. writer Paula Yoo, best known for her biographies for young adults, discusses her new narrative. *7–8:30 p.m., for URL see aadl.org/node/578499. Free. 327–4200.*

★**"Salty Summer Sounds": Saline Main Street.** See 1 Thursday. *Tonight:* The veteran local honky-tonk country band **Drivin' Sideways.** 7–9 p.m.

★**Summer Gazebo Concerts: Riverfolk Music & Arts.** See 1 Thursday. Tonight: **Abigail Stauffer and the Wisdom.** Pop-folk and pop-rock songs led by Stauffer, a local rich-voiced singer-songwriter who's known for her piercing, emotionally direct lyrics. 7:30 p.m.

★**Washtenaw Community Concert Band.** Chris Heidenreich directs this popular 80-piece band in an outdoor concert of popular music, including a big-band swing medley and selections from *Hairspray, Grease,* and *Mary Poppins,* as well as Sousa marches and more. *7:30 p.m., German Park, 5549 Pontiac Tr., Free. WCCBand.org.*

Michael Pollan: Literati Bookstore At Home with Literati. This celebrated nonfiction writer, author of *The Omnivore's Dilemma, Cooked,* and other bestselling books about food and plants, reads from and discusses (via Zoom) his new book, ***This Is Your Mind on Plants,*** a blend of history, science, and memoir exploring the powerful human attraction to psychoactive plants—and the equally powerful taboos surrounding them. Tickets include a copy of the book. *8–9 p.m., for URL and tickets ($28 & $36 plus tax & fees) see LiteratiBookstore.com/event/2021–07. 585–5567.*

16 FRIDAY

★**"Detroit's Hidden Channels: French-Indigenous Families in the 18th-Century": U-M Clements Library Bookworm.** WSU history professor Karen Marrero discusses her new book. *10 a.m., for URL preregister at myumi.ch/gjgzR. Free. 649–3370.*

"Great Lakes VegBash." *July 16–18.* Showcase of vegetarian, vegan, and gluten-free food by area restaurants, caterers, and food trucks. Live music, kids entertainment, a beer tent. *4–9 p.m. (Fri.), 10 a.m.–8 p.m. (Sat.), & 10 a.m.–6 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $12 (seniors, $11; kids ages 6–12, $10; age 4 or under, free) in advance at VegBash.com; $1 more at the gate. (888) 504–8103.*

"A Thousand Ways (Part One): A Phone Call": Ann Arbor Summer Festival/UMMA. See 13 Tuesday. 5:30, 7, & 8:30 p.m.

★**"Digital Drawing Jam": Vault of Midnight.** All invited to draw while socializing with other participants and Vault of Midnight staffers. *6–9 p.m., for URL see VaultOfMidnight.com/events. Free. 998–1413.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 2 Friday. *Tonight:* **Billy Mack and the Juke Joint Johnnies.** Local roots-rock quartet, led by veteran singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, Western swing, and hillbilly bop covers. 6:30 p.m.

★**Ypsilanti Frog Island Jazz Concert Series.** See 2 Friday. *Tonight:* Detroit jazz vocalist **Kimmie Horne** performs standards and jazzy adaptions of disco tunes and other upbeat contemporary songs. 7 p.m.

"Steamy Summer Swing": Kerrytown Concert House Lot Lounge. Outdoor performance by **Accidentally Hip,** a Detroit area big swing band fronted by vocalist Courtney Riddle. Led by local composer R. MacKenzie Lewis, they play a mix of old and new tunes. *8 p.m., KCH back lot, 415 N. Fourth Ave. Tickets $20–$30, in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

17 SATURDAY

"Indigo Shibori: Dyeing from Itajime, Arashi, Nui, Kumo, & Beyond": The Greater Ann Arbor Quilt Guild. American textile designer Debbie Maddy discusses (via Zoom) Japanese techniques of fabric dyeing. Q&A. Then, all invited to show off their quilting projects to members. The program begins with a brief business meeting. *9:15–11:30 a.m., for URL see gaaqg.com/our-events/quilt-days. Price TBA.*

★**Open House: Ann Arbor School of Massage, Herbal & Natural Medicine.** Show and sale of apothecary items and herbal products used for anxiety, sleep quality, and stress. Gaia Center for Herbal Studies founder Mary Light on hand to answer questions. Also, students of this school give free **15-minute walk-in massages,** along with foot reflexology sessions for $10. *10 a.m.–2 p.m., AASM, 3684 W. Liberty, ste. B. Free. 769–7794.*

★**Death Cafe.** All invited to join a frank conversation about death. Hosted by The Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. *10:30 a.m.–noon, for URL email TheDyingYear@gmail.com. Free.*

★**"The Islanders": The Purple Rose Theatre Company/Chelsea District Library.** Guy Sanville directs a livestreamed reading of Pennsylvania-based playwright (and longtime Purple Rose resident artist) Carey Crim's drama about a recluse living contently on a remote island who loses control of her life when a charming but secretive man moves in next to her. Stars Michelle Mountain and Richard McWilliams. Post-performance talkback with the cast, playwright, and director. Last reading of a series of works Purple Rose is considering for its upcoming season. *10:30 a.m.–12:30 p.m., for URL preregister at PurpleRoseTheatre.org/islanders. Free. 475–8732.*

★**"Apple Worldwide Developers Conference": MacTechnics.** Local Apple systems trainer Christopher Anderson discusses new Apple software highlighted at this recent conference. Mac questions of any kind welcome. *11 a.m.–1 p.m., for URL email Contact@MacTechnics.org. Free. MacTechnics.org.*

★**"Lunch 'n' Learn: From Electric Cars to Panera: Contemporary Issues in Jewish Law": Beth Israel Congregation.** BIC Rabbi Ivan Caine leads an informal discussion on the modern Jewish American code of conduct. Eat while others talk, if you wish. *11:45 a.m.–12:45 p.m., for URL email szielinski@BethIsrael-AA.org. Free. engage@BethIsrael-AA.org.*

"A Thousand Ways (Part One): A Phone Call": Ann Arbor Summer Festival/UMMA. See 13 Tuesday. 2:30, 4, 5:30, & 7 p.m.

68th Annual Manchester Chicken Broil. About 9,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and

★ *Denotes a free event*

a beverage. Ice cream, water, and pop available. Also, a **classic car show** and live music by local soul, blues, and country quintet **Billie Lewis & the Soulbacks.** Drive-thru service available. *4–8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester. Shuttle from Riverside Intermediate School, 710 E. Main. Tickets $11 in advance at most downtown Manchester businesses, and other locations listed at 48158.com/annual-manchester-chicken-broil; $12 at the gate. 320–2620.*

★**"Saturday Slam!": Northside Community Church.** See 10 Saturday. 4:30 p.m.

★**Paul Keller Jazz Quartet: First Presbyterian Church Jazz Vespers.** Jazz on the church lawn by this local ensemble led by bassist Keller, interspersed with spiritual readings. Canceled in case of rain. *5 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. mrogers@FirstPresbyterian.org.*

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. *July 17 & 31.* Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which actual audience members may find themselves a prime suspect. *6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. $65 includes gratuity; preregistration required at TheDinnerDetective.com/ann-arbor/murder-mystery-tickets-showtimes. (866) 496–0535.*

★**Broken Branch Summer Series.** See 3 Saturday. *Tonight:* Local pop-folk singer-songwriter **Mike Gentry,** whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." 7–9 p.m.

18 SUNDAY

★**Annual Picnic: Washtenaw Audubon Society.** All invited to bring a dish to pass, or your own meal if you prefer. Lawn games and an award ceremony for birders who have seen the most birds in the county in the past year. For more details, see WashtenawAudubon.org/event/washtenaw-audubon-annual-picnic. *Noon, Dexter-Huron Metropark, 6535 Huron River Dr., Dexter. Free.*

"A Thousand Ways (Part One): A Phone Call": Ann Arbor Summer Festival/UMMA. See 13 Tuesday. 2:30, 4, 5:30, & 7 p.m.

Marion Hayden Trio: Kerrytown Concert House Lot Lounge. Outdoor performance by this jazz trio led by upright bassist Hayden. With pianist Michael Malis and drummer Tariq Gardner. Tonight they are joined by acclaimed Detroit jazz vocalist **Kathy Kosins,** whom the *Chicago Tribune* called "one of the most alluring voices in jazz." *7:30 p.m., KCH back lot, 415 N. Fourth Ave. Tickets $20–$30, in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

Rancho Tranquilico. See 2 Friday. *Tonight:* **The Pherotones** (see 11 Sunday). 8 p.m. (doors open at 7:30 p.m.).

19 MONDAY

★**"Disruption: Why Things Change": Literati Bookstore At Home with Literati.** U-M Greek & Roman history professor **David Potter** discusses his new book, a study of the crucial role fringe elements in a society play in major social transformations, from the rise of Christianity and Islam to the comparatively short-lived careers of Nazi Germany and Soviet Russia. *7 p.m., online at LiteratiBookstore.com/event/2021–07. Free, but donations accepted. 585–5567.*

★**Summer Carillon Concert Series: U-M School of Music.** See 5 Monday. *Tonight:* John Widmann, the city carillonneur of Frederick (MD) for the past 29 years. 7 p.m.

20 TUESDAY

★**"The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together": Interfaith Council for Peace & Justice Racial Justice Book Group.** All invited to discuss pages 139–218 of Brooklyn-based political strategist Heather McGhee's new book that *Washington Post* writer Paul C. Taylor calls a "sobering, oddly hopeful book." "[McGhee] is not fishing for converts in a depleted sea," Taylor adds, "She is encouraging the faithful and equipping them for the kind of intellectual and spiritual journey that produced her book." *7–9 p.m., online at bit.ly/rjbookgroup. Free, but donations accepted. info@ICPJ.org.*

★**"The Council of Animals": Literati Bookstore At Home with Literati.** Bestselling novelist, journalist, and political theorist **Nick McDonnell,** cofounder of the Zomia Center for Non-State Spaces, reads from & discusses his new novel, a post-apocalyptic fable about a group of animals that convene to determine whether to lend assistance to the last human stragglers—or eat them. *7 p.m., online at LiteratiBookstore.com/event/2021–07. Free, but donations accepted. 585–5567.*

★**"Local Small Farming": Huron Valley Sierra Club.** Local farmers Malaika Whitney, a 5th generation farmer at Whitney Farmstead, and Amanda Sweetman from the Farm at St. Joe's, discuss their work. *7:30–9 p.m., online at bit.ly/whitneyfarm. Free. hvg@Michigan.SierraClub.org.*

★**"Oz's Back Porch": Oz's Music Environment.** See 6 Tuesday. 7:30 p.m.

21 WEDNESDAY

★**"Oz's Back Porch": Oz's Music Environment.** See 6 Tuesday. 12:30 p.m.

★**"A2 Retro Tech Meetup": All Hands Active.** All invited to bring your old tech to show off. It can be anything from older computers from the 70s–90s to phones and telegraph equipment, or a typewriter that hasn't worked for years. Also, members discuss, tear down, and repair any faults to an **Apple II Plus,** one of the first mass-produced computer products launched in 1977. *7–9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations encouraged. James@AllHandsActive.org.*

22 THURSDAY

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 1 Thursday. *Tonight:* **Alexander the Magician,** the veteran local rock 'n' roll singer-songwriter **John Latini,** the Johnny Cash tribute band **Cash Is King,** the Manchester Cajun and Zydeco quartet **Creole du Nord,** the Ypsilanti monster-themed country band **Fangs and Twang,** the jazz trio **David C. Bloom & Friends,** and acoustic guitarist & singer **Ian Stewart.** 6:30–8:30 p.m.

★**"Firepit Storytelling": Ann Arbor Storytellers Guild.** Listen to guild members swap stories at this informal drop-in event. Stories may be in-progress and include some adult themes. Masks optional. *7 p.m., Dexter United Methodist Church, 7643 Huron River Dr. Free. jefink44@gmail.com, AnnArborStorytelling.org.*

★**"The Bachelor": Literati Bookstore At Home with Literati.** Seattle-based fiction writer **Andrew Palmer** reads from & discusses his debut novel, an incisive, witty, and tender tale about love and commitment, celebrity and obsession, poetry and reality TV. *7 p.m., online at LiteratiBookstore.com/event/2021–07. Free, but donations accepted. 585–5567.*

★**"Salty Summer Sounds": Saline Main Street.** See 1 Thursday. *Tonight:* High-energy rock, swing, ballroom, Latin, and other dance music covers by the local band **Ceyx.** 7–9 p.m.

★**Summer Gazebo Concerts: Riverfolk Music & Arts.** See 1 Thursday. *Tonight:* **The Kerrytown Stompers.** This local ensemble performs a range of vintage jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. With vocalist & clarinetist **Ray Heitger** (founder of the Cakewalkin' Jass Band), cornetist **Dave Kosmyna,** guitarist **Alex Belhaj,** saxophonist **Chris Tabaczynski,** and drummer **Pete Siers.** They also perform on July 30 (see listing). 7:30 p.m.

"Standard Time": The Encore Musical Theatre Company Summer Concert Series. *July 22–24.* This local professional musical theater company performs standards associated with Frank Sinatra, Dean Martin, Ella Fitzgerald, Rosemary Clooney, Nat King Cole, and others. Dance along, if you'd like. Cabaret-style seating; capacity limited. *7:30–9 p.m., Encore, 7714 Ann Arbor St., Dexter. Tickets $35 ($3.70 online processing fees) in advance at TheEncoreTheatre.org (recommended) and at the door. info@TheEncoreTheatre.org.*

★**"Maker Show and Tell": All Hands Active.** All invited to discuss something that you've made, modified, or hacked in some way, what you'd like to be working on, or what you want help with. Listeners welcome. *8–10 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations encouraged. James@AllHandsActive.org.*

23 FRIDAY

★**"Lunch & Learn: Policing the Police": Ann Arbor Area League of Women Voters.** Schoolcraft College psychology professor Lisa Jackson, chair of the city's Independent Community Police Oversight Commission, discusses her work reviewing AAPD policies. *Noon–1:30 p.m., for livestream see facebook.com/LWVAAA. Free. LunchAndLearn@lwvAnnArbor.org.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 2 Friday. *Tonight:* The Detroit horn-powered Memphis-style rock 'n' roll band **Salmagundi.** 6:30 p.m.

"Standard Time": The Encore Musical Theatre Company Summer Concert Series. See 22 Thursday. 7:30 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. *July 23 & 24.* New York comic who blends fresh observational humor with self-deprecating commentary about the absurdities of his own life. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). aaComedy.com, 996–9080.*

Rancho Tranquilico. See 2 Friday. *Tonight:* Country-inflected Americana singer-songwriter **Misty Lyn Bergeron.** 8 p.m. (doors open at 7:30 p.m.).

Luke Winslow-King: Acoustic Routes Concert. Now living in Spain, this Michigan-bred Americana singer-songwriter and guitarist specializes in pre-WWII pop music steeped in blues and jazz, along with originals in the same vein. His latest album, *Blue Mesa,* was recorded in Italy, where Winslow-King decamped to after the deaths of a close friend and his father. A *Pop Matters* reviewer notes the album "exudes a sense of loss," relying heavily on Delta blues for an album that features "smoky vocals and sharp guitar playing." *8 p.m., Stony Lake Brewing, 447 E. Michigan, Saline. $15 cover in advance (recommended) at StonyLakeBrewing.com and at the door; capacity limited. 316–7919.*

24 SATURDAY

★**"Butterfly Walk": Washtenaw Audubon Society.** Two WAS members with a knack for finding a variety of butterflies—Roger Wykes and Roger Kuhlman—lead a hike through the spacious Leonard Preserve. *10 a.m.–12:30 p.m., Leonard Preserve, 375 N. Union St., Manchester. Preregistration required at WashtenawAudubon.org/event. Free.*

"Manchester Agri-Tour and Development of Rural Agriculture": Riverfolk Music & Arts Passport to Manchester 2021. Manchester Area Historical Society staffers lead a part walking, part driving tour of 2 historic farms—Bross & Horning farms—discussing their history and the influence of German immigration in the area. Participants caravan in their own vehicles from one farm to the other. Followed by a performance by **Voce Velata,** a local youth-led ensemble that plays works by minority composers. Fresh Forage lunch available ($10, preregistration required). *10 a.m.–2 p.m., meet at Bross Farm, 20621 Bethel Church Rd., Manchester. $15 per person (capacity limited); preregistration recommended at RiverfolkMusicAndArts.org/passport-to-manchester. RiverfolkMusicAndArts@gmail.com.*

★**Argus Museum Collectors Group Virtual Gathering:** Group member Ed Kowalski reviews highlights from past regional meetings, 11-year-old member Ryan Marsee shares his experience with the Argus C4 film camera, and more. Questions and discussion. *4–6 p.m., for URL preregister at ArgusMuseum.WordPress.com/events. Free. TheArgusMuseum@gmail.com.*

★**"Saturday Slam!": Northside Community Church.** See 10 Saturday. 4:30 p.m.

★**"The Parliament of Poets": Apollo's Troupe.** *Every Sat. & Sun., July 24–Aug. 8.* Rochester-based veteran poet Frederick Glaysher performs a stage adaptation of his 2012 epic poem, which is set partially on the moon at the Apollo 11 landing site, the Sea of Tranquility, where Apollo, the Greek god of poetry, summons the ancient and modern poets of all nations to fashion a new vision of universal life. A combination poetry reading, protest play, and performance art piece, the show emphasizes the transformative nature of poetry and art. Glaysher performs multiple roles, including Don Quixote, Merlin, Jane Austen, the late Detroit poet Robert Hayden, Tolstoy, Job, and others. Post-performance talkback. In the case of inclement weather, check EarthRisePress.net/Apollos_Troupe.html. *7 p.m. (Sat.) & 2 p.m. (Sun.), West Park Band Shell patio, 215 Chapin St. Free, but donations appreciated. 660–4037, ApollosTroupe@Fastmail.com.*

"Standard Time": The Encore Musical Theatre Company Summer Concert Series. See 22 Thursday. 7:30 p.m.

Andy Pitz: Ann Arbor Comedy Showcase. See 23 Friday. 7:30 & 9:30 p.m.

Rancho Tranquilico. See 2 Friday. *Tonight:* **Djangophonique,** a local ensemble led by guitarist Andrew Brown that plays music inspired by the legendary gypsy jazz guitarist Django Reinhardt. 8 p.m. (doors open at 7:30 p.m.).

"Comedy Night": Bløm Meadworks. Stand-up showcase featuring outdoor sets by area comic Andrew Yang and others TBA, with jokes about everything from dating to mortality. *10–11:30 p.m., Bløm, 100 S. Fourth Ave. $35 per table of 2–6 people; preregistration required at DrinkBlom.com/events/comedy-july21. 548–9729.*

25 SUNDAY

"Arts in the Garden": Chelsea Area Garden Club Benefit. Self-guided tour of 3 gardens in diverse habitats. Also, live music TBA with Chelsea Artists Guild members painting at the sites. Rain or shine. Maps and updates available at ChelseaGardenClub.com/events. *10 a.m.–4 p.m., locations TBA. Tickets (with maps) $20 in advance at the Chelsea Garden Mill (110 S. Main), the Chelsea Senior Center (512 Washington St.), & the Grass Lake Senior Center (373 Lakeside Dr.); $25 at each site day of tour. 475–9748.*

★**"Intro to Archery": Washtenaw County Parks & Recreation Commission.** Hands-on demo for beginners age 8 & up led by WCPARC staffer Kelsey Dehring. Masks required. *10 a.m. & 2 p.m., Staebler Farm County Park, 7734 Plymouth Rd. Free, but preregistration required (capacity limited) at ParksOnline.eWashtenaw.org (search Activity #841007).*

★**Ann Arbor Storytellers Guild.** Listen to guild members swap stories or bring your own to tell. *2–4 p.m., for URL preregister at bit.ly/meetingofstorytellers. Free. AnnArborStorytelling.org.*

★**Book of the Month Club: Vault of Midnight.** All invited to discuss (via Instagram)

The Way of the Househusband, a Japanese manga writer and artist's series about a former yakuza boss who retires from crime to perform household duties. *2 p.m., livestreamed at Instagram.com (search "Vault of Midnight"). Free. 998–1413.*

★**"The Parliament of Poets": Apollo's Troupe.** See 24 Saturday. 2 p.m.

★**Lezread Book Club.** All queer women invited to discuss ***A Little Light Mischief,*** Southern fiction writer Cat Sebastian's 2018 historical romance novel about 2 gals falling in love while getting revenge on a disagreeable man. *4–5 p.m. or so, for URL see a2LezRead.tumblr.com. Free. 686–4956.*

"Paul Keller House Calls": Kerrytown Concert House Lot Lounge. Mainstream jazz outdoors from an ensemble led by veteran local bassist Keller. With percussionist David Taylor, and the wife-and-husband duo of vocalist Ursula Walker and pianist Buddy Budson. *7:30 p.m., KCH back lot, 415 N. Fourth Ave. Tickets $20–$30, in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

Rancho Tranquilico. See 2 Friday. *Tonight:* **Abigail Stauffer,** a local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. 8 p.m. (doors open at 7:30 p.m.).

26 MONDAY

20th Annual Golf Classic: Neutral Zone. For event updates, see neutral-zone.org/event-list/2021/7/26/nz-golf-classic-2021. *Time, location, & price TBA.*

★**"Understanding Grief": GrieveWell** GrieveWell programs director Christy Miller discusses grief and the effects it has on physical and emotional health. *7–8:15 p.m., for URL preregister at GrieveWell.com/calendar. Free. 975–0238.*

★**Summer Carillon Concert Series: U-M School of Music.** See 5 Monday. *Tonight:* U-M School of Music sacred music graduate student Hyojin (Jenna) Moon. 7 p.m.

27 TUESDAY

★**"Shaking the Shackles": Literati Bookstore At Home with Literati.** Internationally exhibited textile artist **Lynne Stein** discusses her new book exploring women's craft enterprises, their artisanal excellence, and the positive impact their individual projects have on breaking the poverty cycle. *7 p.m., online at LiteratiBookstore.com/event/2021–07. Free, but donations accepted. 585–5567.*

★**Skazat! Poetry Series.** Reading by local writer **Alison Swan,** host of Literati's Eco Book Club, whose work tenderly explores nuanced connections in nature. Writer Janisse Ray praises Swan's recent poetry collection, *A Fine Canopy,* for its "bone-deep passion, astonishing clarity, and watchful tending about the life 'at the edge of a freshwater sea.'" *7–8:30 p.m., for URL preregister at facebook.com/Skazat. Free. 223–3165.*

★**"Oz's Back Porch": Oz's Music Environment.** See 6 Tuesday. 7:30 p.m.

28 WEDNESDAY

★**"Oz's Back Porch": Oz's Music Environment.** See 6 Tuesday. 12:30 p.m.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore.** Reading by the former poet laureate of Missouri **William Trowbridge,** whose 8 collections employ humor, history, and wit to treat everyday phenomena. Trowbridge's 2019 illustrated collection *Oldguy: Superhero* was praised by writer Albert Goldbarth for its appealing handling of "geezerhood," and he has a forthcoming collection, *Call Me Fool.* Followed by an open mic. *7–8:45 p.m., for URL email cwPoetryCircle@gmail.com. Free.*

★**"Intimacies": Literati Bookstore At Home with Literati.** Novelist **Katie Kitamura,** author of the critically acclaimed and widely translated *Separation,* is joined by WSU creative writing professor Natalie Bakopoulos to discuss Kitamura's new novel about a NYC woman of many languages and identities in search of a place to call home, who takes a job as an interpreter at The Hague, where she is drawn into a series of other people's personal dramas. *7 p.m., online at LiteratiBookstore.com/event/2021–07. Free, but donations accepted. 585–5567.*

★**"Passport to Shabbat Book Club": Beth Israel Congregation.** All invited to discuss ***The Lion Seeker,*** Kenneth Bonert's visceral historical novel about a young Jewish South African boy's life in the years leading up to WWII. *8–9 p.m., for URL preregister at btbrc.org/passport-to-shabbat. Free. engage@BethIsrael-AA.org.*

29 THURSDAY

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 1 Thursday. *Tonight:* Detroit pop-soul singer-songwriter **Jacob Sigman,** the local New Orleans blues & roots band **Mo' Easy,** the Southeast Michigan/Northwest Ohio bluegrass-Americana quintet **Fossil Creek Band,** the Dexter blues-rock band **Brian Brickley & the Martindales,** the punk-rockabilly Elvis tribute band **The Devil Elvis Show,** and electric acoustic folk trio **Ellis & M.E.** Also, a performance by **Detroit Circus,** a circus sideshow troupe featuring stilt walkers, acrobats, aerialists, hand balancers, fire balancers, fire artists, contortionists, jugglers, and more. 6:30–8:30 p.m.

★**"Salty Summer Sounds": Saline Main Street.** See 1 Thursday. *Tonight:* The Ann Arbor alt-country band **Corndaddy.** 7–9 p.m.

★**Summer Gazebo Concerts: Riverfolk Music & Arts.** See 1 Thursday. *Tonight:* **Westbound Situation,** a young Michigan-based acoustic string quartet whose music blends elements of folk, old-time, and classical music. With Nashville banjoist Matt Davis, Long Island cellist Zach Brown, Bowling Green (OH) violinist Grant Flick, and local bassist Jacob Warren. 7:30 p.m.

30 FRIDAY

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 2 Friday. *Tonight:* The local blues-rock band **The Terraplanes,** led by singer-guitarist Jerry Mack. 6:30 p.m.

★**"Godspeed": Literati Bookstore At Home with Literati.** Internationally bestselling American novelist **Nickolas Butler,** best known for *Shotgun Lovesongs,* reads from and discusses his new novel about 3 troubled construction workers who get entangled in a dangerous plan against an impossible deadline. *7 p.m., online at LiteratiBookstore.com/event/2021–07. Free, but donations accepted. 585–5567.*

★**"She Took Justice: The Black Woman, Law, and Power, 1619–1969": Ann Arbor Area League of Women Voters Virtual Brews & Views.** John Jay College of Criminal Justice constitutional law professor **Gloria J. Browne-Marshall** discusses her recent book. *7–8:30 p.m., for URL preregister at bit.ly/shetookjustice. Free. 272–3634.*

★**Ypsilanti Frog Island Jazz Concert Series.** See 2 Friday. *Tonight:* The Detroit husband-and-wife jazz duo **Charles and Gwen Scales,** who've been performing internationally together for over 20 years. 7 p.m.

"Silver Lining: A Celebration of Hope": Michigan Ability Partners Fundraiser. Presentations by MAP CEO Jan Little and board president Christy Perros. Prizes. Online auction. Proceeds benefit this local agency that provides housing and support services for the homeless, mentally ill, and disabled. *7:15 p.m. for URL, preregister at MapAgency.org/SilverLinings. $75, includes a charcuterie board from York Food & Wine available for pickup from 4:30–6:30 p.m. at 3810 Packard on the day of the event. RYaciuk@mapagency.org.*

Frank Roche: Ann Arbor Comedy Showcase. *July 30 & 31.* Animated Detroit observational comic with a distinctive point of view who mixes celebrity impressions into his act. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). aaComedy.com, 996–9080.*

Kerrytown Stompers: Kerrytown Concert House Lot Lounge. Outdoor performance by this local vintage jazz band (see 22 Thursday). *8 p.m., KCH back lot, 415 N. Fourth Ave. Tickets $20–$30, in advance at KerrytownConcertHouse.com and at the door. 769–2999.*

31 SATURDAY

★**Michigan Club Invitational Regatta: Ann Arbor Rowing Club.** All invited to watch teams from across the state skim along the river with amazing speed in 1-km races. Bring a lawn chair or blanket and refreshments. *Note:* No parking in the Bandemer Park lot near the dock. *7:45 a.m.–5 p.m., races starting every 5 minutes or so. Argo Pond, Bandemer Park. Free. mci@a2crew.org.*

★**"VomCon": Vault of Midnight.** A day of livestreamed family-friendly activities to celebrate Vault of Midnight's 25th anniversary. With trivia, drawing with local artists, and a **cosplay contest,** where kids (1–2 p.m.) and adults (5–6 p.m.) dress up as their favorite anime, manga, or videogame character and compete with other so-called cosplayers before a panel of judges. Also, **panel discussions** with Vault of Midnight owners (noon–1 p.m.) on the highlights of their years in business, as well as various artists, writers, and publishers TBA (3–4 p.m.) on their work in the comic industry. *Noon–7 p.m., livestreamed at Instagram.com (search "Vault of Midnight"). Free. 998–1413.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $8–$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by **Tommy Schober & the Sorgenbrecher.** *4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Tr. $5 cash only (children 12 & under, free). Age 20 & under must be accompanied by an adult. 769–0048 (weekdays). GermanPark.org/picnics.htm.*

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. See 17 Saturday. 6:30 p.m.

★**"The Parliament of Poets": Apollo's Troupe.** See 24 Saturday. 7 p.m.

★**Broken Branch Summer Series.** See 3 Saturday. *Tonight:* **James Henes and the Head Full of Ghosts.** Ypsilanti alternative rock trio led by singer-songwriter and guitarist Henes. 7–9 p.m.

Frank Roche: Ann Arbor Comedy Showcase. See 30 Friday. 7:30 & 9:30 p.m.

kids calendar

Every weekday (10 a.m.): **"Virtual Storytime": Ann Arbor District Library.** A different local storyteller reads a story TBA to kids ages 2–5. *Online at AADL.tv. Free. 327–4200.*

"A Taste of RPGs": Ann Arbor District Library. AADL staffers demonstrate how to play various RPGs, including this month's on the apocalyptic fantasy game **Mörk Borg.** *7–7:30 p.m., online at AADL.tv. Free. 327–4200.*

July 4 (2 p.m.): **"Kerry Tales with Mother Goose": Kerrytown Shops.** 5–10 minute long livestream program of rhymes, riddles, & stories with local storyteller Trudy Bulkley as Mother Goose. *Online at YouTube.com (search "Kerry Tales by Mother Goose"). Free. Contact@Kerrytown.com.*

July 10 (10 a.m.–noon): **"Build a Rocket": Hudson Mills Metropark.** Ages 9–12 invited to test out gravity by making different types of rockets using balloons, Alka-Seltzer, and other provided materials. Bring a water bottle, sunscreen, and bug spray. Masks required. *Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $45 per person, preregistration required by 4 p.m. July 2. MetroParks.com/park-events/hudson-mills, 426–8211.*

July 15 (9 & 11 a.m.): **"Stories in the Shade: Caterpillars": Hudson Mills Metropark.** A park naturalist leads a short hike for kids ages 3–5 (accompanied by an adult) to find a clearing in the wood to read a story about a butterfly's life cycle, then demonstrates a related craft activity. Bring a blanket to sit on; masks required. *Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $5 per person, preregistration required by 3 p.m. July 14. MetroParks.com/park-events/hudson-mills, 426–8211.*

July 16 (4–4:30 p.m.): **"First Chapter Friday": Ann Arbor District Library.** An AADL staffer reads the 1st chapter of Ellen Oh's new young adult novel, ***Finding Junie Kim.*** It's about a middle schooler who finds strength against her racist peers in her grandparents' tales about growing up and persevering during the Korean War. Suitable for kids grades 4–8. *4–4:30 p.m., online at AADL.tv. Free.*

July 17 (10 & 11 a.m. and noon): **"Young Outdoor Explorers: Tiny Animals": Hudson Mills Metropark.** Ages 3–6 (accompanied by an adult) invited for a sensory exploration using magnifiers and other hands-on tools & techniques led by a park naturalist. *Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $5 per kid, preregistration required by 4 p.m. July 15. MetroParks.com/park-events/hudson-mills, 426–8211.*

July 22 (10–11:30 a.m.): **"Stream Exploration": Washtenaw County Parks & Recreation Commission.** WCPARC naturalists lead kids ages 7–11 through Mill Creek and discuss how to identify the array of life found near the water. Closed-toe water shoes required. *Parker Mill County Park, Geddes Rd. (just east of US-23). Free, but preregistration required (capacity limited) at ParksOnline.eWashtenaw.org.*

July 24 (3:30 p.m.): **"Kids Virtual Open Mic": Oz's Music Environment.** All kids invited to sing songs, make music, tell jokes, and more via Zoom. *For URL see bit.ly/ozkidsopenmic. Free. 662–8283.*

July 29 (9 & 11 a.m.): **"Stories in the Shade: Frogs": Hudson Mills Metropark.** A program of stories and nature-based activities on a frog's life for kids ages 3–5 (accompanied by an adult). *Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $5 per kid, preregistration required by 4 p.m. July 27. MetroParks.com/park-events/hudson-mills, 426–8211.*

Classifieds

Miscellaneous

The **Classifieds deadline** for the August issue is July 9.

MarketingNewAuthors.com (MANA) is sponsoring MANA's Writers' Workshop in July. If you are a writer who is frustrated because you cannot really get started to write an impactful novel, this workshop is for you. This workshop is for fiction writers. It will help you do the following: develop a plot, develop characters, determine effective diction for each character, and develop scenery that enhances the story. Each workshop will be set up into groups of no more than five (5) persons. There will be four sessions per each group. Two sessions will be on Zoom; the remaining two will be one-on-one. You can begin registering on the website. For more details regarding the set up of the group sessions and what each participant will receive, MANA invites you to visit: manasunriser.blogspot.com/.
The registration fee is $69.95. Register now. Sessions will begin July 13.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 63? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, July 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, July 9. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the August issue is July 9.

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The classified deadline for the August issue is July 9.

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 9th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:
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Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality.

Please take a few minutes to confirm your FREE subscription. Or become an Observer Friend!
See page 63 for more information.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **July 9** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

Call us at (734) 769–3175 extension 301 and leave a message with your contact information.

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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

315 SECOND STREET UNIT #508, ANN ARBOR—This exquisite 2-story penthouse in Liberty Lofts juxtaposes fine finishes and design with the industrial features of an urban loft, creating a one-of-a-kind experience for the discerning city dweller. Tall ceilings and exposed building features are the backdrop for the open concept living areas. The crisp white kitchen mixes custom cabinetry and quartz countertops with rough-hewn shelving. A wide island provides ample dining and food preparation space. The living/dining area features custom cabinetry and a hand-milled vertical wall that highlights the gas fireplace. Center stage to every room are the walls of north-facing windows overlooking Ann Arbor, which give you indirect light throughout the day. The master bedroom shares the magnificent views. Custom shades can be lowered throughout the home. The master bedroom has a walk-thru closet and full bath. Up the spiral stairway is a flexible space with a large rooftop terrace and glorious views. Liberty Lofts has a locked lobby, work-out room, bike storage and a storage locker. Your parking space is inside a heated garage and has a lift for second car storage above it. Downtown living means a quick walk to restaurants and cafes, shopping, and cultural events. MLS#3281755. $675,000.

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We are excited to announce our 7th annual 100th Home Sale charity donation campaign! We will once again be donating $12,000 upon our **100th Home Sale!** Giving back to the very community that has helped grow our business for over 30 years is important us. We are committed to making Washtenaw County a better place for everyone and happy to show our support.

Phase 1: NOMINATE! Which local non-profit is near and dear to your heart? We are looking for some new names this year, so we can spread the love! Submit your favorite LOCAL charity to: **charitychoice@bouma.com**. Now through July 11th.

Phase 2: VOTE! The top 20 charities nominated will be voted on from July 12 – 25 to narrow it down to the 5 that will receive $$! *You can vote daily.*

Phase 3: VOTE MORE! The final vote will run from July 26th - August 8th to see who will receive the largest portion from our 100th home sale. *You can vote daily.*

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First Place $5000, Second Place $3000, Third Place $2000, Fourth Place $1000, and Fifth Place $1000

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ARBORETUM AREA – Stunning new construction in the Heart of Ann Arbor. Custom built 4-bedroom, 3 ½-bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances, screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. $1,495,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 5-bedroom, 5 ½-bath custom built home by Cranbrook on a gorgeous acre lot in York Meadows. This home represents the best in design, materials, and craftsmanship, and is loaded with all the most current finishes. The setting is fantastic, overlooking a protected common area. Interior highlights include: Great room with fireplace, stunning kitchen with 12' ceilings, custom cabinets, and professional grade appliances, covered outdoor patio with fireplace, dream master suite, and finished basement. $1,095,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Stunning 5-bedroom, 4-bath, 2 ½-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. $1,050,000. **Call Matt Dejanovich, 476-7100.**

CHAIN OF LAKES – Gorgeous, custom built home on Tarmack Lake. This is one of the finest settings on the chain. Enjoy panoramic views of this peaceful lake with access to the 7-lake chain. The lot is .8 acres with great landscaping, large patio, boat lift, and 2nd garage. The interior features custom kitchen with professional grade appliances, great room with stunning lake view, dream master suite, and plenty of room throughout. $995,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Perfectly updated 4-bedroom, 2-bath cape on a quiet street walking distance to UM Campus, UM Hospital, and the Arb. This is a great setting with private back yard with large deck. The interior features a spacious living room with fireplace, updated kitchen with maple cabinets, sun room, updated master suite with walk-in closet and new bath, and flex use loft. $795,000. **Call Matt Dejanovich, 476-7100.**

HURON CHASE – This 4-bedroom, 3 ½-bath Ann Arbor Hills location condo is simply perfect. You will love the location walking distance to Whole Foods and Barnes and Noble, and short drive to UM Campus and all hospitals. This unit rests on a premium pond front setting with year-round nature views. The interior is sharp featuring a great room with fireplace and vaulted ceiling, first floor primary bedroom, and finished lower level with view out windows. $629,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – THE UPLANDS – Wonderful, custom-built colonial on one of the largest lots in the neighborhood. The Uplands is one of Ann Arbor's most desired neighborhoods with low Scio Township taxes and easy access to schools, shopping, and UM campus. This home is gorgeous and features hardwood floor in all main level living areas, two-story living room, cherry kitchen with granite and stainless-steel appliances, open concept family room, and luxury primary bedroom with vaulted ceiling, walk-in closet, and attached bath. $589,900. **Call Matt Dejanovich, 476-7100.**

HUNTERS RIDGE – Wonderful 4-bedroom, 2 ½-bath home on a quiet cul-de-sac lot in Saline School district. This setting is fantastic with a .950-acre lot, great landscaping, deck, and patio. This interior has been nicely updated and features two-story great room with fireplace, white kitchen with granite counters and stainless steel appliances, flex use den/family room, first floor primary bedroom suite, 2nd floor loft, and finished basement. $579,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Fabulous 4-bedroom, 4 ½-bath home on a peaceful 1.5 acre lot in one of Dexter's most desired neighborhoods. The setting is wonderful at this home, enjoy a backyard oasis with large deck, great yard, and lots of privacy. Interior highlights include: two-story family room, open concept kitchen with granite counters, sun room, main level study, luxury master suite with attached bath and walk-in closet, and finished basement with rec room, office, and bath. $569,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Gorgeous 3-bedroom, 3-bath detached condo overlooking the #13 fairway at Stonebridge Golf Club. The settling is gorgeous with panoramic golf views from the deck and screened porch. The interior of this condo has been completely renovated. Highlights include all hardwood flooring on the main level, great room with vaulted ceiling and fireplace, newer kitchen with cherry cabinets, granite, and stainless-steel appliances, and finished lower level with rec room, bedroom, and bath. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Updated 3-bedroom, 3 ½-bath detached townhouse style condo overlooking the #8 fairway at Stonebridge Golf Club. The setting of this unit is spectacular with fairway and green views. Interior highlights include a great room with vaulted ceiling, fireplace, and hardwood flooring, maple kitchen with granite counter and stainless-steel appliances, 3 season sunroom and large deck, main floor study, primary bedroom suite with updated bath, and finished walk out basement. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WILDWOOD – Wonderful 4-bedroom, 3-bath colonial in one of Saline's most sought after neighborhoods. This home rests on an oversized corner lot with great landscaping, mature trees, and large deck. The interior sparkles and features a family room with fireplace, open concept kitchen, formal living room with vaulted ceiling, nice sized primary bedroom suite with attached bath and walk-in closet, and 3 additional nice sized bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

CANTON – Wonderful 3-bedroom, 2 ½-bath townhouse condo at The Traditions at Cambridge. This is condo is gorgeous. You will love all the current updates and upgrades throughout. Highlights include: great room with vaulted ceiling, custom kitchen with granite and stainless steel appliances, fantastic master suite with vaulted ceiling and attached bath, and finished basement with flex use rec room. Community has a pool! $349,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LINCOLN SCHOOLS – Outstanding 4-bedroom, 2 ½-bath ranch on a spacious 1.3 acre lot in Stoneham Estates. The setting of this home is fantastic with great privacy, 3 season sunroom, and large backyard. The interior is spacious and features a large living room with fireplace, open concept kitchen, family room, primary bedroom suite with attached bath, great sized kids bedrooms, and finished basement. $334,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARWOOD AREA – Completely updated 2-bedroom, 2-bath condo walking distance to Briarwood and Whole Foods. You will love this move-in condition condo conveniently located to everything. Highlights include a great room with vaulted ceiling and hardwood floor, open concept kitchen with white cabinets, granite, and stainless-steel appliances, primary bedroom suite with attached bath and walk-in closet, flex use bonus room in the lower level, and one car attached garage. $325,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CHAPEL HILL – This 3-bedroom, 1 ½-bath Condo is one of the nicest you will see on the market today. The location is most convenient just minutes to NCRC, Hospitals, and Downtown Ann Arbor. The interior has been completely updated with painted grey kitchen cabinets, granite, and stainless steel appliances, living room with hardwood floor, nice sized primary bedroom, remodeled main bath, and partially finished basement. $279,900. **Call Matt Dejanovich, 476-7100.**

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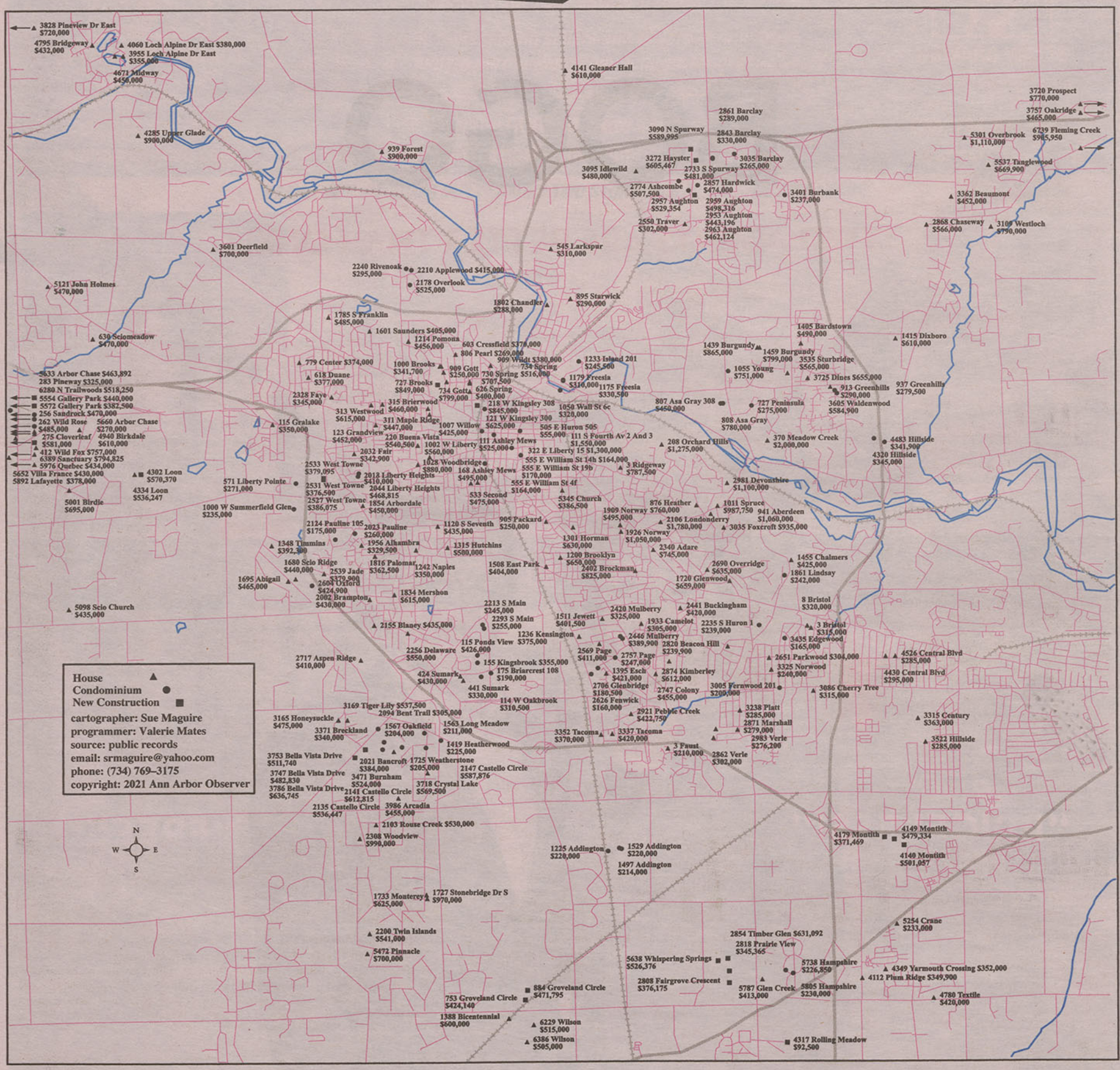
MAY 2021

HOME SALES



Eight million-dollar sales on this month's map bring the year-to-date total to thirty-two—as many as sold at that price point all last year. According to InfoSparks, which gathers information from the Ann Arbor Area Board of Realtors' Multi-Listing Service, those pricey homes netted 100.9 percent of their listing prices. Last year showings were shut down in May, so we looked back to the same period in 2019 for comparison; that year, existing single-families in the Ann Arbor Public Schools district that hit the million-dollar mark received 97.8 percent of their asking prices. It's hard to determine if the higher sales-to-list-price ratio is a function of more appropriate pricing or an increased demand for these luxury homes.

Three homes in Ann Arbor Hills all beat their listing prices, but by very different margins. At 2981 Devonshire, a 1977 Landau-built contemporary garnered $1.1 million—just $1,000 more than its $1,099,000 listing price. At 941 Aberdeen, a 2001 custom two-story netted $10,000 more than its $1,050,000 price tag, while the buyer of 2106 Londonderry paid $30,000 more than the $1,750,000 asking price. All were under contract within eight days of being listed.

Through the end of May, fifty-four existing single-families resold for $650,000 to $999,999 according to the MLS. The median sold-to-list-price ratio in this price range was exactly 100 percent—right where it was in the same period in 2019. But individual sellers' experience varied wildly.

A five-bedroom, 2.1-bath Colonial at 5537 Tanglewood sold right at its listing price of $669,900. A four-bedroom, 3.1-bath custom-built home at 3720 Prospect on Frain Lake took a $29,000 price drop from its $799,000 asking price. And 939 Forest, a mid-century modern in Barton Hills designed by Robert Metcalf, listed at $750,000 and sold for $900,000.

The MLS shows 298 sales in the $300,000 to $649,999 price range so far this year. The sold-to-list percentage through the end of May rose to 102.4 percent, from 99.7 percent in the same period in 2019.

The under $300,000 category saw the biggest increase in sold-to-list-price ratios. That's no surprise in such a competitive market. Through the end of May, the fifty homes sold in this price range generated a median of 107.3 percent of their asking prices, compared to exactly 100 percent in the same period in 2019. According to InfoSparks, May homes in this price range got an average of fifteen showings and were on the market for just six days before the sellers accepted a purchase agreement.

—Sue Maguire

Reinhart

EXCEPTIONAL HOMES

THE EXPERT IN THE SALE OF FINE HOMES

6950 Lingane Rd, Chelsea
Contemporary 3 bed, 3.5 bath surrounded by breathtaking natural beauty on 10ac bordering Waterloo Rec Area. Large windows & decks overlook woods. Pond, pole barn. Minutes to downtown Chelsea! $549,000. Kevin Devine 734-904-6560. #3280924

7085 Suncrest Dr, Pittsfield Twp.
Build your dream home! Beautiful tree-lined lot in Rolling Hills Estates. Choose from ranch and 1.5-story options. Chef's kitchen, great room with vaulted ceiling, 1st floor study, screened porch optional. $629,300. Julie Picknell 734-395-8383. #3281726

1102 Olivia Ave, Ann Arbor
The ideal Burns Park home. 3 bed, 2.5 bath lovingly restored with unique touches. Open floor plan, study, mudroom, floor-to-ceiling built-in bookshelves throughout, sunroom, fin. attic & LL. $747,000. Deb Odom Stern 734-604-3704. #3281415

838 Real Quiet Ct, Saline
Beautiful Toll Brothers home in great location! Chef's kitchen, dual staircase, family room with wall of windows, study. Fin. walkout with entertainment area & bar. Composite deck, paver patio. $1,095,000. Kim Peoples 734-646-4012. #3279505

2275 Highland Dr, The Woodlands of Geddes Glen
Impressive custom home built to the highest standard. Home office with built-ins, gourmet kitchen opens to family room, fin. daylight LL with kitchen & exercise room. Stone patio, landscaped. $1,395,000. Janet McAllister 734-231-3508. #3281176

Gallery Pointe New Construction in Saline
Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the high $300,000s. $549,900. Julie Picknell 734-395-8383. #3279536

15771 Cavanaugh Lake Rd, Chelsea
Beautiful modern colonial on 2+ acres with deeded access to Lehman Lake. 5 beds, 3.5 baths, open plan, abundant light, 1st floor den, walkout LL with family room. Deck, large yard. Many updates. $650,000. Ed Ridha 734-645-3110. #3281215

1365 Regents Park Ct, Ann Arbor
Exquisitely finished custom 5 bed, 4.5 bath with upgrades galore! 1st floor master, study with built-ins, gourmet kitchen, fin. LL with home theater & kitchen. 3-season room, Trex deck, treed lot. $818,000. Sherry Grammatico 734-604-0367. #3280945

5333 Kelsey Cir, Tanglewood Hills
Custom 6 bed, 5.2 bath 2-story on 2.43 acres is a refined vision of superior craftsmanship. High-end finishes, floor-to-ceiling windows, chef's kitchen, study, 1st floor primary bed. Fin. LL. $1,100,000. Nancy Bishop 734-761-3040. #3281357

3 River Pines Dr, Ann Arbor
To be built. Custom craftsman ranch home in picturesque neighborhood. Open floor plan with inviting foyer, floor to ceiling fireplace, impressive kitchen, outdoor area for entertaining. $1,500,000. Brandee Wiseman 734-604-0411. #3279471

9460 Scully Rd, Dexter Schools
Unique 4 bed, 2 bath on 20+acres that is truly a must see! One-of-a-kind floor plan, great for nature enthusiasts. Geo-thermal energy efficient, passive solar greenhouse, gardens, pond, more! $550,000. Brent Flewelling 734-646-4263. #3281275

9101 Stoneview Ln, Dexter Schools
4 bed, 3.5 bath with 1st floor owners suite. 2-story foyer & great room, massive windows, open concept, gourmet kitchen, office area. Partially fin. walkout, whole house generator. Webster Twp. $665,000. LaDonna Billman 734-646-7459. #3281389

2010 Pebbleview Dr, Saline Schools
Custom Stonebridge home on one of the best lots with picturesque views. Maple kitchen, mud room, split staircase to 2nd floor, family room with fireplace. Study, fin. walkout with sauna, deck. $849,900. Kim Peoples 734-646-4012. #3279511

3098 Newcastle Rd, Ann Arbor
Stylish MCM 4 bed, 3.5 bath on 1/2ac backing to Berkshire Creek Area. 1st floor primary suite, gourmet kitchen, wall of glass in living room w/awesome views, sunroom, walkout LL w/bed & study. $1,295,000. Elizabeth Brien 734-645-4444. #3281218

3 Heatheridge Ave, Ann Arbor Hills
Secluded cul-de-sac location, beautiful 5 bed, 4.5 bath with fab floor plan. Hardwood on 1st flr, open kitchen, beautiful primary retreat, 2nd flr office, 3-season room, multi-level Trex deck. $1,590,000. Lisa Stelter 734-645-7909. #3281595

A.I.R. Houzing - Model Under Construction!
Craftsman ranch style: high-end & amenity-focused. 2,100 sq. ft., gourmet kitchens, covered porch. 3 beds, 2 baths, full basements, optional elevators. Twp. taxes, AA schools. Starting at $625,000. Brynn Stelter 734-277-2531. #3276081

1012 Guinan Rd, Chelsea Schools
Custom Craftsman w/80ft on all sports Sugarloaf Lk! 2-story foyer, open great room with wall of windows & stone fireplace, updated kitchen, covered deck, landscaped, phenomenal lake views! $685,000. Jeff Klink 734-260-7483. #3281710

735 Green Rd, Ann Arbor
Architect designed, custom tree-tops 4 bed, 4 bath is a unique & artistic gem that exudes a whimsical high energy! Soaring ceilings, walls of windows, bright open spaces. Excellent location. $890,000. Nancy Bishop 734-761-3040. #3281749

2112 Melrose Ave, Ann Arbor Hills
The perfect AA Hills home! 4 beds, 3.5 baths, high-end details, gourmet kitchen, screened sunroom, fin. walkout with flex space & workshop. Paver patio, expansive front lawn, lush backyard. $1,325,000. Snow Liao 734-678-4848. #3281520

9047 Thornapple Dr, Pinckney
Grand, custom log home on 6ac. Hardwood floors on main floor and master, remarkable fieldstone fireplace, sun-filled 2 story high living room with picture windows, custom kitchen, walkout LL. $1,850,000. Kathy Li 734-272-9853. #3280656

2525 Blueberry Ln, NW Ann Arbor
4 bed, 2.5 bath contemporary bi-level with 2209sf. Private hilltop setting. Newer kitchen, updated bath in primary suite, LL with family room with fireplace, large picture window. 2.5-car gar. $625,000. Elizabeth Brien 734-645-4444. #3281750

333 Mulholland Ave, Old West Side
Beautiful 3 bed, 2.5 bath home with 1200sf + 728sf in carriage house above 2.5-car garage. Easy walk to downtown. Fully updated interior, custom kitchen. Front porch, deck, landscaped, deep lot. $735,000. Jean Wedemeyer 734-604-2523. #3281169

1009 Cornwell Dr, Ann Arbor
Norfolk Homes 4 bed, 4 bath with 3869sf on .71 acres. Expertly crafted, gourmet plus kitchen with quartz, 2-story great room with gas fireplace, viewout basement plumbed for bath, composite deck. $899,900. Kirk Glassel 517-812-7038. #3281669

7453 Laprairie Ln, Ann Arbor
Beautiful custom 5 bed, 6.5 bath with 5480sf on 3.45 acres, minutes of downtown Ann Arbor. Gourmet kitchen, mother-in-law suite, impressive details, stone patio, heated saltwater pool, 2 ponds. $1,362,000. Gabriel Bordeianu 248-802-1263. #3281463

13225 Riethmiller Rd, Chelsea Schools
Breathtaking custom log home high on a hill with 157 beautiful acres! 5293sf above grade, 5 beds, 4.5. Attention to detail, elegant finishes, professional landscaping. Also avail. with 110ac. $2,499,900. Rick Taylor 734-223-5656. #3281629

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Memorials

LAURIE KATHLEEN CARR

October 19th, 1950–May 25th, 2021

Laurie Kathleen Carr, loving wife, mother, and grandmother, left to be with the Lord on May 25, 2021, after a courageous battle with cancer. She was 70 years old.

Laurie was born on October 19, 1950, in Kalamazoo, Michigan, the daughter of Harry and Betty Smith. She grew up in Riverview, Michigan, where she graduated high school in 1968. Soon after, she and her first husband started a family and had three boys. She took great pride in raising them and being involved in their activities. She never missed one of their sporting events and was their biggest fan. During this time, Laurie went back to school, earned a teaching degree, and then taught chemistry for Wyandotte Public Schools.

In 1994, she married Lloyd Carr, and the couple resided in Ann Arbor, Michigan. She retired from teaching and supported Lloyd in his college coaching career. Intensely private, Laurie stayed behind the scenes and tried to avoid the spotlight. Given a choice, she'd rather be sitting on the couch working on The New York Times crossword puzzle than attending a public event. After Lloyd's retirement from coaching, the couple traveled frequently and enjoyed attending their grandchildren's many events. She loved to talk about her grandkids' achievements. The couple moved to Greenville, South Carolina, in 2019 and enjoyed all that the vibrant city had to offer. After being diagnosed with cancer in 2020, the couple moved back to Ann Arbor so that Laurie could receive her treatment at the University of Michigan Hospital.

Laurie was a kind, generous, and thoughtful person. She served as an Honorary Chair for the United Way of Washtenaw County, as well as Honorary Co-Chair for construction of the new Mott Children's Hospital and Von Voigtlander Women's Hospital with her husband, Lloyd. She was on the board of the First Congregational Church of Ann Arbor and was a passionate supporter of the ChadTough Defeat DIPG Foundation. She also quietly made donations to several other charities. She was always looking to help others. Laurie was extremely intelligent and enjoyed learning new things.

Though she was quiet and reserved in public, privately she had a quick wit and a wonderful smile. If she didn't care for something that was said, you might get her famous "roll of the eyes" followed by a sarcastic response. Those who knew her well understood it was a response wrapped in love and reserved for those she cared for and loved deeply. Laurie was caring, considerate, and always put others first. She didn't always say a lot, but when she did it meant something. To know Laurie was to love her.

Laurie is survived by her husband of 26 years, Lloyd; her three children, Brett (Jenni) McCartney, Ryan (Stacey) McCartney, and Jarrett McCartney; her stepchildren, Melissa Carr, Jason (Tammi) Carr, and Emily (Andy) Vigo; 11 grandchildren; and the family's dogs, Parker and Savannah. She was preceded in death by her parents, Harry and Betty; her brother, Kenny; and her grandson, Chad Carr.

A memorial service was held in her honor at 11:00 am on Wednesday, June 2, 2021 for family and friends at the First Congregational Church of Ann Arbor; 608 E. William St., Ann Arbor, MI 48104. The service was recorded to be shared with those who were unable to attend.

The family asks that in lieu of flowers, donations be made to:

The ChadTough Defeat DIPG Foundation by mail to: P.O. Box 907, Saline, MI 48176 or online here: https://chadtough.org/donate/ or to Arbor Hospice by mail to: 2366 Oak Valley Drive, Ann Arbor, MI 48103 or online here: https://www.arborhospice.org/donate/donation-form/

Share a memorial tribute in the

Ann Arbor Observer

Text only or include a photo. Rates are $7 per line, or fraction of a line, per insertion (six line minimum).
$200 per photo up to 1.75 inches wide by 2 inches high.
Memorials will run in the next open issue.
Email: classifieds@aaobserver.com
Please include your name and contact information.

RONALD CRESSWELL

Ronald Morton Cresswell, age 86, of Ann Arbor, Michigan passed away on Friday, April 16, 2021 at his home in Key Largo, Florida surrounded by his family. Ronald was born in 1934 in Glasgow, Scotland to Ambrose and Joan Cresswell.

Ronnie, as he was fondly called by his family and friends, is survived by his spouse, Margaret Cresswell (known as Sheila to her family and friends), his daughters Ann (Steve), Ellie, Susan (Trey), Jenny (Greg), and Sheena (Doug); his grandchildren Justin (Hillary), Jade, Laurel, Cameron, Rider, Duncan, Hayden, Nate, Ava, Gus and Silas; his great grandchildren Jayce, Eden and Piper; his older brother John Cresswell, sisters-in-law Mamie Campbell and Judy Livingstone; and a number of nieces and nephews and great nieces and nephews who all appreciated their beloved Uncle Ronnie.

Ronnie was preceded in death by his parents, his father and mother-in-law John and Mary Livingstone, his great grandson Sawyer Graham Costin, his brothers-in-law Gordon Campbell and John Livingstone and his sister-in-law Betty Cresswell.

Part of Ronnie's early family life was his commitment to his faith, in particular the Church of Scotland. He attended the family Parish Church of High Carntyne participating in Sunday school, church services and singing in the choir. His strong faith continued throughout his adult life becoming a member of multiple Presbyterian Church congregations depending on where he was living at the time. To each of these, he gave generously of his time, energy and resources. When the First Presbyterian Church of Ann Arbor needed a new organ, he stepped up and made it happen. This was pure Ronnie.

Anyone who knows Ronnie also knows Sheila, his beautiful bride. They were married in 1959 in Glasgow Cathedral. They were true soul mates and complemented each other's strengths and weaknesses. Their commitment to each other was unwavering. Sheila allowed Ronnie to pursue his dreams and passions and made his home life one of comfort so that he always had a haven to come home to after what often was a long and stressful day's work.

When Ronnie and Sheila met, Ronnie was a university man. Before university, he was a student at the prestigious Whitehills Secondary School in Glasgow. He says that his original interest was history but at the urging of one of his teachers, decided to focus on sciences instead. This is a change of course that benefitted all of mankind. He studied Applied Chemistry at the University of Glasgow and received a Bachelor of Science and subsequently a PhD. Throughout his life and career, Ronnie continued to demonstrate his belief system in a strong education. Not only was his own education and that of his family important, in 2004 he set up a fellowship in Sheila's name at the School of Pharmacy at the University of Michigan. He wanted to ensure that brilliant minds had the means to pursue their dreams just as he was able to pursue his.

As much as Ronnie loved being a Scot, the lure of America was strong. One short year after Ronnie and Sheila married, they set off for the United States. Ronnie had accepted a position at Sloan Kettering Hospital as a research associate in the division of nuclear protein chemistry. This was originally a two-year position after which Sheila and Ronnie planned to return to the UK to pursue his research career. While at Sloan Kettering, he developed a relationship with some very prominent scientists, including future Nobel Prize Winner George Hitchings. This relationship and the excellence of Ronnie's work led to Ronnie being offered a position as a Senior Biochemist with Burroughs Wellcome in 1963. This meant staying in the United States.

Ronnie's Wellcome career ended up spanning 25 years, working in both the US and the UK. He started out in the laboratories at Wellcome and then transitioned to management. To help him with this transition, he attended the Harvard Advanced Management Program graduating in 1973. His time with Wellcome culminated in him being a Main Board Member and Chief of Global Research and Development. He was instrumental in bringing several very important pharmaceuticals to production. During the 1980s when AIDS became a public health crisis, he was at the forefront of getting AZT to the patients that needed it. He spent eight hours at the White House in 1987 getting a plan in place to ensure that AZT would be readily available on a compassionate use basis for those that desperately needed some hope in the way of a treatment.

Ronnie's career took a big change of course when in 1988 he was approached by Warner-Lambert Company to head up the pharmaceutical research division, Parke-Davis. This meant a move back to the United States, namely Ann Arbor, Michigan.

His time at Parke-Davis was remarkable. Ronnie was a master at encouraging people to work together, achieving this with a quiet smile and his Scottish humor. He knew when to let scientists in a laboratory freely innovate together and when to step in and manage. These skills allowed Ronnie and his team to develop a long list of blockbuster drugs in eleven years.

During Ronnie's time at Parke-Davis, he embraced the city of Ann Arbor as if he was a native son. In 1998 Ronnie received the Citizen of the Year award from the *Ann Arbor News*. This award recognized all that Ronnie had done throughout his tenure at Parke-Davis not only as a business leader but in a civic capacity. He was keenly aware of the responsibility that came with being the head of an organization that was also the largest private employer of the city at that time. He encouraged his colleagues to give back and led by example. Not only did the city of Ann Arbor recognize his value as a citizen, the University of Michigan appointed him Adjunct Professor of Medicinal Chemistry in the College of Pharmacy upon his retirement from Parke-Davis in 1999. In 2017, the University named him a Professor Emeritus of Medicinal Chemistry.

When Ronnie and Sheila returned to the United States in 1988, they decided it was time to become American citizens. Ronnie loved America and the opportunities it gave him. He never gave up his pride in being a native Scot. He and Sheila spent summers in Scotland for many a year after his retirement. Ronnie's achievements were well recognized in Scotland. He was elected as a Fellow to the Royal Society of Edinburgh (FRSE) in 1983 for recognition of his contributions to Clinical Sciences. The FRSE is an educational charity established in 1783 for the advancement of learning and useful knowledge and to promote Scotland's profile on the global stage. Ronnie was also a proud member of the Royal Society of Medicine, the Royal Society of Art and Commerce, and the Royal Society of Chemistry, London. In 1997, he was awarded an Honorary Degree of Doctor of Science at the University of Strathclyde, Glasgow.

Ronnie rounded out his life with an abundance of hobbies and interests. He golfed, read voraciously, played the piano daily, was a mean tennis player, swam, was a keen traveler and food and wine aficionado, and a huge supporter of the arts.

Ronnie loved life. He loved sharing his life. If you met Ronnie, he made you feel special. He showered family, friends, and even strangers with as many blessings as he could. He had a laugh that anyone who knew him will never forget.

In lieu of flowers, contributions in Ronald's memory may be made to Living Arts, 8701 Vernor Hwy. #301, Detroit, Michigan 48209 US, https://www.livingartsdetroit.org/ or to a charity of your choice. Fond memories and expressions of sympathy may be shared at www.muehligannarbor.com for the Cresswell family.

ROBERT JAMES KNIGHT

Robert "Bob" James Knight, age 67, died on Tuesday, June 1, 2021.

Bob was born January 31, 1954 to Raymond Knight, Jr and Mary M. (Devine) Knight in Ann Arbor, Michigan. He graduated from St. Thomas High School, Ann Arbor, Michigan in 1972, where he excelled in sports, and was a lifelong Ann Arbor resident. Bob worked his entire life for the Knight family businesses—Knight's Market and Knight's Restaurants. He had many interests including a love for reading and a vast knowledge of sports and ancient history. He had a memory like no other and never forgot a person's name once he met them.

Bob had a deep love for all of his many friends and family with his favorite quote being "Love You Baby." Bob was a big teddy bear with an even bigger heart and will be missed by his family, Knight companies' employees, and countless friends.

Bob was preceded in death by his parents.

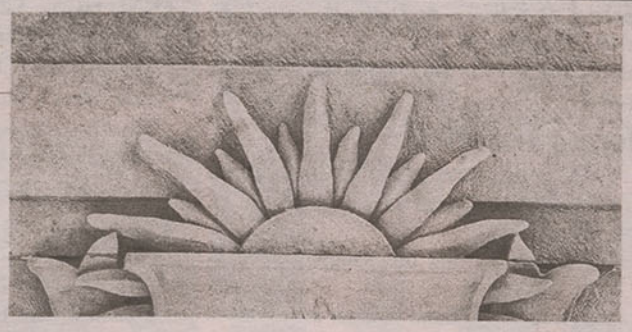
He is survived by his brothers and his sister Jeffrey A. (Sandy) Knight, Sherry A. (Phillip) Bedolla, Raymond C. (Pamela) Knight III, and Donald R. (Angela) Knight all of Ann Arbor, Michigan; several nieces and nephews, Heather (Christian) Royal, Lindsay (Clayton) Kendrick, Jonathon (Elizabeth) Knight, Kelly (Saul) Knight, Elizabeth (Casey) Slack, Donald Knight, Stephanie Knight, Jeffrey Knight, Trevor Knight, Robert Knight; grandnieces, Addison and Olivia Kendrick; and grandnephew, Carson Slack.

The Knight family held a Celebration of Life at the Knight's Restaurant, 2324 Dexter Ave., Ann Arbor, Michigan, 48103 on Sunday, June 6, 2021.

In lieu of flowers the family recommends a gift to U-M Psychiatric Emergency Services or a local suicide prevention service.

i spy

by Sally Bjork



This sun will shine above The Original.

I Spy "the facade detail on Rackham," writes Joe Cialdella, where he hopes to return to his office "one day in the not too distant future!" Marilyn Knepp knew "that architectural ornament" well—she recreated it in a quilt that hung outside the dean's office.

"[D]esigned by William Kapp [and] completed in 1938," writes David Karl, the graduate school's building was named after Horace H. Rackham, an attorney for and original shareholder of Ford Motor Company. "His will established the Horace and Mary Rackham Fund 'for the betterment of humanity.'"

Louisa Griffes adds that the sculptural elements are by "the famous Italian-American architectural sculptor, Corrado Parducci, who … also worked on the Ann Arbor News Building" on Huron.

The clue, "*Offstage this year*," says Bob Maddox, refers to the "Summer Festival Top of the Park performances." There's "no street stage for TOP this year," explains Pamela Kittel.

"Organizers had to be creative," says Griffes, "including … small concerts (Tiny TOPs)." "Ah, memories!" says Karl, recalling summer evenings at the TOP.

We received twenty-four entries. Kittel won our random drawing, and will enjoy enjoy her $25 gift certificate for Zingerman's.

To enter this month's contest, identify the image above, and send your answer to the address below.

fake ad

by Jay Forstner

We received 148 entries correctly identifying the tribute comedy show at Spruce Knoll Music Center on page 47 of the June Observer.

"Hi there!" wrote Peggy Lubahn, who is quickly becoming a favorite Fake Adder. "The Fake Ad is on page 47, the 'Ticketmistress' ad. Veeeeeeeeery clever, Fake Ad Czar! The name Roth is hidden in 'Carrothead.' … I didn't even notice … the first three times I paged through, although it did finally occur to me that 'tribute' acts are generally put together after the death or retirement of the originals. Heavy sigh. … anyway, thanks for the mental work-out. … Your hard work thinking them up gives everyone something different to think about when a little distraction … is needed!"

"[A]nother fun read," wrote Cherry Westerman. "I was at first intrigued by the names, but after saying 'Laughagain' out loud, I started looking more closely! Aziz Imsorry was almost as good. Then I noticed 'Ticketmistress.' … June 31 for the date and easily finding Roth in 'Carrothead' were bonuses."

Our winner was Bob Maddox. He's taking his gift certificate to Downtown Home & Garden.

To enter this month's contest, find the Fake Ad and enter using the address below. It always contains the name of the previous month's winner in some form.

Order* The Fake Ad *and* I Spy *books at AnnArborObserver.com/books.

To enter this month's contests, send email to backpage@aaobserver.com or mail to 2390 Winewood, AA 48103. All correct entries received by noon July 9, will be eligible for our random drawings. Winners will receive their choice of both the *Fake Ad* and *I Spy* books, or $25 gift cards or certificates to any business advertising in this issue.

Memorials

Share a memorial tribute in the
Ann Arbor Observer

Text only or include a photo.
Rates are $7 per line, or fraction of a line, per insertion (six line minimum).
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Memorials will run in the next open issue.
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July issue Memorials, page 62

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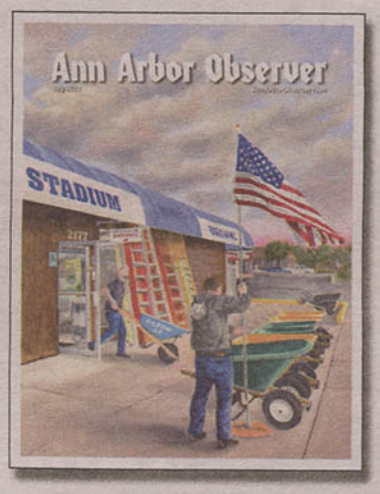
(If you would like to make a larger contribution, we will happily accept it!)



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Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our June drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

June winners:
Christine A. and Lynn R.

If you would like to be entered in the July drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 50, and submit your Observer Friend or Free Subscription confirmation by July 9.

Thanks!
Observer Staff

Events at a Glance

Daily Events listings begin on p. 41. Nightspots: p. 43. Films: p. 44. Galleries: p. 47. Kids: p. 49. Seniors: p. 41

All events are in person unless otherwise noted.

Vernacular Music

pop, rock, jazz, & traditional

- Ypsilanti Frog Island Jazz Concert Series, every Fri.
- George Bedard and the Kingpins (honky-tonk), July 3
- Ann Arbor Civic Band summer series (small ensembles), July 7 & 14
- Nessa (jazz-Celtic), July 9
- The Pherotones (jazzed-up tunes), July 11 & 18
- Accidentally Hip (big swing band), July 16
- Marion Hayden Trio (jazz), July 18
- Luke Winslow-King (singer-songwriter), July 23
- Westbound Situation (chambergrass), July 29

Theater, Opera, & Dance

- "Be Our Guest: Music from Disney" (Encore), July 8–10
- Virtual: *Your Call Is Important To Us* (PDT Productions), July 9
- Virtual: *The Islanders* (Purple Rose), July 17
- "Standard Time" (Encore), July 22–24
- "The Parliament of Poets" (Apollo's Troupe), July 24, 25, & 31

Comedy, Storytelling, & Performance Art

- "Temping" (A2SF), June 15–July 3
- Comic Dan Grueter, July 9 & 10
- Virtual: "A Thousand Ways (Part One)" (A2SF), July 13–18
- Comic Andy Pitz, July 23 & 24

Festivals, Fairs, & Shows

- Manchester Fireworks Show, July 3
- Ypsilanti 4th of July celebration, July 4
- Ann Arbor's Monster Record & CD show, July 11
- The Ann Arbor Art Fair, July 15–17
- "Great Lakes VegBash," July 16–18

Lectures, Readings, & Forums (all virtual)

- Fiction writer Lee Martin, July 12
- Nonfiction writer Michael Pollan, July 15
- Textile artist Lynne Stein, July 27
- Poet William Trowbridge, July 28
- Novelist Katie Kitamura, July 28
- Novelist Nickolas Butler, July 30
- Civil rights attorney Gloria J. Browne-Marshall, July 30

Family & Kids' Stuff

See Kids Calendar, p. 49, for most kids events.

- "Firecracker 5K," July 4
- Annual bat count, July 10
- "VomCon" (Vault of Midnight), July 31

Miscellaneous

- "Sounds & Sights" (Chelsea), every Thurs.
- Water-themed circus, July 8–11
- Manchester Chicken Broil, July 17
- German Park Picnic, July 31

"Only in Ann Arbor" Event of the Month

- Singer-songwriter Mary Gauthier talks with WCBN DJ Vicki Honeyman (Literati), July 7

Advertiser Index

Abbott's Nursery & Garden Center 9
Abracadabra 27
Allstate Home Leisure ..... BC
All Inclusive Commercial Building Solutions 32
Ann Arbor Alpha Diner 39
Ann Arbor Area Transportation Authority ..... IBC
Ann Arbor Comedy Showcase 43
Ann Arbor District Library 14, 28
Ann Arbor Observer 5, 34, 58, 63
Ann Arbor Public Schools 18
Arbor Dog Daycare & Boarding 16

Big George's Home Appliance Mart 20
Bloom City Club Dispensary 14
Nancy Bishop, Realtor, Reinhart 6
The Bouma Group 53
Brookhaven Manor Retirement Community. 16
Henry Buchtel, Acupuncture 11

Pam Cripe Interiors 27
The Common Grill 39
Concordia University–AA 42

Dawn Farm 31
Delux Drapery & Shade Company 10
Downtown Home & Garden 23
Jared Dwarshuis, handyman 64

EHM Senior Solutions 32
Encuentro Latino 39

Found 27
Format Framing 27

Gago Center for Fertility 13
The Gerbstadt Team 58
Giraffe Design Build LLC 12
Good Neighbor Farm 29
Grey Box Gallery 29
Greensleeves Landscape Care 64

Howard Hanna, JoAnn Barrett, Realtor 51

Inn Storage 64
Invisible Fence of NW Ohio & SE Michigan 14

Kiwanis Thrift Sale 31
David Klein 64

Lucy Ann Lance, ... 43
Legacy Wealth Partners ..... IFC
Level One Bank–Local 52
Livingston Audiology Hearing Aid Services 43

Maker Design Build 19
Mans Lumber & Millwork 32
Merkel Home Furnishings & Carpet One 19
Michigan Theater 35, 42
Alex Milshteyn, Realtor 8, 57
Mobile Mower Repair Inc 32
Momento Gelato 37

Northstar Bank 34

James Olsen DDS 13

Packard Health 4
Partnership for an Internet-Free America 43
Pain Recovery Solutions 16
Real Estate One, Matt Dejanovich, Realtor 56
Charles Reinhart Co.—Commercial 11
Listings 61
Property Mgmt 31
Julie Svinicki 55
Ridha, Ed & Lisa, Realtor 17
River Raisin Ragtime Revue 24
Ron's Garage 20
Rudolf Steiner School of Ann Arbor 35
The Ryan Team, Realtors, Reinhart 59

Sauder Village 11
Seva 38
SPARK 22
John Shultz Photography 11

Rick Taylor, Realtor, Reinhart 3
Traver Village Shopping Center 2
Three Chairs 28

U-M Kidsport 42
UMS 40
University Lending Group 54

Vestergaard Farms 7
Vicki's Wash & Wear Haircuts 38
Vinology 37

WCBN 34
Washtenaw County Historical Society 9
Washtenaw County Water Resources 15
The West End Grill 1

Zingerman's Community of Businesses 36

Let's Get Moving again, together!

TheRide welcomes you back as we plan to return to full service levels beginning August 29.

We continue to follow COVID-19 Safety Precautions:

- Buses are cleaned and sanitized frequently
- Masks are required by law until further notice

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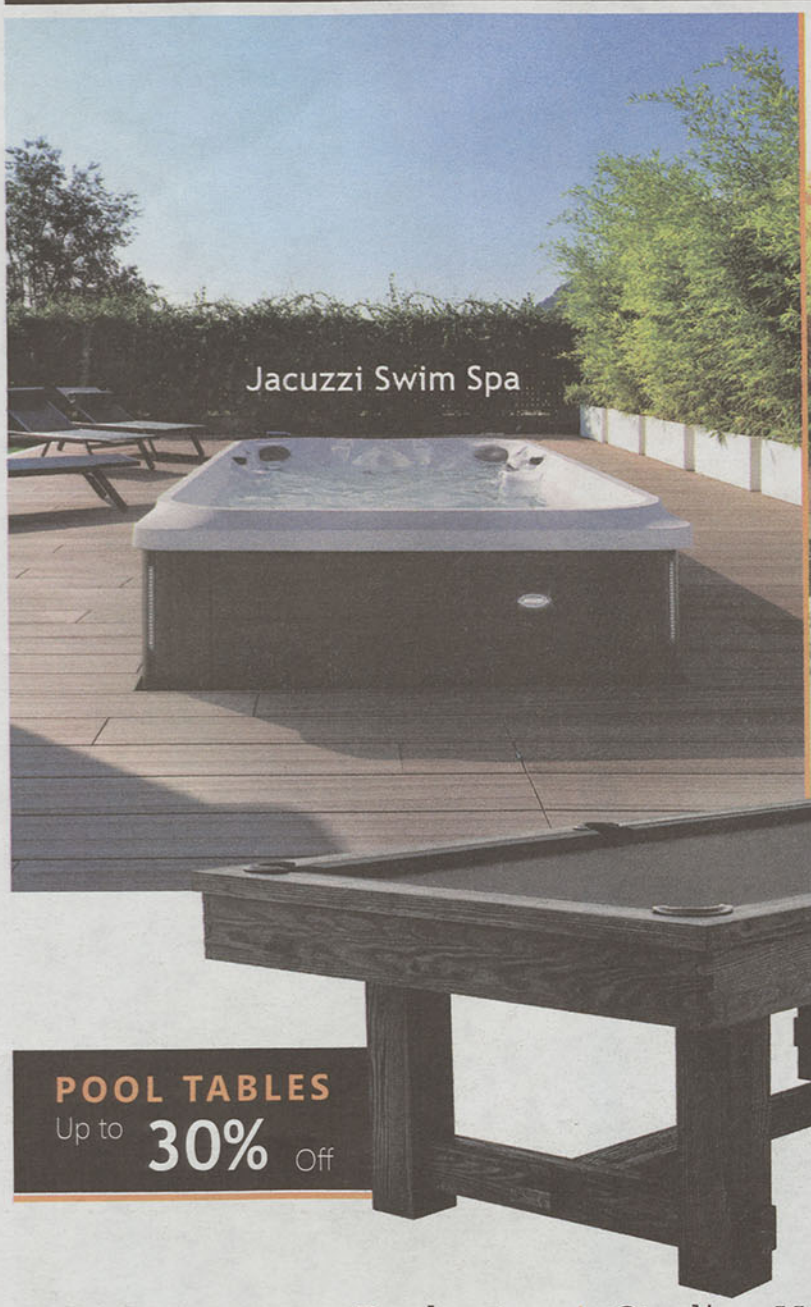

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